

LC Summary of RDA Updates for April 2015 Toolkit Update

This table highlights some changes to RDA for the April 2015 update due to constituent proposals approved by the JSC. These changes will appear with the “revision history” icon in the RDA Toolkit, and a full list of the changes is available in the RDA Toolkit at the bottom of the left-side navigation panel (RDA update history). The most important changes for LC catalogers are shaded in yellow below. Minor changes (e.g., edits to an instruction simply to change a reference that has been renumbered) are not noted in this listing.

A new approach to deleted instructions will also be found in the April update—if an instruction is being deleted, and its removal would have caused renumbering of subsequent instructions, the deleted instruction number will be retained without content other than an explanatory legend indicating that the instruction has been deleted. These situations are not indicated in the summary below.

RDA Instruction Number	Summary of Change
Chapter 0: Introduction	
Conceptual Models Underlying RDA	
0.2	Content of 0.3 moved to 0.2 and revised; content of former 0.2 (Relationships to Other Standards for Resource Description and Access) moved to 0.3 and revised.
RDA Elements	
0.6	Title changed from "Core Elements" to "RDA Elements." New sections for Cardinality (0.6.3) and Conformance (0.6.4) added; other instructions renumbered and revised.
Chapter 1: General Guidelines on Recording Attributes of Manifestations and Items	
Core Elements	
1.3	List of core elements deleted. Now all the core elements for manifestations and items are only listed at 0.6.5 and a reference is provided here.
Chapter 2: Identifying Manifestations and Items	
Recording Titles	
2.3.1.4	Added multipart monographs to third Exception about omitting a date, name, number, etc. that varies from part to part.
Collective Titles and Titles of Individual Contents	
2.3.2.6	Optional Additions at 2.3.2.6.1 and 2.3.2.6.2 were removed; appropriate

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	references to 27.1 were added in both sub-instructions.
	Major and Minor Changes in the Title Proper of Serials
2.3.2.13	Major Changes has two new sub-instructions: 2.3.2.13.1.1 Languages and Scripts That Divide Text into Words 2.3.2.13.1.2 Languages and Scripts That Do Not Divide Text into Words Minor Changes section a) has been reworded for readability; sections a), b), f), h), and i) have been revised to include minor changes for languages and scripts that do not divide text into words (e.g., Chinese).
	Scope (Statement of Responsibility)
2.4.1.1	References to 7.23 and 7.24 deleted because statements about performers, persons contributing to the artistic/technical production, etc., found on the manifestation are now treated as statements of responsibility. See also 2.4.2.3.
	Noun Phrases Occurring with a Statement of Responsibility
2.4.1.8	Revised instruction to clarify when a noun phrase occurring with a statement of responsibility is recorded as part of statement of responsibility; replaced all examples.
	Recording Statements of Responsibility Relating to Title Proper
2.4.2.3	Added new instruction about making a note for persons, families, or corporate bodies not recorded in a statement of responsibility; examples updated, including new examples for performers. See also 2.17.3.5.
2.7.2.6	Place of Production Not Identified in the Resource
	Moved paragraph about recording [<i>Place of production not identified in the resource</i>] to new sub-instruction at 2.7.2.6.5.
	Place of Publication Not Identified in the Resource
2.8.2.6	Moved paragraph about recording [<i>Place of publication not identified in the resource</i>] to new sub-instruction at 2.8.2.6.5.
	Distribution Statement
2.9	Deleted CORE ELEMENT and "core-if" instruction for distribution statement and sub-elements (place, name, date). The distribution statement and its sub-elements are no longer required, even if [<i>X of publication not identified</i>] is recorded in one of the sub-elements of the publication statement. Distribution statements may be recorded according to cataloger judgment regardless of what is recorded in the publication statement.
	Place of Distribution Not Identified in the Resource
2.9.2.6	Moved paragraph about recording [<i>Place of distribution not identified in the resource</i>] to new sub-instruction at 2.9.2.6.5.
	Manufacture Statement
2.10	Deleted CORE ELEMENT and "core-if" instruction for manufacture statement and sub-elements (place, name, date). The manufacture statement and its sub-elements are no longer required, even if [<i>X of publication not identified</i>] is recorded in one of the sub-elements of the publication statement, and distribution information is not recorded. Manufacture statements may be recorded according to cataloger judgment regardless of what is recorded in the publication and/or distribution statement.
	Place of Manufacture Not Identified in the Resource

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2.10.2.6	Moved paragraph about recording [<i>Place of manufacture not identified in the resource</i>] to new sub-instruction at 2.10.2.6.5.
	Copyright Date
2.11	Deleted CORE ELEMENT and "core-if" instruction for copyright date. The copyright date is no longer required, even if [<i>date of publication not identified</i>] is recorded in the publication statement. Copyright date may be recorded according to cataloger judgment regardless of what is recorded in the publication statement.
	Sources of Information (Numbering within Series)
2.12.9.2	Revised to make sources of information consistent with those for title proper of series
	Sources of Information (Numbering within Subseries)
2.12.17.2	Revised to make sources of information consistent with those for title proper of subseries
	Other Information Relating to a Statement of Responsibility
2.17.3.5	Revised instruction and examples for making notes about information not recorded in a statement of responsibility.
Chapter 3: Describing Carriers	
	Recording Extent of Notated Music
3.4.3.2	Added "multiple parts in a single physical unit" to the second Exception.
	Single Volume with Numbered Pages, Leaves, or Columns
3.4.5.2	Moved definition of sequences of pages, etc. from footnote to new sentence in first paragraph.
	Leaves or Pages of Plates
3.4.5.9	Created new sub-instructions for recording numbered leaves or pages of plates (3.4.5.9.1) and unnumbered leaves or pages of plates (3.4.5.9.2).
	Base Material
3.6	3.6.2 (Base Material for Microfilm, Microfiche, Photographic Film, and Motion Picture Film) instructions and terms have been incorporated into the general Base material instructions at 3.6.1.3.
	Recording Applied Materials
3.7.1.3	Added 5 new terms to vocabulary list.
	Score and One or More Parts, or Multiple Parts in a Single Physical Unit
3.21.2.5	Revised to clarify that a note is made in addition to (not instead of) applying the Exception at 3.4.3.2; added "multiple parts in a single physical unit" to instruction.
	Resource Containing Both Text, Still Images, Etc., and Sound and/or Moving Images
3.21.2.10	Deleted instruction.
Chapter 5: General Guidelines on Recording Attributes of Works and Expressions	

RDA Instruction Number	Summary of Change
	Core Elements
5.3	List of core elements deleted. Now all the core elements for works and expressions are only listed at 0.6.6 and a reference is provided here.
Chapter 6: Identifying Works and Expressions	
	Abbreviations
6.2.1.9	Added use of abbreviation for Number (or equivalent) in the title for a part of a musical work .
	Preferred Title for the Work
6.2.2.2-6.2.2.3	In 6.2.2.2, list of sources removed (covered in specific instructions at 6.2.2.4-6.2.2.6). In 6.2.2.3, references updated and reorganized in list format.
	Works Created After 1500 (Preferred Title)
6.2.2.4	References to new 6.2.2.6-6.2.2.7 added; examples revised.
	Works Created Before 1500 (Preferred Title)
6.2.2.5	Deleted 2nd Exception, Anonymous Works Written Neither in Greek nor in a Preferred Script of the Agency, (now covered by LC-PCC PS 6.2.2.7 alternative); references to new 6.2.2.6-6.2.2.7 added; examples revised.
	Title in the Original Language Not Found or Not Applicable (Preferred Title)
6.2.2.6	The previous instruction at 6.2.2.6 (Cycles and Stories with Many Versions) has been deleted. The preferred title for such works should be determined by applying 6.2.2.4-6.2.2.5. The new instruction at 6.2.2.6 (Title in the Original Language Not Found or Not Applicable) should be used for all types of works when a preferred title in the original language is not found in resources embodying the work or in reference sources.
6.2.2.6.1	New instruction Titles from Reference Sources to be used when a title in the original language is not available/applicable (primarily will be used for art works, choreographic works and some ancient works). LC catalogers will use an English-language reference source to determine the preferred title.
6.2.2.6.2	New instruction Devised Titles to be used when the preferred title cannot be found in resources embodying the work or reference sources; includes Alternative for Works Embodied in Manuscripts.
	Titles Found in a Non-Preferred Script (Preferred Title)
6.2.2.7	The previous instruction at 6.2.2.7 (Manuscripts and Manuscript Groups) has been deleted. The preferred title for such works should be determined by applying 6.2.2.4-6.2.2.5 (see the LC-PCC PS for 6.2.2.6 for further instructions). The new instruction at 6.2.2.7 is Titles Found in a Non-Preferred Script (no change in LC practice to romanize non-Latin script titles). There is a new Alternative to use a title in the language of agency (see LC-PCC PS for application).
	Recording the Preferred Title for a Work
6.2.2.8	Paragraph about not recording alternative title as part of a preferred title moved from 6.2.2.4 to here. Added instruction about applying 2.3.1.4-2.3.1.6 when

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	recording the preferred title for certain situations (primarily serials with inaccurate words or words that vary from issue to issue).
	Recording the Preferred Title for a Compilation of Works by One P-F-CB
6.2.2.10	Reworded for consistency.
	Recording the Preferred Title for a Compilation of Works by Different P-F-CBs
6.2.2.11	New instruction with 2 new sub-instructions: 6.2.2.11.1 Collective Title 6.2.2.11.2 No Collective Title This instruction clarifies a gap between 6.27.1.4 and 6.2.2. There is no change in LC practice for preferred titles or access points.
	Date of Work
6.4.1.1	Revised to clarify that the date of the earliest known manifestation may be used for date of work when the date of creation is not known.
	Date of Expression
6.10.1.1	Revised to clarify that the date of the earliest known manifestation may be used for date of expression when the date of expression is not known.
	Language of Expression
6.11.1.3	Reworded for clarity.
	Preferred Title for a Musical Work
6.14.2.2	List of sources of information for the preferred title removed (covered in specific instructions within 6.14.2.3).
6.14.2.3	<p>This instruction has been substantially reorganized and reworded. Note in particular:</p> <ol style="list-style-type: none"> 1) new sub-instructions for musical works created after 1500 (6.14.2.3.1) and before 1501 (6.14.2.3.2) 2) deletion of exceptions (numbered sequence exception moved to 6.14.2.5; other exceptions covered in basic instructions) 3) references to new general instructions at 6.2.2.6 and 6.2.2.7.
6.14.2.4- 6.14.2.5	<p>These instructions have been substantially reorganized and reworded. Note in particular:</p> <ol style="list-style-type: none"> 1) 6.14.2.4 contains a "table of contents" list of references to other instruction in 6.14.2 (e.g., individual musical works, parts of a musical work) 2) 6.14.2.4 contains instruction not to include an alternative title as part of preferred title 3) 6.14.2.5 is now called Recording the Preferred Title for an Individual Musical Work and contains 2 sub-instructions: 1) Omissions (6.14.2.5.1, formerly part of 6.14.2.4) and Preferred Title Consisting Solely of the Name of One Type of Composition (6.14.2.5.2, formerly 6.14.2.5) 4) 6.14.2.5 contains Exception formerly at 6.14.2.3 5) Existing instructions on Choice of Language and Singular or Plural Form are now sub-instructions in 6.14.2.5.2 6) examples revised to include initial article as part of preferred title (LC still omits them following alternative in 6.2.1.7).

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6.14.2.6	Duets instruction deleted.
6.14.2.7.1	Added instruction for recording the abbreviation for Number (or its equivalent) with a numeral.
6.14.2.8	Instruction title change to clarify that it applies to compilations of musical works by one composer (compilations by multiple composers are covered in new general instruction at 6.2.2.11); sub-instructions renumbered and reorganized.
6.14.2.8.2	Combined instructions for “complete works for one broad medium” and “one specific medium” (former 6.14.2.8.3 and 6.14.2.8.4).
6.14.2.8.3	Renumbered and renamed from 6.14.2.8.5 (Complete Works of One Type for One Specific Medium or Various Media).
	Other Distinguishing Characteristic of a Musical Work
6.18.1.1	Revised scope for clarity.
6.18.1.3	Revised to include other distinguishing characteristics besides arranged, sketches and vocal and chorus scores. Now other distinguishing characteristics like performer's surname, remix, radio edit, etc., may be recorded for this element.
6.18.1.4	Added exceptions for arrangements of popular music (formerly 6.18.1.4.1) and added accompaniments (formerly part of LC-PCC PS for 6.18.1.4).
	Parts of the Bible
6.23.2.9.2-6.23.2.9.7	Instructions have been substantially revised. Note in particular: <ol style="list-style-type: none"> 1) 6.23.2.9.2: Instructions to use the Authorized Version for the names of individual books of the Bible have been deleted. There is no change in LC cataloging practice for the individual books formerly covered in 6.23.2.9.2 because LC will use the Authorized Version for its source; the names of the individual books are now listed on the Tools Tab. 2) 6.23.2.9.3: the list of Groups of Books has been deleted. LC will continue to use the same titles, which are now listed on the Tools Tab. 3) 6.23.2.9.4: Apocrypha is now listed in the groups of books found on the Tools Tab, so LC catalogers will continue to use it for a compilation of those books. However, for an individual book from the Apocrypha (e.g., Baruch), the subdivision Apocrypha will no longer be used for naming the book (e.g., <i>Bible. Baruch</i> NOT <i>Bible. Apocrypha. Baruch</i>). Books not considered part of the Protestant Apocrypha (e.g., <i>Book of Jubilees</i>) are still covered at 6.23.2.6. 4) Examples have been revised throughout to show different names for books of the Bible from different versions. Some examples in RDA will not match the NAF because of this. The forms in the NAF remain correct because LC uses the Authorized Version as its source.
	Date of Expression of a Religious Work
6.24.1	6.24.1.4 (The Bible and Parts of the Bible) has been deleted. See LC-PCC PS for 6.24.1.3 for instructions on recording the date of expression for the Bible.
	Variant Access Points Representing a Work or Expression
6.27.4.1	Clarified that general guidelines apply to individual works and compilations of works by different creators.
6.27.4.4	Clarified that instruction applies to compilations of works by one creator.
	Additions to Access Points Representing Compilations of Musical Works
6.28.1.11	Revised to reflect changes in 6.14.2.8.3.

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	Authorized Access Point Representing a Musical Expression
6.28.3	<p>Revised and restructured in these ways:</p> <ol style="list-style-type: none"> 1) sub-instructions deleted (6.28.3.1-6.28.3.6) 2) addition of other distinguishing characteristic of the expression of a musical work to elements used in authorized access point 3) removal of instructions on specific elements to use for certain types of expressions (e.g., could use date of expression for a vocal score) 4) revision of examples (some new; some moved from deleted sub-instructions).
	Authorized Access Point Representing an Expression of the Bible
6.30.3.2	<p>Instructions on multiple expressions of the Bible and the Alternative instruction for facsimile reproductions have been deleted. See LC-PCC PS for 6.30.3.2 for instructions on authorized access points for expressions of the Bible.</p>
Chapter 7: Describing Content	
	Colour Content
7.17.1.3-7.17.1.4	<p>New list of terms to record colour content are provided, with a new alternative to use a substitute vocabulary (LC will use substitute vocabulary term "color"). Exceptions referring to 7.17.2-7.17.5 have been deleted because those instructions were deleted (still images, moving images, etc., now covered by 7.17.1.3-7.17.1.4).</p>
	Duration
7.22.1.1-7.22.1.5	<p>Revised and reorganized in these ways:</p> <ol style="list-style-type: none"> 1) instructions on recording playing time, running time and performance time combined at 7.17.1.3 2) three methods of recording duration (exact, approximate, or omit if not readily ascertainable) 3) record duration in the form preferred by the agency (no LC-PCC PS statement; use cataloger judgment) 4) 7.17.1.6 (Resource Containing Both Sound and/or Moving Images and Text, Still Images, Etc.) deleted because covered by basic instructions.
	Performer, Narrator, and/or Presenter
7.23	<p>Instruction deleted; see changes to 2.4.2.3 and 2.17.3.5 for statements of responsibility for these roles.</p>
	Artistic and/or Technical Credit
7.24	<p>Instruction deleted; see changes to 2.4.2.3 and 2.17.3.5 for statements of responsibility for these roles.</p>
Chapter 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies	
	Core Elements
8.3	<p>List of core elements deleted. Now all the core elements for persons, families, and corporate bodies are only listed at 0.6.7 and a reference is provided here.</p>

RDA Instruction Number	Summary of Change
Chapter 9: Identifying Persons	
Scope (Title of the Person)	
9.4.1.1	Revised to include abbreviations indicating academic degrees or organizational memberships as other terms of rank, honour, or office.
Other Designation	
9.6.1.9	Removed restrictions on recording Other designation as an element.
9.19.1	Authorized Access Point Representing a Person
	Several instructions in 9.19.1 (9.19.1.5-9.19.1.8) were revised to provide the cataloger greater flexibility in choosing an addition to break a conflict if the additions from 9.19.1.2 and 9.19.1.3 are not available or do not provide adequate distinction. The choice of fuller form of name, period of activity, profession or occupation, other term of rank, etc., and other designation is cataloger judgment in conflict situations. See the corresponding LC-PCC PSs for making these additions when there is no conflict.
Period of Activity of the Person (Authorized Access Point)	
9.19.1.5	This instruction formerly combined “Period of Activity of the Person” and “Profession or Occupation.” Instructions and examples on profession or occupation have been moved to a separate instruction at 9.19.1.6 (subsequent instructions renumbered).
Profession or Occupation (Authorized Access Point)	
9.19.1.6	Instructions and examples on adding profession or occupation moved from 9.19.1.5 to 9.19.1.6.
9.19.1.7	Other Term of Rank, Honour, or Office (Authorized Access Point)
	Renumbered.
9.19.1.8	Other Designation (Authorized Access Point)
	Renumbered. An optional addition for non-conflict situations has been added.
Chapter 11: Identifying Corporate Bodies	
Other Place Associated with the Corporate Body	
11.3.3	Instruction renamed from Location of Headquarters to clarify that this element is for any place associated with a corporate body except location of a conference, etc. Revised instruction and examples to clarify that non-local place names (e.g., Italy, Fairfax County) may be recorded as an other place associated with the corporate body.
Other Designation Associated with the Corporate Body	
11.7 and 11.7.1.6	"Core if" statement revised to say that other designation associated with a corporate body is a core element for a name that does not convey the idea of a corporate body; Other Designation (11.7.1.6) revised to add an exception for names that do not convey the idea of a corporate body.
11.10.1.3	Instruction and examples revised to parallel how field of activity of the person is recorded.
General Guidelines (Authorized Access Points)	
11.13.1.1	Revised instruction on authorized access points for corporate bodies whose names do not convey the idea of a corporate body so that either type of corporate body or

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	other designation may be used. This is no change in practice for LC/PCC because the LC-PCC PS for 11.13.1.2 already allows for the use of a spelled out form of an initialism or acronym to be used.
	Type of Corporate Body (Authorized Access Points)
11.13.1.2	Instructions on names not conveying the idea of a corporate body moved from here to 11.13.1.1.
Chapter 16: Identifying Places	
	Terms Indicating Type of Jurisdiction
16.2.2.8	Instruction renamed from Place Names for Jurisdictions. Sub-instructions 16.2.2.8.1-16.2.2.8.2 deleted; content of 16.2.2.8.1 covered in 16.2.2.8 and content of 16.2.2.8.2 covered in 11.7.1.5 and 11.13.1.6. This clarification does not represent a change in practice for LC/PCC.
Chapter 18: General Guidelines on Recording Relationships to P-F-CBs Associated with a Resource	
	Core Elements
18.3	List of core elements deleted. Now all the core elements for these relationships are only listed at 0.6.9 and a reference is provided here.
Chapter 23: General Guidelines on Recording Relationships Between Works and Subjects	
23.0-23.5	This chapter is new to RDA. There is no change in how LC catalogers record subjects and classification numbers.
Appendix B: Abbreviations and Symbols	
	Titles of Works
B.3	Added use of abbreviation for Number (or equivalent) in the title for a part of a musical work .
Appendix D: Record Syntaxes for Descriptive Data	
	Order of Elements (ISBD Presentation)
D.1.1	Content replaced with link to "Alignment of ISBD with RDA" document.
	Multilevel Description
D.1.3	D.1.3.1-D.1.3.2 have been deleted. A link to "Appendix A. Multilevel Description" (in ISBD) has been added as a replacement.
Appendix E: Record Syntaxes for Descriptive Data	

RDA Instruction Number	Summary of Change
	Presentation of Access Points
E.1.1	Table updated to reflect instruction changes and add missing elements.
	Access Points Representing Works and Expressions
E.1.2.5	Revised in these ways: <ul style="list-style-type: none"> 1) updated to reflect actual punctuation practices for expressions (no change for LC catalogers) 2) reworded for readability 3) instructions on special types of works and expressions (musical, legal, and religious) moved to new sub-instructions at E.1.2.5.1-E.1.2.5.5.3).
Appendix J: Relationship Designators: Relationships between W-E-M-Is	
	Descriptive Work Relationships
J.2.3	Relationship designators moved to new M.2.2.
	Descriptive Expression Relationships
J.3.3	Relationship designators moved to new M.2.3.
	Descriptive Manifestation Relationships
J.4.3	Relationship designators moved to new M.2.4.
	Descriptive Item Relationships
J.5.3	Relationship designators moved to new M.2.5.
Appendix M: Relationship Designators: Subject Relationships	
M.0-M.2.5	This appendix is new to RDA. There is no change in how LC catalogers record subjects and classification numbers.