

Pattern Headings: Musical Instruments H 1161

PATTERN: Piano; Clarinet; Violin

TYPES OF HEADINGS COVERED BY THE PATTERN: Headings for individual instruments, including brands and models of instruments, and families of instruments. *Examples:* **Flute; Fender guitar; Viols; Wind instruments.** This category does not include the general heading **Musical instruments.**

CONFLICTS: Any subdivision listed here can be used as a free-floating subdivision under any heading belonging to the category if it is appropriate and no conflict exists in the subject authority file. Subject authority records may exist for headings employing variant phrases or subdivisions equivalent to subdivisions on this list.

LC practice:

If an exceptional variant form is to be retained, make a UF reference from the equivalent free-floating subdivision form following the procedures in H 195 if the reference does not yet exist. Otherwise, submit a proposal to change the variant form along with all bibliographic records requiring correction following the procedures in H 193.

*Note: Most form subdivisions coded \$v in this list may also be used as topical subdivisions coded \$x when assigned to works **about** the form (see H 1075, sec. 1.d.).*

- \$x Acoustics
- \$x Bowing
- \$x Breath control
- \$v Catalogs and collections (*May Subd Geog*)
- \$v Chord diagrams
- \$x Construction (*May Subd Geog*)
- \$x Customizing (*May Subd Geog*)
- \$x Embouchure
- \$x Fingering
- \$x Fingering \$v Charts, diagrams, etc.
- \$x Harmonics
- \$x Instruction and study (*May Subd Geog*)

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\$x Instruction and study \$v Juvenile
\$x Intonation
\$x Maintenance and repair
\$v Manufacturers' catalogs
\$v Methods
\$v Methods \$v Group instruction
\$v Methods \$v Juvenile
\$v Methods \$v Self-instruction
\$v Methods (Alternative rock)¹
\$v Methods (Alternative rock) \$v Group instruction¹
\$v Methods (Alternative rock) \$v Self-instruction¹
\$v Methods (Barrelhouse)¹
\$v Methods (Barrelhouse) \$v Group instruction¹
\$v Methods (Big band)¹
\$v Methods (Big band) \$v Group instruction¹
\$v Methods (Big band) \$v Self-instruction¹
\$v Methods (Bluegrass)¹
\$v Methods (Bluegrass) \$v Group instruction¹
\$v Methods (Bluegrass) \$v Self-instruction¹
\$v Methods (Blues)¹
\$v Methods (Blues) \$v Group instruction¹
\$v Methods (Blues) \$v Self-instruction¹
\$v Methods (Blues-rock)¹
\$v Methods (Blues-rock) \$v Group instruction¹
\$v Methods (Blues-rock) \$v Self-instruction¹
\$v Methods (Boogie woogie)¹
\$v Methods (Boogie woogie) \$v Group instruction¹
\$v Methods (Boogie woogie) \$v Self-instruction¹
\$v Methods (Bop)¹
\$v Methods (Bop) \$v Group instruction¹
\$v Methods (Bop) \$v Self-instruction¹
\$v Methods (Celtic)¹
\$v Methods (Celtic) \$v Group instruction¹
\$v Methods (Celtic) \$v Self-instruction¹
\$v Methods (Country)¹
\$v Methods (Country) \$v Group instruction¹
\$v Methods (Country) \$v Self-instruction¹

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\$v Methods (Dixieland)¹
\$v Methods (Dixieland) \$v Group instruction¹
\$v Methods (Dixieland) \$v Self-instruction¹
\$v Methods (Folk)¹
\$v Methods (Folk) \$v Group instruction¹
\$v Methods (Folk) \$v Self-instruction¹
\$v Methods (Funk)¹
\$v Methods (Funk) \$v Group instruction¹
\$v Methods (Funk) \$v Self-instruction¹
\$v Methods (Gospel)¹
\$v Methods (Gospel) \$v Group instruction¹
\$v Methods (Gospel) \$v Self-instruction¹
\$v Methods (Heavy metal)¹
\$v Methods (Heavy metal) \$v Group instruction¹
\$v Methods (Heavy metal) \$v Self-instruction¹
\$v Methods (Honky-tonk)¹
\$v Methods (Honky-tonk) \$v Group instruction¹
\$v Methods (Honky-tonk) \$v Self-instruction¹
\$v Methods (Jazz)¹
\$v Methods (Jazz) \$v Group instruction¹
\$v Methods (Jazz) \$v Self-instruction¹
\$v Methods (Jazz-rock)¹
\$v Methods (Jazz-rock) \$v Group instruction¹
\$v Methods (Jazz-rock) \$v Self-instruction¹
\$v Methods (Latin jazz)¹
\$v Methods (Latin jazz) \$v Group instruction¹
\$v Methods (Latin jazz) \$v Self-instruction¹
\$v Methods (Popular music)¹
\$v Methods (Popular music) \$v Group instruction¹
\$v Methods (Popular music) \$v Self-instruction¹
\$v Methods (Progressive rock)¹
\$v Methods (Progressive rock) \$v Group instruction¹
\$v Methods (Progressive rock) \$v Self-instruction¹
\$v Methods (Ragtime)¹
\$v Methods (Ragtime) \$v Group instruction¹
\$v Methods (Ragtime) \$v Self-instruction¹
\$v Methods (Reggae)¹

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- \$v Methods (Reggae) \$v Group instruction¹
- \$v Methods (Reggae) \$v Self-instruction¹
- \$v Methods (Rhythm and blues)¹
- \$v Methods (Rhythm and blues) \$v Group instruction¹
- \$v Methods (Rhythm and blues) \$v Self-instruction¹
- \$v Methods (Rock)¹
- \$v Methods (Rock) \$v Group instruction¹
- \$v Methods (Rock) \$v Self-instruction¹
- \$v Methods (Salsa)¹
- \$v Methods (Salsa) \$v Group instruction¹
- \$v Methods (Salsa) \$v Self-instruction¹
- \$v Methods (Swing)¹
- \$v Methods (Swing) \$v Group instruction¹
- \$v Methods (Swing) \$v Self-instruction¹
- \$v Methods (Western swing)¹
- \$v Methods (Western swing) \$v Group instruction¹
- \$v Methods (Western swing) \$v Self-instruction¹
- \$x Multiphonics
- \$v Orchestral excerpts
- \$x Pedaling
- \$x Performance (*May Subd Geog*)
- \$x Religious aspects
- \$x Religious aspects \$x Baptists, [Catholic Church, etc.]
- \$x Religious aspects \$x Buddhism, [Christianity, etc.]
- \$v Studies and exercises
- \$v Studies and exercises \$v Juvenile
- \$v Studies and exercises (Alternative rock)¹
- \$v Studies and exercises (Big band)¹
- \$v Studies and exercises (Bluegrass)¹
- \$v Studies and exercises (Blues)¹
- \$v Studies and exercises (Blues-rock)¹
- \$v Studies and exercises (Boogie woogie)¹
- \$v Studies and exercises (Bop)¹
- \$v Studies and exercises (Celtic)¹
- \$v Studies and exercises (Country)¹
- \$v Studies and exercises (Dixieland)¹
- \$v Studies and exercises (Folk)¹

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- \$v Studies and exercises (Funk)¹
- \$v Studies and exercises (Gospel)¹
- \$v Studies and exercises (Heavy metal)¹
- \$v Studies and exercises (Honky-tonk)¹
- \$v Studies and exercises (Jazz)¹
- \$v Studies and exercises (Jazz-rock)¹
- \$v Studies and exercises (Latin jazz)¹
- \$v Studies and exercises (Left hand)
- \$v Studies and exercises (Popular music)¹
- \$v Studies and exercises (Progressive rock)¹
- \$v Studies and exercises (Ragtime)¹
- \$v Studies and exercises (Reggae)¹
- \$v Studies and exercises (Rhythm and blues)¹
- \$v Studies and exercises (Right hand)
- \$v Studies and exercises (Rock)¹
- \$v Studies and exercises (Salsa)¹
- \$v Studies and exercises (Swing)¹
- \$v Studies and exercises (Western swing)¹
- \$x Tonguing
- \$x Tuning (*May Subd Geog*)

NOTE

¹When using the subdivisions **-Methods** or **-Studies and exercises** qualified by a style of music, assign an additional heading for the style of music subdivided by **-Instruction and study**. *Examples:*

```
650 #0 $a Banjo $v Methods (Bluegrass)
650 #0 $a Bluegrass music $x Instruction and study.
```

```
650 #0 $a Guitar $v Studies and exercises (Rock)
650 #0 $a Rock music $x Instruction and study.
```