

## LC Summary of RDA Updates for April 2016 Toolkit Update

This table highlights *some* changes to RDA for the April 2016 update due to constituent proposals approved by the RDA Steering Committee (RSC, formerly the JSC). These changes will appear with the “revision history” icon in the RDA Toolkit, and a full list of the changes is available in the RDA Toolkit at the bottom of the left-side navigation panel (RDA update history). The most important changes for LC catalogers are shaded in yellow below. Minor changes (e.g., edits to an instruction simply to change a reference that has been renumbered) are not noted in this listing.

FYI, if an instruction is being deleted, and its removal would have caused renumbering of subsequent instructions, the deleted instruction number will be retained without content other than an explanatory legend indicating that the instruction has been deleted. These situations are not indicated in the summary below.

RDA Instruction Number	Summary of Change
<b>Chapter 1: General Guidelines on Recording Attributes of Manifestations and Items</b>	
	<b>Punctuation</b>
1.7.3, Alternative	New Alternative to modify or omit punctuation if it significantly hinders clarify.
	<b>Symbols</b>
1.7.3, Alternative	New Alternative to modify or omit symbols that can be transcribed if they significantly hinder clarify.
<b>Chapter 2: Identifying Manifestations and Items</b>	
	<b>Recording Devised Titles</b>
2.3.2.11	New categories for devising titles added: opening words of text, a characterizing phrase, and title of related resource.
	<b>Scope (Statement of Responsibility Relating to Title Proper)</b>
2.4.2.2	Reworded to clarify that the order of preference for sources should be followed even if a fuller form of the same statement of responsibility appears on another source (e.g., if the title page says “John Smith and Jane Doe” and the cover says “written by John Smith and Jane Doe,” record the statement on the title page).
	<b>Recording Statements of Responsibility Relating to Title Proper</b>
2.4.2.3	New paragraph on making notes on variant names and other information relating statement of responsibility (e.g., a note on source of statement of responsibility).
	<b>Recording Production Statements</b>
2.7.1.4	New paragraph for supplying rather than transcribing elements for non-self describing manifestations (i.e., manifestations that do not contain identifying information).

<b>RDA Instruction Number</b>	<b>Summary of Change</b>
	<b>Recording Numbering within Series</b>
2.12.9.3	Reworded to clarify that numbers/numerals are recorded per 1.8.
	<b>Other Information Relating to Numbering of Serials</b>
2.17.5.6	New instruction <b>Other Information Relating to Numbering of Serials</b> for notes on other information relating to serials numbering (e.g., a note on source of series numbering)
	<b>Other Information Relating to a Series Statement</b>
2.17.11.5	New instruction <b>Other Information Relating to a Series Statement</b> for notes on other information relating to series statement (e.g., a note on source of series statement).
	<b>Changes in Series Statements</b>
2.17.11.6	Renumbered (formerly 2.17.11.5).
	<b>Note on Identifier for the Manifestation</b>
2.17.14	New element <b>Note on Identifier for the Manifestation</b> .
<b>Chapter 3: Describing Carriers</b>	
	<b>Recording Production Methods</b>
3.9.1.3	Added and modified vocabulary terms for production method (terms now emphasize the method rather than the end product).
<b>Chapter 6: Identifying Works and Expressions</b>	
	<b>Preferred Title Consisting Solely of the Name of One Type of Composition</b>
6.14.2.5.2.1, Alternative; 6.14.2.5.2.2, Alternative	New Alternatives at 6.14.2.5.2.1 (Choice of Language) and 6.14.2.5.2.2 (Singular or Plural Form) to record name of the type in language of the cataloging agency and in either singular or plural form.
	<b>Part Identified by Both a Number and By a Title or Other Designation (Part of a Musical Work)</b>
6.14.2.7.1.3, Alternative	New Alternative to record the number and the title/other verbal designation for the preferred title of a part of a larger musical work.
	<b>Part of a Larger Part (Part of a Musical Work)</b>
6.14.2.7.1.5	Reworded instruction for a part of a larger part of a musical work, including a new Exception, but no change in practice.
	<b>Basic Instructions on Recording Numeric Designations of Musical Works</b>
6.16.1.1- 6.16.1.3	Instructions substantially revised. Note in particular: <ol style="list-style-type: none"> <li>1) new 2nd paragraph in Scope about including numeral, etc. and caption</li> <li>2) 6.16.1.3 reorganized so that recording instructions are within each type of numeric designation (serial number, opus number, thematic index number)</li> <li>3) LC-PCC PS 6.16.1.3.1 partially incorporated into instruction</li> <li>4) new Alternative to record caption in language found in source</li> <li>5) serial and opus numbers recorded as caption and cardinal numeral.</li> </ol>

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	<b>Compilations of Laws, Etc. (Preferred Title for Legal Works)</b>
6.19.2.5.1	<i>Laws, etc.</i> should no longer be used as a preferred title. Instead, there is now an order of preference for choosing the preferred title that is modeled on instructions for single laws. Examples and related instructions in chapter 6 revised.
	<b>Conventional Collective Titles (Variant Title for Legal Works)</b>
6.19.3.6	Deleted because of change in practice to titles for compilations of laws.
	<b>Adaptations and Revisions (Authorized Access Points)</b>
6.27.1.5	Revised to clarify that 1) the same creator may adapt his/her/its own work to create a new work, and 2) adaptations that are new works follow general instructions at 6.27.1.2-6.27.1.3 and 6.27.1.8 for construction of authorized access points. If adaptation/revision is considered a new work, the authorized access point should be constructed using the aap for the creator of the new work (if applicable) plus preferred title for new work. If adaptation or revision is an expression of the same work, use authorized access point for work plus 6.27.3 if appropriate. New sections with examples for <i>One creator</i> , <i>More than one creator</i> , and <i>Creator unknown or uncertain</i> . Exceptions deleted.
	<b>Additional Elements in Authorized Access Points Representing Musical Works with Titles That Are Not Distinctive</b>
6.28.1.9	New paragraph and example on recording <i>Selections</i> following the additional elements.
	<b>Additional Elements in Authorized Access Points When Medium of Performance, Etc. Insufficient, or Not Available</b>
6.28.1.9.4	First paragraph reworded for consistency. New paragraph and examples on recording <i>Selections</i> following the additional elements.
	<b>Additional Elements in Authorized Access Points Representing Musical Works with Distinctive Titles</b>
6.28.1.10	The list of elements that can be included to distinguish access points has been expanded; and, it is no longer required to provide the same type of additional element to each of the access points being distinguished.
	<b>Additional Elements to Resolve Conflict</b>
6.28.1.10.1	Deleted because of revisions to 6.28.1.10.
	<b>Additional Elements in Authorized Access Points Representing Compilations of Musical Works</b>
6.28.1.11	Deleted. See 6.28.1.9 and 6.28.1.9.4.
<b>Chapter 9: Identifying Persons</b>	
	<b>Scope (Fuller Form of Name)</b>
9.5.1.1	Definition expanded to include fuller forms of nicknames (e.g., William may be recorded as a fuller form for person whose preferred name is recorded as Smith, Bill and it is known the person's given name is William)
<b>Chapter 11: Identifying Corporate Bodies</b>	
	<b>Scope (Location of Conference, Etc.)</b>
11.3.2.1	Revised to clarify that the location of a conference, etc. may be multiple places

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	and may be a place that is not a “local place” (e.g., a country or province).
	<b>Recording Location of Conference, Etc.</b>
11.3.2.3 (Alternatives and Exceptions)	New 1st Alternative incorporating LC-PCC PS to optionally use the name of a larger place or a host city for a conference held in multiple places. New 2nd Alternative within Exceptions also incorporating this practice for associated institutions recorded as location of a conference, etc. Note that LC-PCC PS has been deleted, and there is no change in practice for LC/PCC.
	<b>Associated Institution</b>
11.5	CORE statement revised based on changes at 11.3.2.3.
	<b>Authorized Access Point for a Single Instance of a Conference, Etc.</b>
11.13.1.8.1	Revised to match changes in 11.3.2.3.
<b>Appendix B: Abbreviations and Symbols</b>	
	<b>Titles of Works</b>
B.3	Deleted reference to <i>Laws, etc.</i>
<b>Appendix I: Relationship Designators: Recording Relationships between a Resource and Persons, Families, and Corporate Bodies Associated with the Resource</b>	
	<b>Relationship Designators for Other Persons, Families, and Corporate Bodies Associated with the Work</b>
I.2.2	Added <i>editorial director</i> and <i>founder of work</i> . Both of these are for p-f-cb associated with serials, integrating resources, and multipart monographs. An <i>editorial director</i> has legal and/or intellectual responsibility for a work (other than as a creator), and is NOT the same as an editor.
<b>Glossary</b>	
	<b>Glossary (new):</b>
	burning
	inscribing
	non-self-describing manifestation
	note on identifier for the manifestation
	printing
	self-describing manifestation
	stamping
	woodcut making
	<b>Glossary (revised):</b>
	blueline process
	blueprint process
	collotype

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	daguerreotype process
	engraving
	etching
	fuller form of name
	lithography
	location of conference, etc.
	note on edition statement
	note on numbering of serials
	note on series statement
	note on title
	photocopying
	photoengraving
	photogravure process
	white print process