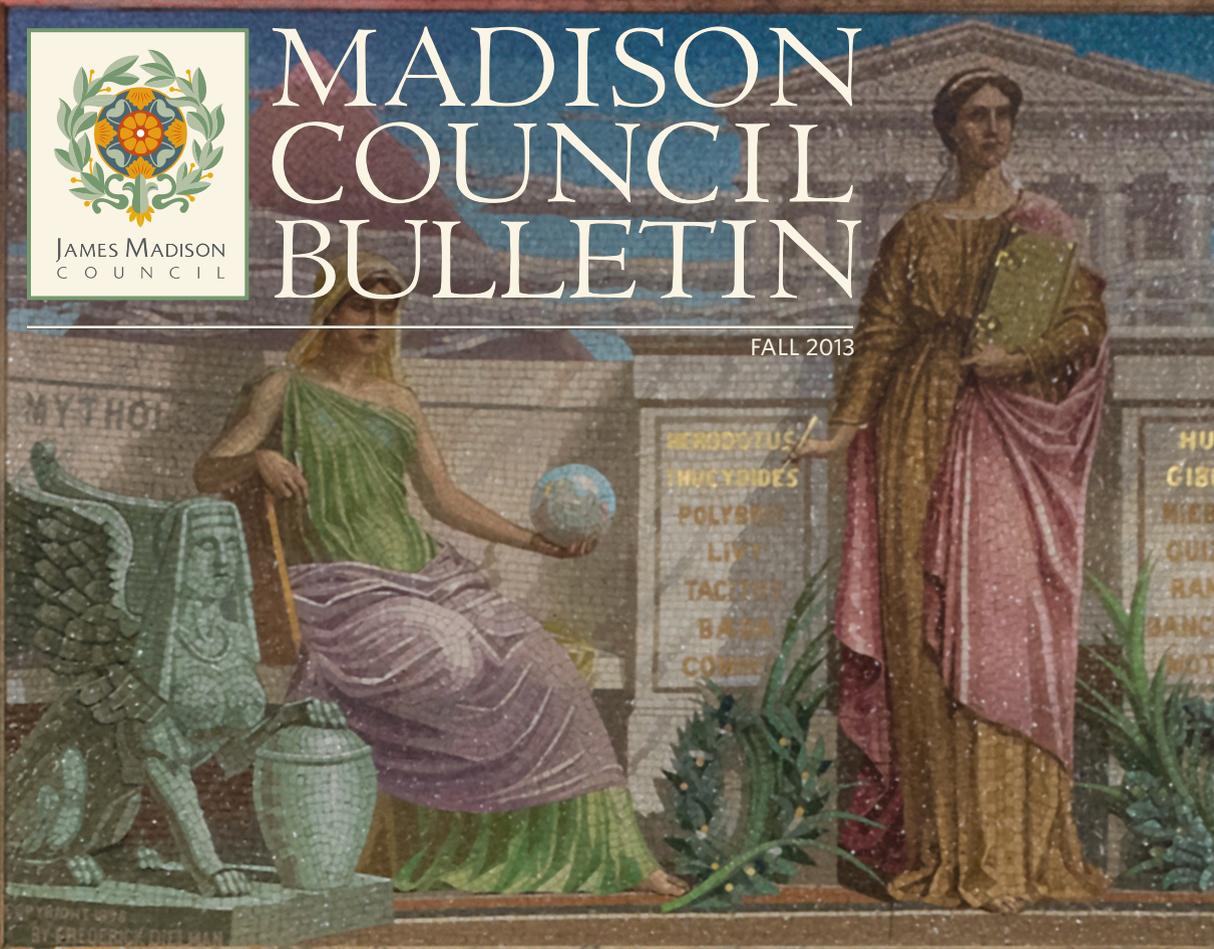


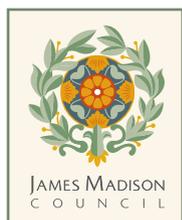
JAMES MADISON  
COUNCIL

# MADISON COUNCIL BULLETIN

FALL 2013







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FALL 2013

The *Madison Council Bulletin*  
is a publication of the  
James Madison Council of  
the Library of Congress.

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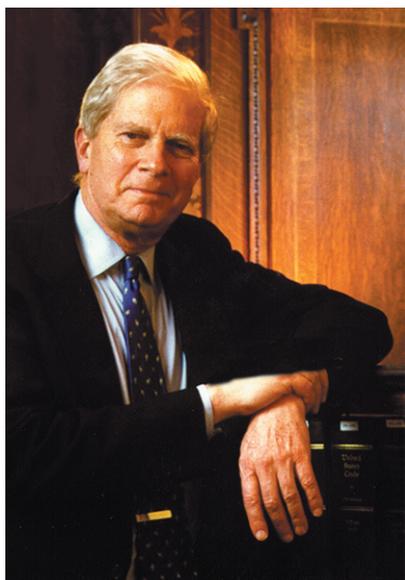
Pages 16-19  
Carol Highsmith

Page 28  
Abby Brack Lewis

Page 29  
Pablo Blázquez

Cover:  
Michael Feinstein  
entertains at the 2013 Spring  
Madison Council Meeting

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Ann Thompson Maguire and George Hiram Jewell, Jr.



Since 1990, members of the James Madison Council have played an important role in helping the Library of Congress innovate and make more than 30 million manuscript and multi-medial treasures more widely accessible digitally. You have played an historic role in widening and deepening the cause of literacy and lifelong learning and by continuing to add rare new materials to the national collection.

We are deeply grateful to Council member David M. Rubenstein who opened our just completed 13th National Book Festival by announcing an additional gift of \$5 million for this popular annual event, raising his total support to \$10.3 million. He has also generously provided \$1.5 million to support three new Library of Congress annual literacy awards. We announced the first winners at the Festival.

The Madison Council as a group has also both supported the Festival and made possible *The Civil War in America* exhibition, which has been extended to January 4, 2014 by popular demand. It has already attracted more than 600,000 onsite visitors to see unique items—many never before seen by the public—from the Library’s immense and unequalled Civil War collections.

We enjoyed seeing Council members at the Library as we awarded the 2013 Gershwin Prize for Popular Song to celebrated singer-songwriter Carole King—with special support from Mike and Jean Strunsky, Buffy Cafritz, and Marjorie M. Fisher.

We continue to be especially grateful to Jay Kislak for his magnificent collection and for the research and educational support connected with it. He is also supporting our upcoming celebration of Mexico on December 12-13. Thanks also to Roger Baskes and Julie Baskes, Richard Brown, Mary Jo Otsea and Albert Small for their support of our map collection; Susan Lehrman and B.F. Saul for supporting the World Digital Library; and John Medveckis for his contributions to our prints and photographs collection and our new *A Day Like No Other* exhibition.

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We also thank Council member Lillian Lovelace and the Capital Group for support of a project by noted photographer Carol Highsmith, consisting of more than 5,000 images of California and a book of selected photographs. The Jon B. Lovelace California Library of Congress Collection, named in honor of a founding member of the Council, is available with copyright free access on the Library's website.

I am saddened to report the loss of Madison Council member Ann Thompson Maguire who, with her husband Cary, was a longtime supporter of the Library and many other good causes; and George Hiram Jewell, Jr., the husband of Nancy Glanville Jewell, one of our longest serving and supportive Council members.

We are happy to welcome new Madison Council members Thomas V. Girardi, who also serves on the Library's Trust Fund Board; Philip and Cheryl Milstein, nominated by Chairman Lenfest; and George and Julie Tobolowsky. George is the current president of the Phillips Society which supports the work of the Library's extraordinary Geography and Map Division. I appreciate members' efforts to suggest individuals who will further strengthen the Council and help continue its impressive record of stewardship.

We admire and appreciate our Chairman, Gerry Lenfest, for his leadership and support of this institution; and all of our Madison Council friends for your good counsel, vision and generosity as we deal with new challenges and opportunities for extending the reach and impact of the nation's library in an increasingly knowledge-dependent world.

With gratitude for your friendship and support,



SPRING 2013

# Madison Council Meeting

DAY ONE

For its spring meeting at the Library of Congress, April 9-10, 2013, members of the Madison Council gathered to hear progress reports on a number of projects and activities that had been initiated at the Library with the support of the Council.

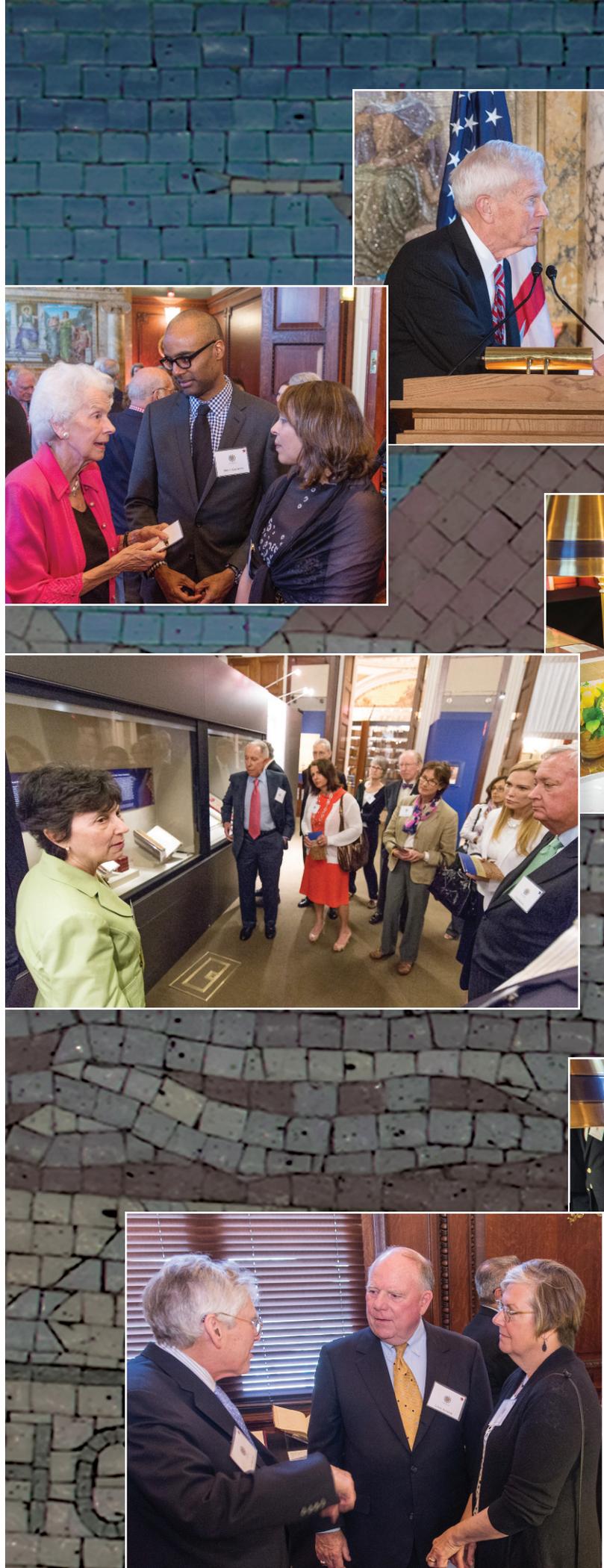
The meeting opened when Dr. Billington welcomed members and special guests and then introduced Pulitzer Prize-winning author, John Meacham, who gave a thoughtful talk on Thomas Jefferson, the subject of his book, *Thomas Jefferson: The Art of Power*.

Following lunch, Council members received a close-up look at a display of specially selected items from the Thomas Jefferson collection including letters to James Madison, the first known draft of his inaugural address, his drawing of a macaroni machine, original Lewis and Clark maps, and many other treasures.

The rest of the afternoon was devoted to curator-led tours of the exhibitions, *The Civil War in America* and *Words Like Sapphires: 100 Years of Hebraica at the Library of Congress*. Both exhibitions were made possible with Madison Council support.

Following the tours, and in the relaxed setting of the Whittall Pavilion, the nation's Poet Laureate and Pulitzer Prize-winning author Natasha Trethewey read her dramatic and poignant poetry.

The first day concluded with an unforgettable evening with Michael Feinstein singing Gershwin in the historic Members Room. He stirred our memories with his beautiful renditions and fascinating personal anecdotes and reminiscences about these giants of American popular song.





*Top diagonal row:* Marjorie Billington, Brett Gadsden, and Natasha Trethewey; Dr. Billington and Jon Meacham; John Garvey and Dianne Eddolls

*Middle diagonal row:* Peggy Pearlstein, Head, Hebraic Section, and members of the Council; Ed Redmond, Geography and Map Division, and Gerry Lenfest; Marie Arana, Bill Dunlap, Marjorie Billington, Marina Kats, Brett Gadsden, and Natasha Trethewey

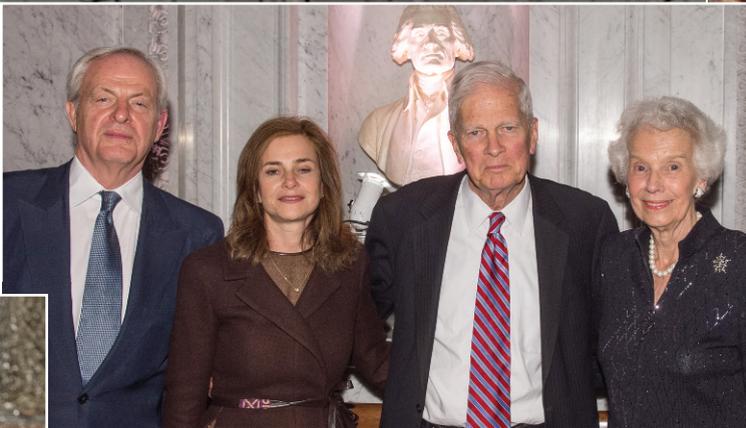
*Bottom diagonal row:* Ed Miller with Louis and Sue Andrew; Ralph Ehrenberg, Chief, Geography and Map Division, and Nancy Glanville Jewell; Albert Small and Jon Meacham; Misty and Lewis Gruber





*Top diagonal row:* Bob Enslow, Albert Small, and Susan Lehrman; John Garvey, Marjorie Billington, Susie Sainsbury, and Dr. Billington; Natasha Trethewey  
*Middle diagonal row:* Dr. Billington; Jean Strunsky and Sue Vita, Chief, Music Division; Sue and Louis Andrew, and Robert Romasco; Manny and Mary Ourisman, Marjorie Fisher, and Susie Sainsbury; Inger Ginsberg, Nancy Glanville Jewell, and Bill Ginsberg  
*Bottom diagonal row:* Dr. Billington, Tom Girardi, Patricia Bigelow, and Dennis Shapiro; Dr. Billington; George and Julie Tobolowsky, Mike Strunsky, and Roger Strauch; Tom and Kay Martin





*Top diagonal row:* Sally and Fred Harris, and Ed Miller; Bob Enslow, Marjorie Fisher, the Billingtons, Susie Sainsbury, Leonard Silverstein, and Fred Krimendahl; Gerry Lenfest and Natasha Trethewey

*Middle diagonal row:* Glenn Jones, Tom and Kay Martin, Dianne Eddolls, Marjorie Fisher, and the Billingtons; Michael Feinstein, Marjorie Billington and Tracie Peterson; George Landegger, Helena Landegger, Manny and Mary Ourisman, Sylvia Symington, and Mrs. Billington; Michael Feinstein and Dr. Billington

*Bottom diagonal row:* Tom Watkins, Nancy Glanville Jewell, and Gerry Lenfest; Michael Feinstein; John Medveckis, Marina Kats, and the Billingtons; Marjorie Fisher and Michael Feinstein; Mike Strunsky

## DAY TWO

The second day began with Chairman Lenfest convening the business meeting. The Council welcomed new members Arturo Brillembourg, Tom Girardi and Robert Romasco.

Acquisitions Committee co-chair Nancy Jewell introduced a number of curators who briefly discussed recently added items made possible by members of the Madison Council.

John Van Oudenaren, director of the World Digital Library project, shared the significant progress made to date, focusing primarily on the generous support provided by the members of the Madison Council (see pages 33-36).

Carol Highsmith discussed the Jon B. Lovelace California Collection initiative to which she has donated 5,000 photographs of the Golden State (see pages 16-19).

Three Library staff received the Marjorie and James Billington Staff Recognition Award for sustained and meaningful contributions to the Library of Congress. The award is made possible by Marjorie M. Fisher.

Dr. Billington discussed the importance of LOC remaining innovative in both the digital and analog worlds by promoting literacy, expanding the WDL, and emphasizing the Junior Fellows Program.

Rare Books and Special Collections Division chief Mark Dimunation gave an informative and entertaining talk about Harry Houdini, who bequeathed his personal collection to the Library. He shared a large display of Houdini items including posters, letters, photographs, moving images, and sound recordings.

The meeting concluded with a discussion by Council member and co-editor Dr. Marjorie M. Fisher and her colleagues Peter Lacovara, Sue D'Auria, and Chester Higgins, Jr., on their new book, *Ancient Nubia: African Kingdoms on the Nile*, which documents recent discoveries about this unfamiliar realm with its remarkable history, architecture, and culture. Library curators prepared a special display of materials relating to ancient Nubia.



*Top diagonal row:* Nancy Glanville Jewell; Leonard Silverstein and Gerry Lenfest; Arturo Brillembourg and Gerry Lenfest

*Middle diagonal row:* George and Julie Tobolowsky with Gerry Lenfest; Carol Highsmith; Robert Romasco and Gerry Lenfest; Glenn Jones

*Bottom diagonal row:* Tom Girardi and Gerry Lenfest, Kevin Milewski, Junior Fellow; Sue Siegel and Gerry Lenfest





*Top diagonal row:* Dr. Billington; Chester Higgins

*Middle diagonal row:* Marjorie Fisher; Mark Dimunation, Chief, Rare Book and Special Collections Division, Kay Martin, Kevin Milewski, and Marina Kats; Dr. Billington; Sue D'Auria; Fred Harris

*Bottom diagonal row:* Mike Strunsky, Maricia Battle, Prints and Photographs Division, and Mary Mazanec, Director, Congressional Research Service; Marjorie Fisher, the Billingtons, Shirley Loo, Congressional Research Service, and Mary Mazanec; Mary Jo Otsea, Albert Small, and Nancy Glanville Jewell







Top: Carole King. Bottom, left to right: Dianne Eddolls, Glenn Jones, and Marjorie Fisher; Inger and Bill Ginsberg

**O**n May 21, a number of Council members joined Dr. Billington in the Coolidge Auditorium to celebrate the 2013 Library of Congress Gershwin Prize for Popular Song. This year's recipient, Carole King, has written hundreds of hits including "You've Got a Friend," "Will you Love Me Tomorrow," "Take Good Care of My Baby," "One Fine Day," and "Up on the Roof." More than 400 of King's compositions have been recorded by more than a thousand artists, with 100 hit singles emerging from that creativity. King is perhaps best remembered for her breakout 1971 album "Tapestry," featuring hits "I Feel The Earth Move," and "It's Too Late."

The musical program opened with a warm welcome from Michael Feinstein, an expert on the lives and creative works of the Gershwins and included wonderful

performances by Patti Austin, Colbie Caillat, Siedah Garrett, Shelby Lynne, Gian Marco, Arturo Sandoval, and King's daughter Louise Goffin.

Dr. Billington said, "Since the inception of the Library's Gershwin Prize, the Strunsky family has been a steadfast supporter of all that we have set out to accomplish for the Library through this national recognition of popular music." Madison Council member Mike Strunsky is the trustee of the Ira and Leonore Gershwin Trusts that benefit the Library's music and performing arts programs.

Dr. Billington selects a Gershwin Prize honoree each year who embodies the American songwriting legacy left by George and Ira Gershwin, after whom the prize is named. Prior winners include Paul Simon, Paul McCartney, Stevie Wonder, and the songwriting team of Burt Bacharach and the late Hal David.

# 2013 Gershwin Prize for Popular Song



James Steinle, LJ Strunsky, Jean and Mike Strunsky, Geraldine and Burke Strunsky

# AN EPIC GIFT TO THE LIBRARY

Inspired by the Library's collections of such iconic photographers as Mathew Brady, Alexander Gardner, Dorothea Lange, and Frances Benjamin Johnston, Carol M. Highsmith is giving her entire photographic archive to the Library of Congress, rights-free, for the use and benefit of the American people, and as a permanent record of our nation's buildings, landscape, culture, and people. ▶



HIGHSMITH, CONTINUED FROM PAGE 16

Her steadily growing archive now includes more than 25,000 images, including her multi-year landmark photography of the Thomas Jefferson Building, hundreds of beautiful, high-resolution digital images that allow visitors both in the Library and throughout the world to experience this remarkable building's art and architecture. Carol gave the Jefferson Building images rights-free and created them all on her own time, spending hundreds of hours, only when the lighting was perfect, usually before or after regular hours, often perched on a ladder or other uncomfortable or downright treacherous rig, and absolutely free of charge.

Dr. Billington said, "The Library of Congress is thrilled to be working with distinguished photographer Carol Highsmith to create a visual collage of faces, landscapes, landmarks, towns, and buildings, as well as the jobs, traditions, and festivals of the diverse people in today's United States."

***Carol's vision is to create a permanent photographic record in the Library of Congress of the entire United States in the early 21st century with thousands of images for every state in the union.*** She has already accomplished this in Alabama by donating 3,000 high-resolution digital images to the Library. The George F. Landegger Alabama Library of Congress Collection was made possible through the generosity of noted philanthropist George F. Landegger. Carol also produced a 265-page book showcasing Alabama and the photographs that she took. Mr. Landegger sent a thousand copies of that book all over the world. In a letter that went with the book, he proudly pointed out that the images were taken from the George F. Landegger Alabama Library of Congress Collection as a vivid record of our times.

This year, Carol moved on to the great state of California. The project is named in honor of the late Jon B. Lovelace who was a founding member of the Madison Council. The Jon B. Lovelace California Library of Congress Collection is funded by his company, the Capital Group, and his wife, Lillian Lovelace. Carol has spent six months in California, traveling more than 40,000 miles inside its border. She has photographed vast parts of the state from the lava beds near the Oregon border to the Salton Sea. Thanks to the Capital Group and Carol's work, the Library will have a magnificent collection of California images. She is also producing another stunning book showcasing the images she took in the Golden State.





*Page 16-17: Yosemite National Park*

*Top row, left to right: San Francisco Giants at AT&T Park in San Francisco; Half Moon Bay; Rafters on the Merced River in Yosemite National Park*

*Second row: The “Lone Cypress” in Pebble Beach; Fort Ross Chapel; Heavenly Ski Resort at Lake Tahoe*

*Third row: Oakland’s Paramount Theatre; Golden Gate Bridge; San Francisco’s Carnival Grand Parade*

*Fourth row: San Francisco skyline; Santa Cruz surfer*



# Staffers Honored for Contributions to Library

In April, Grant Harris, Shirley Loo, and Linda Stubbs were named recipients of the Marjorie and James Billington Staff Recognition Award for sustained and meaningful contributions to the Library of Congress. Madison Council member Marjorie Fisher funds the award, which is given periodically.

“Thanks to the generosity of Madison Council member Dr. Marjorie Fisher, we acknowledge the extraordinary contributions these employees have made to the institution through their work in building, sustaining, and providing access to the Library’s collections,” said Sue Siegel, director of the Development Office.

**Opposite page, left to right:** Marjorie Billington, Marjorie Fisher, Dr. Billington, Grant Harris, Gerry Lenfest, Jeremy Adamson, Director, Collections and Services

Harris serves as head of the European Reading Room. As a recommending officer, he works with colleagues to ensure the Library receives materials from Albania, Kosovo, Moldova, Romania, and French-language Belgium and Switzerland. In doing so, he built a network of contacts abroad that effectively serves the Library's collection-development program.

Loo, a specialist in information control and automated systems in the Congressional Research Service (CRS), has served as the primary force in preserving and expanding access to the service's historical analytical documents. She led the transformation of CRS from a bibliographic database with 3,249 citations in 1995 to an online repository of more than 90,000 full-text documents—an archive that represents the intellectual capital of CRS from its earliest days.

Stubbs, chief of the Germanic and Slavic Division, helped the Acquisitions and Bibliographic Access Directorate achieve a major goal: directing more than 60 specialists in acquiring and cataloging the masses of material streaming into the Library. She helped make sure staffers had been trained to carry out both cataloging and acquisition work.



Stubbs also supported the participation of staff in the Resource Description and Access national test pilot. Her involvement ensured that languages covered by the Germanic and Slavic Division were included.

The Marjorie and James Billington Staff Recognition Award, previously known as the Madisonian Award, was first given by the Madison Council in 2006 and

continued by Marjorie Fisher in 2009 and again in 2011. The award this year was renamed in honor of the Billingtons.



**Above:** Linda Stubbs

**Left, left to right:** Marjorie Fisher, the Billingtons, Shirley Loo, and Mary Mazanec



# Hobbs Chart of North America

# NEW



The Council purchased a rare British chart of the U.S. eastern seaboard published in the middle of the American Civil War around 1863. The chart is 9 feet by 3 feet and it is very important to the Geography and Map Division's cartographic collections for several reasons. The first is that it displays the East Coast in great detail from Maine to Cuba at the height of the Civil War and was probably published to guide Confederate

and British blockade runners. It's also a fine example of a blue back, a privately printed nautical chart that was backed with a tough blue manila paper for protection from damage when at sea. Blue backs were produced by the handful by chart makers and instrument sellers who worked in the city of London. And although they are privately printed and produced, circulated worldwide among merchant fleets up to World War II,

the Library has very few in the Cartographic Division. The chart includes an excellent delineation of the Gulf Stream first identified in map by Benjamin Franklin in 1768 when he was the London-based postmaster for the American colonies. The exact location of the four-mile-per-hour Gulf Stream was critical during the age of sail and would have been very important for any sea captain trying to run the Union blockade.

# ACQUISITIONS

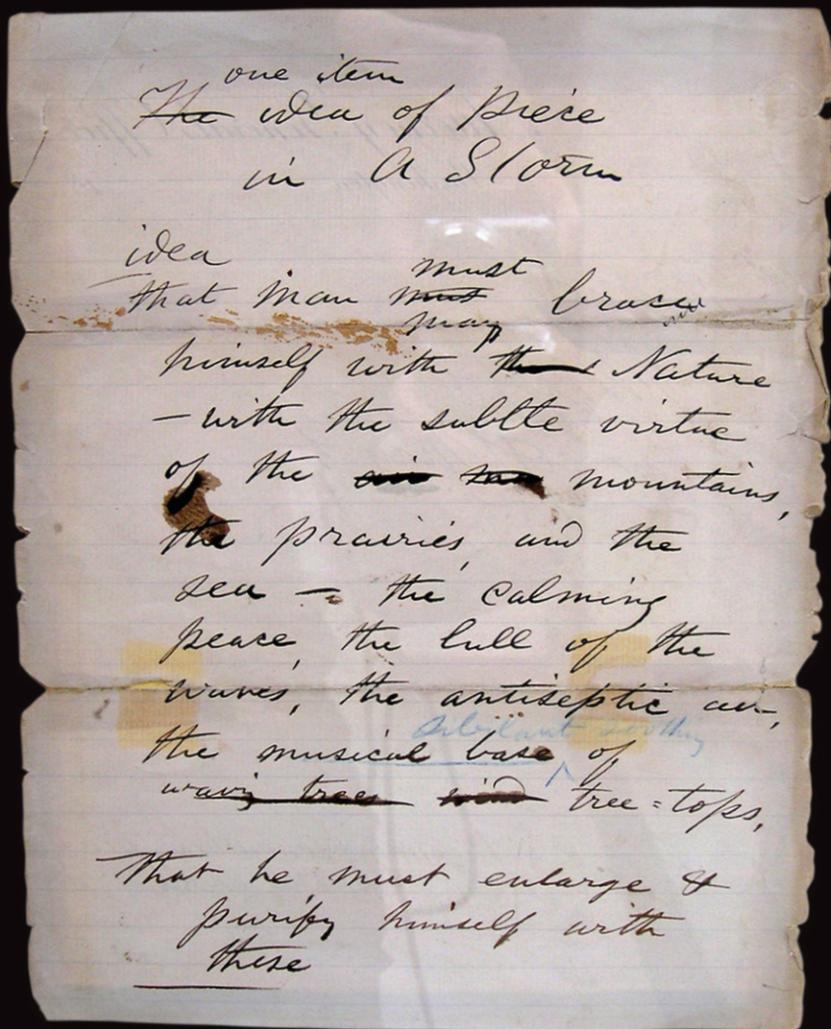
# Whitman

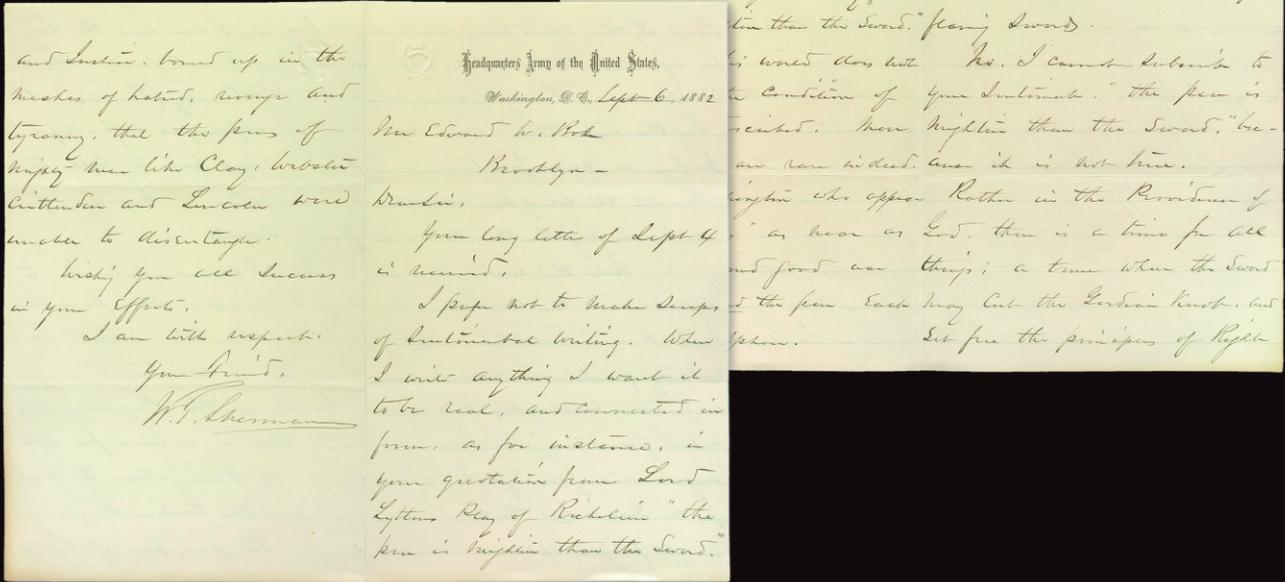
## Early Manuscript

The Council purchased a one-page autographed manuscript in ink and crayon by Walt Whitman, undated, although curators are estimating it was written around 1865. It is now part

of the world's major Whitman collection at the Library of Congress. America's poet dashed off the idea for a poem in Washington, D.C., while clerking for the Attorney General's Office,

whose stationery he used between 1865 and 1873. This small manuscript has travelled to many places, including France, but now is back in Washington due to the generosity of the Madison Council. The Library's world-class Feinberg-Whitman Collection is rich in later materials from the poet's mature phase, but we're delighted to have this rare example of his creativity from his early career. Whitman had just recently turned from journalism to poetry. The manuscript echoes lines from his *Song of Myself* and maybe a germ for the 1869 *Proud Music of the Sea*, a longer poem. He scribbles here "idea of piece"—P-I-E-C-E. He puns to himself on piece in a storm, notes the purifying effect of nature and the need for people to relate to the mountains, prairie and the sea in order to bring peace to themselves, the nation, and the world. An idea worth preserving.





# Sherman Letter to Edward Bok

The Council purchased for the Library a September 6, 1862, letter from William Tecumseh Sherman to Edward W. Bok. Sherman's letter is a response to a letter that Edward Bok wrote to Sherman. Bok was a Dutch immigrant who, before becoming the editor of the *Ladies Home Journal* and achieving fame, would write to famous people in hopes of getting their autograph. Thus he wrote to Sherman, asking him if he agreed that the pen was mightier

than the sword. Sherman disagreed vehemently and spends these four pages explaining why. The reply is very powerful, particularly when he writes, "You and I have seen the day when a good and great man ruled this country, Lincoln, who wielded a powerful and prolific pen and yet had to call to his assistance a million of flaming swords."

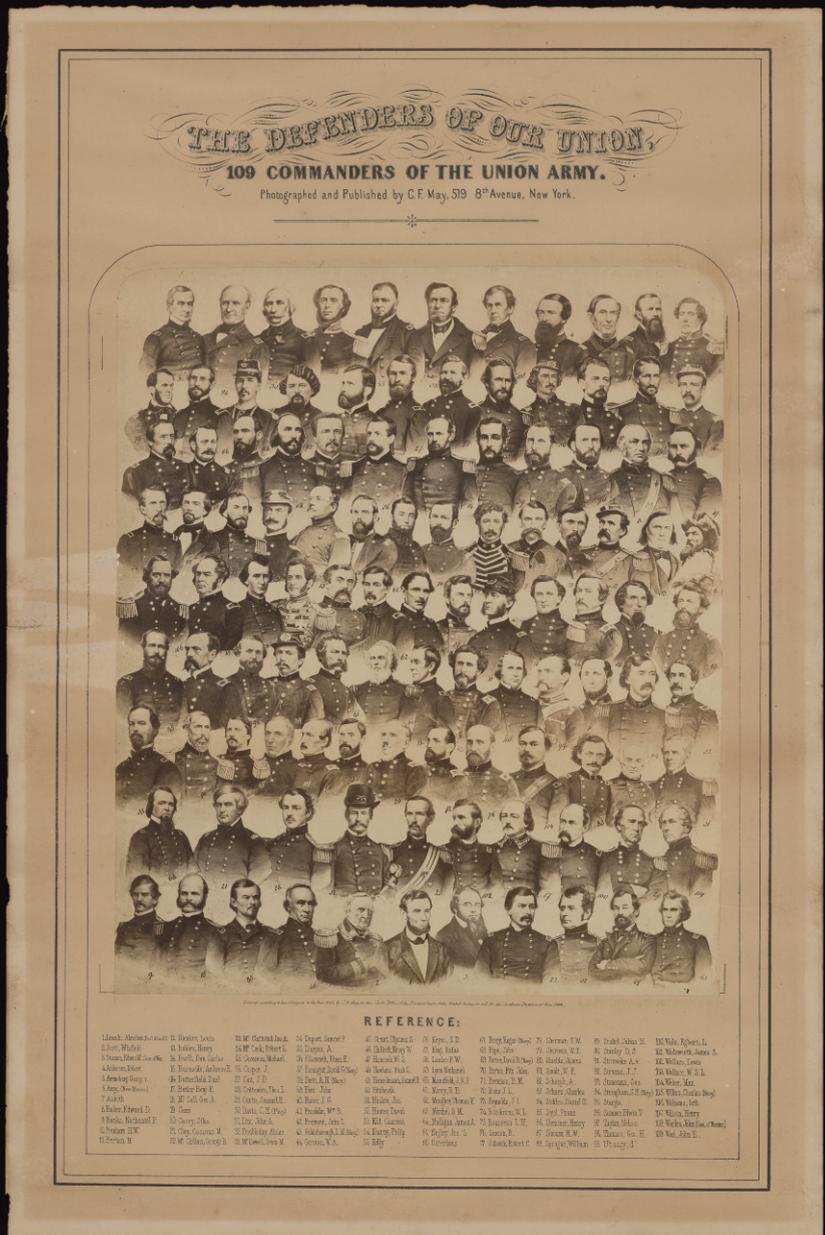
The acquisition of this letter completes a circle for curators in terms of the collections. The Library already has the William

Tecumseh Sherman papers that include two transcriptions of his letter to Bok, one of which misidentifies the recipient. The Library also has a small collection of Bok papers that includes some of those autographed journals that Bok collected, as well as two draft manuscripts of his autobiography. In his autobiography, Bok mentions the Sherman letter when describing a meeting with General and Mrs. Grant during which the letter was read. Grant said to his wife, "Julia, listen to this from Sherman. Not bad."

With this acquisition, the Library now has the original and the definitive transcription of the letter that Sherman wrote to Bok. We're very grateful to have it.

# Lincoln and His Commanders Photograph

Council member John Medveckis purchased for the Library a rare composite photograph of Lincoln and his commanders produced during the Civil War. This rare photograph, *The Union Defended*, is an outstanding addition to the Library's collections. The Library holds a companion piece showing the Confederate officers, acquired with the help of the Madison Council about 15 years ago from a Philadelphia collector named Marian Carson. Both photographs are credited to a little-known photographer from New York City named Charles F. May. Since Charles May was not able to photograph all the Union generals together at his studio, he got creative. In an age before Photoshop, he cut and pasted existing portraits of the generals to make his final product. He borrowed many of the portraits from well-known portrait studios like Matthew Brady's. The result is a fascinating look at the generals who fought for the Union.



NEW



# Jefferson Building Photo Album

Last fall, Council member Albert Small donated to the Library an album of photographs of the Thomas Jefferson Building from around 1897. They were created by the Levin Handy Studio, which was the successor to Brady Handy (Matthew Brady). The photos show the building shortly after it was finished and depict many aspects of the building for which we had little documentation. For instance, the Library has been careful to preserve the clear filament lights in all the electroliers

in the main rooms, assuming these to be original to the building. In fact, these photographs reveal that frosted bulbs were used in 1897. The photos also depict the Main Reading Room, called the Public Reading Room, before John Flanagan's clock arrived. The album indicates that the Great Hall was known as the Grand Stair Hall and the Members Room was known as the Special Reading Room. The album provides an important time capsule of history for this magnificent iconic building.

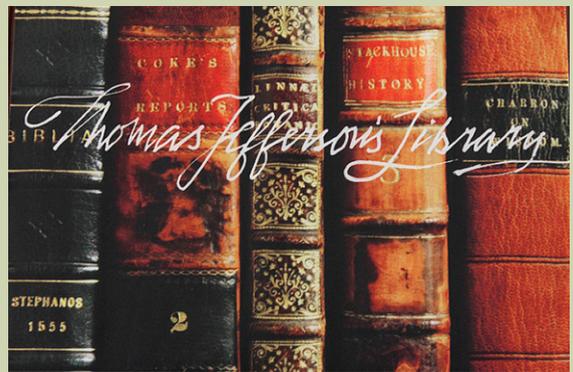
# ACQUISITIONS

# George Tobolowsky Gift to Library

On May 16, George Tobolowsky, sculptor, businessman, chairman of the Library's Philip Lee Phillips Society, and new member of the James Madison Council, delivered to the Thomas Jefferson Building a Hanukkah menorah and pedestal that he created from recycled stainless steel. The sculpture and the base weigh more than 350 pounds. George and his wife Julie donated this Jewish ceremonial work of art titled *The 2000 Year Old Menorah*, which will be preserved by the Library and made available for display on appropriate occasions such as Congresswoman Debbie Wasserman Schultz's annual Hanukkah reception. Deputy Librarian Robert Dizard accepted the gift on behalf of the Library of Congress.



George Tobolowsky and Robert Dizard



## New Titles for Jefferson's Library

When the Jefferson Library Project began in 1998, the Library was looking to replace some titles lost in the 1851 fire in the U.S. Capitol. Today, we need about 250. Several thousand titles were located elsewhere in the Library, but the remainder had to be purchased on the market. The gift from Gene and Jerry Jones has been our constant partner in this search, and it has fueled our purchases — from the early days, in which box loads of books arrived at the Library to today, where each new book is the result of a valiant search. And just when we thought we were reaching a slower period populated by more difficult-to-obtain books, our connections in Europe have located for us an astounding cache of 16 additional Jefferson titles.

This group covers the full range of Jefferson's interests, from politics to farming, from the classics to poetry. The group includes a famous four-volume *Life of Louis XV* (1784) that was critical of the ruler and played a part in fomenting the French Revolution; Adamo Fabbroni's *Necessary Instructions on Agriculture* (1786), Etienne d'Arnal's prospectus proposing to navigate the rivers of France with the aid of steam-engine (1781), a subject whose possibilities fascinated Jefferson; and Juan Hidalgo's collection of *Gypsy Romances* (1779), written in the German language, the "robber language" of the gypsies. The Project continues to push forward, and with each new purchase, we are reminded again of the great value of the Jones' gift to the Library.

# Spain Honors Jay I. Kislak with Prestigious Award

In a special ceremony in Miami, Florida, His Majesty the King of Spain Juan Carlos I has granted Jay I. Kislak the Encomienda of the Order of Merit Civil, one of the country's most prestigious honors.

"This well-deserved distinction is an official recognition on the part of Spain for the extraordinary work Jay Kislak has done to preserve our common heritage and to strengthen the ties between Spain and the United States," said Cristina Barrios Almazor, Consul General of Spain in Miami.

Mr. Kislak is one of the few United States citizens ever to receive the Encomienda Award, which was established in 1926 to recognize extraordinary services performed for the good of Spain.

The award was bestowed upon Mr. Kislak by the

Minister of Foreign Affairs and Cooperation of Spain, José Manuel García-Margallo. The special presentation was also attended by the Ambassador of Spain to the United States, Ramón Gil-Casares, representatives of the federally established St. Augustine 450th Commemoration Commission (which Mr. Kislak chairs), and several of Mr. Kislak's colleagues and family members.

"I am surprised and humbled to receive this generous recognition from the people of Spain," said Mr. Kislak. "I have long been enthralled by the dramatic history that links our countries, and it has been my privilege and pleasure to play a part in preserving, protecting, and sharing the artifacts and stories that enable us to better understand one another and ourselves."

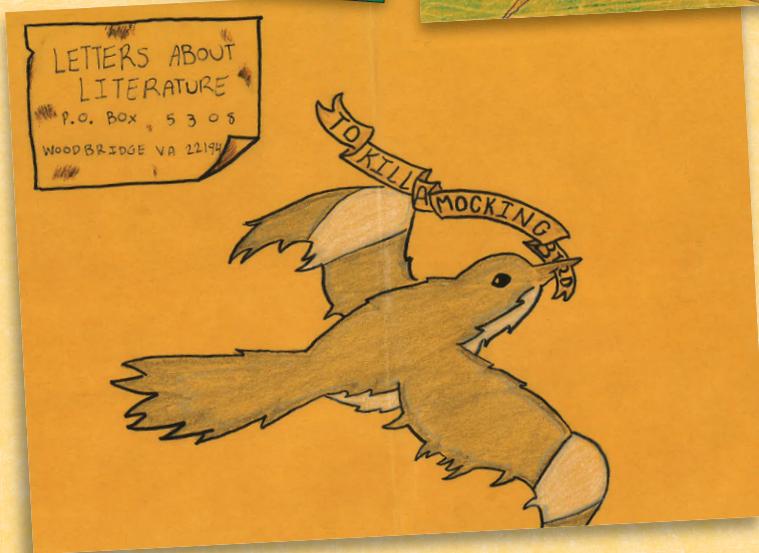
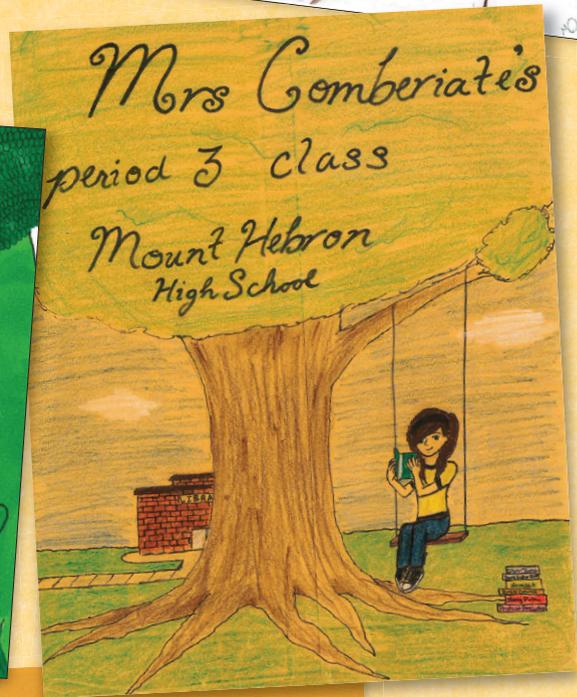
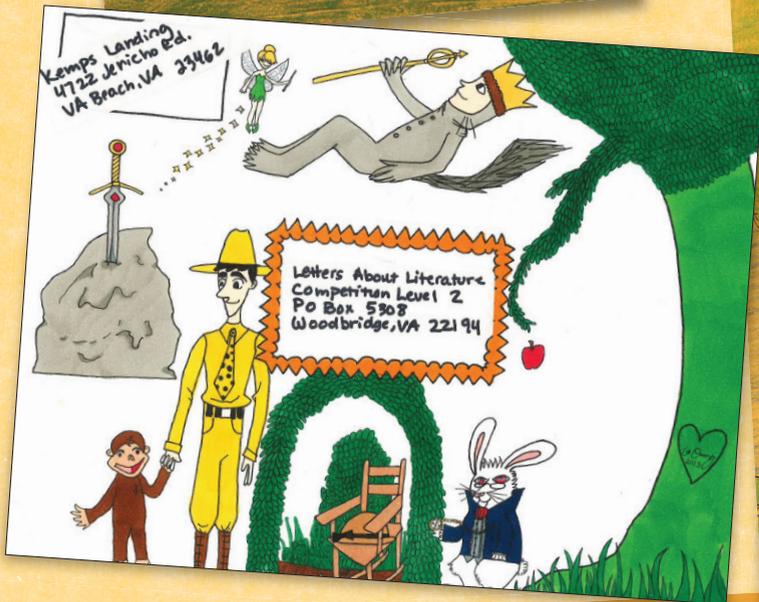
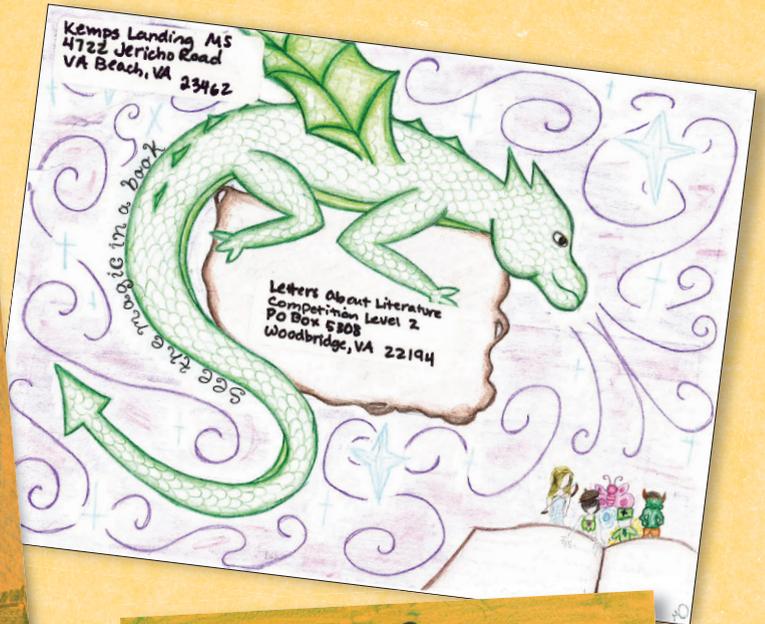
In 2004, Kislak donated more than 4,000 books,

manuscripts, art works, and archaeological objects to form the Jay I. Kislak Collection at the Library of Congress. Items from the Kislak Collection form the core of the Exploring the Early Americas exhibition which is open to the public in the Thomas Jefferson Building in Washington, D.C.

Dr. Billington said, "Jay deserves this extraordinary honor for all that he has made available to the world, and for the thoughtful and intelligent way in which he has done it. His collection at the Library of Congress will be a subject of enjoyment, inspiration, and continuous study for many years to come."



Jay Kislak, Manuel Garcia-Margallo, and Cristina Barrios Almazor



Council Supports  
*Letters About Literature:*  
A Library of Congress  
Reading-Writing Program

**T**he James Madison Council is funding the 2013 Letters About Literature program, a national program promoted by the Center for the Book in the Library of Congress. Letters About Literature asks students in grades 4-12 to write a letter to an author, living or dead, about how a book changed their lives.

Since it began more than 20 years ago, hundreds of thousands of students have benefited from this writing contest and its online teaching materials. The number of school-age children nationwide participating in this contest has been as high as 70,000 in one year.

The program asks students how an author's work—fiction, nonfiction, poetry, speech—changed their view of the world or themselves and what they learned about themselves that they didn't realize before reading the author's work. Students write a reflective, personal letter to the author.

The sustained growth of Letters About Literature is attributed to the significant value to classroom teachers on all teaching levels. Detailed teaching materials reinforce national reading and writing standards and guide teachers and students through the reflective writing process. Hundreds of teachers have completed the Letters About Literature year-end surveys attesting to how this program reaches not only enthusiastic readers and polished writers, but also reluctant readers and struggling writers.

The letters that students write to a favorite author touch on all aspects of the human experience—from the

loss of a loved one or an incident of bias, to feelings of inadequacy and loneliness. Other students have written to authors explaining how their books made them reassess the many good things in their lives or inspired them to become book lovers.

A high school student wrote how a poem taught her that "every person has something to offer this world, no matter who they are or what they look like." (Written to Marge Piercy, author of *Barbie Doll*.)

A sixth-grader wrote how an author's books taught him to love reading: "Now...I am still reading like a maniac. ...I am truly grateful to you for turning me on to reading. Without your books, I might still be that ignorant bully, teasing kids and missing out on one of life's greatest joys—reading." (Written to Erin Hunter, author of *Into the Wild*.)

Teachers who encourage their students to enter Letters About Literature report that it has a profound effect on the students who participate:

From a Missouri teacher:

"When we received the announcement that Leighanne and Kimber had won, it was a real celebration ...There were hugs and tears all around. Today, these two girls are thriving in their high school setting. Leighanne developed enough confidence to try out for Flag Corps and she made the team. She has truly turned her life around. She now makes all A's and B's. For Kimber, she found a new set of friends who let her be herself and keep her from her self-destructive habits. She smiles,

waves and hugs me each time she sees me. I credit all of this not only to the books they read, but to the awards that they received. They have developed such confidence and maturity in just over a year. This is a teacher's dream. I am sure the authors would be pleased to know that the words on their pages have literally changed lives."

The authors to whom the students write are as moved by the letters as the students are by their books.

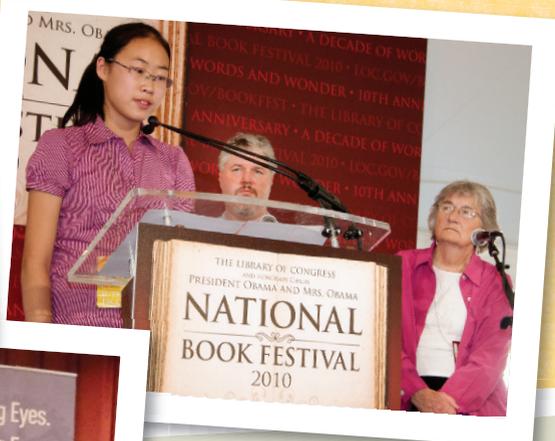
From Katherine Paterson, past National Ambassador for Young People's Literature:

During the 2010 National Book Festival, a student read her letter to award-winning author Katherine Paterson and told Paterson how *Bridge to Terabithia* had helped her through a bad time in her life. Paterson was so moved after hearing the letter that she said, "I need to calm down. ... It makes me very happy to know that you learned from that book how precious friendship is. You can never turn your back on that."

From *Stargirl* author Jerry Spinelli who wrote this to a teen who had written to him:

"Thank you for being the dream reader we writers all wish for—someone who takes from the story not only what we put in, but maybe even a little more. Thank you for making a story part of your life, and thereby affirming something the poet Muriel Rukeyser wrote: 'The world is not made of atoms, but of stories.' And thank you for confirming my own belief that a book is only half done until someone picks it up and reads it. So you'll understand if I think of you as my co-author."

The costs of the program include grants to 52 State Centers for the Book, awards to students in three age groups, awards to school libraries, and the expense of teaching materials.





Map of the United States west of the Mississippi showing the routes to Pike's Peak, overland mail route to California, and Pacific railroad surveys, 1859

# Growing the World Digital Library

The World Digital Library (WDL), a project led by the Library of Congress provides free, universal, and multilingual access to culturally and historically significant content—to students, teachers, lifelong learners, and the general public. WDL now has 170 partners in 79 countries. The project receives no appropriated funds and is supported entirely by gift funds. The WDL's lead sponsors are Carnegie Corporation of New York and the Qatar Foundation in the Middle East. The Madison Council and individual members of the Madison Council have also generously supported the WDL, and this support has enabled the Library to add significantly to the WDL's accomplishments.

With very generous support from Raja Sidawi, we



**Above:** Page from the 14th-century Mameluke Qur'an, which belonged to Père Lachaise

**Opposite:** Mexico City from *Islario general de todas las islas del mundo* (General atlas of all the islands in the world)

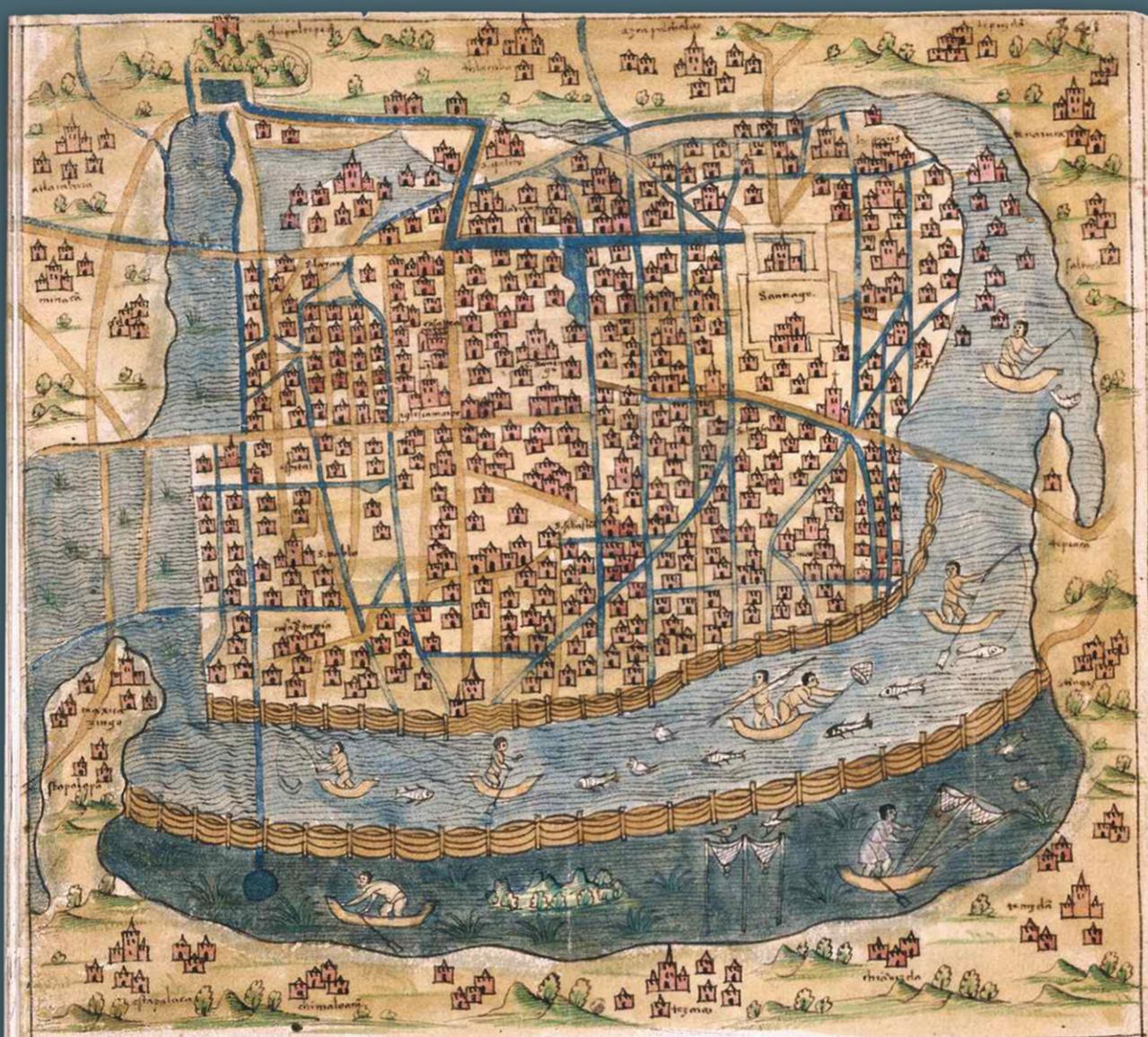
have added material relating to different varieties of Islam and Islamic culture from libraries in both the Islamic world and in Europe and North America. Examples include a collection of Qur'ans, such as one from North Africa from around 1306, and the Qur'an of Père Lachaise, a Mameluke Qur'an made in Egypt in the 14th century. This beautiful manuscript once belonged to the confessor of Louis XIV and somehow ended up in Germany. It has now been digitized for the World Digital Library.

We have had two very generous gifts, from Gerry and Marguerite Lenfest and from Roger and Julie Baskes, to support the addition of maps and atlases. We've added a large number of maps and atlases, including, for example, a 1539 atlas from Spain of all the islands of the world. It is organized in four sections—North Atlantic, Mediterranean, Asia and Africa, and the New World—and thus includes maps of Ireland, Venice, Sumatra (in the present-day Indonesia-Malaysia-Singapore area), and Mexico City, which is inland but located on an island.

With support from Bill and Inger Ginsberg, we have been able to increase substantially the number of Bibles in the WDL. One special Bible is the Damascus Pentateuch from the National Library of Israel, which was made in Palestine or Egypt around the year 1000 and which belonged to a Jewish family in Damascus for hundreds of years. Also added is the Damascus Bible, which actually was made in Spain but which also belonged to a family in Damascus for centuries. Another important Bible added is a Hebrew Bible from Spain dating from around 1300, which includes annotations in Arabic that show the blending of Islamic, Jewish, and Christian influences in Andalusia at this time.

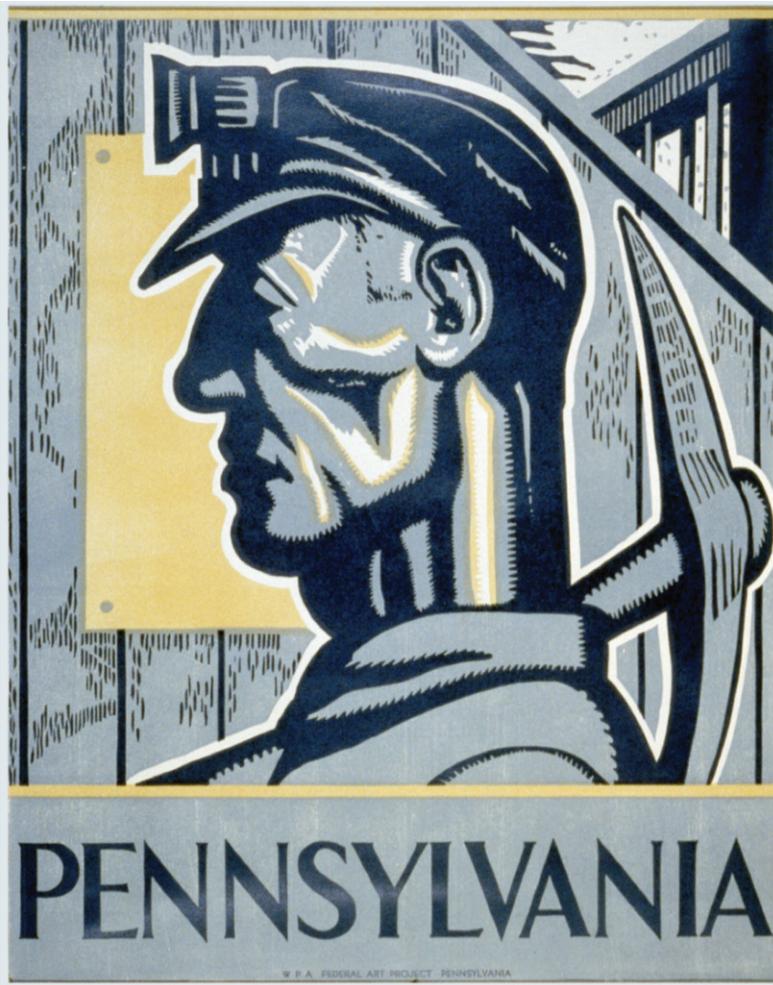
We would also like to thank Susan Lehrman whose generous gift specifically fosters cooperation between the Library of Congress and the Boris Yeltsin Presidential Library. This gift will allow us to work with our Russian colleagues to bring a team of Yeltsin Library staff to the Library and to add important documents from the Yeltsin Library relating to the history of Russia.

CONTINUED ON PAGE 36



TENVXTLITAN. MEXICO.





Poster of a coal miner from the Work Projects Administration (WPA) Federal Art Program in Pennsylvania, 1937

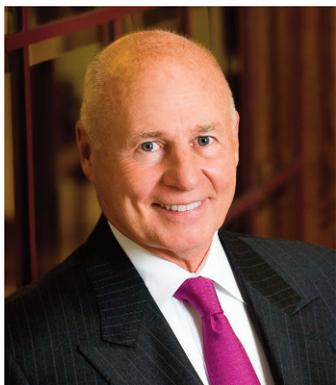
WDL, CONTINUED FROM PAGE 34

U.S. teachers are looking for more American science and technology content on the World Digital Library. Thanks to Glenn Jones, we added a large component relating to American achievement in this area. Examples of items added include the famous telegram from Orville Wright to his father telling him about their successful flights at Kitty Hawk, and a map from 1865 that shows the surveying and engineering technology that went into the building of the transcontinental railroad.

We are also adding general American content. We are approaching this on a state-by-state basis. Pennsylvania is now pretty well covered with interesting historical documents, thanks to the generous support from Martha Morris.

And we have begun working on Maryland, thanks to a gift from Buffy Cafritz. But we've got a lot more states to cover, so we look for additional support from individuals who wish to honor their states.

Consuelo Duroc-Danner has generously funded the Wikipedian-in-Residence to help us get the word out about the value of the World Digital Library. Wikipedia is widely used by people all over the world. It is the fifth most popular website and is available in a huge number of languages, so one way to increase usage of the WDL is to increase the number of links from Wikipedia to the WDL and the number of articles in Wikipedia that reference WDL content. Since our Wikipedian-in-Residence started in January, we now have 341 articles on the English language Wikipedia linking to the WDL, with many more in process. Articles also are being translated or created in other languages. The Library is grateful for the Council's ongoing support of this visionary initiative.



### Thomas V. Girardi

Thomas Girardi, a partner in Girardi|Keese, has been practicing law since 1965. Mr. Girardi specializes in commercial litigation, product liability law, toxic torts, and bad faith cases. An associate professor for Loyola Law School, he was the youngest member to be admitted to the International Academy of Trial Lawyers, an organization limited to 500 lawyers in the world. He was president of the International Academy of Trial Lawyers from 2005 to 2006. Among Mr. Girardi's other associations, he is a member of the Inner Circle of Advocates, an organization limited to 100 lawyers in the country who have obtained the largest verdicts in the United States. In 2010, he was one of three lawyers in the United States to be honored with the "Compassionate Gladiator." He is a past national president of the American Board of Trial Advocates. He has been listed in the *Best Lawyers in America* for 20 years and the *Daily Journal's* top lawyers in California since the list was first printed. In 2002, he was honored by the *Los Angeles Business Journal* as one of the "Most Powerful Attorneys" in Los Angeles. He was inducted into the "Trial Lawyer Hall of Fame" by the California State Bar in 2003, one of 11 other lawyers in the state who have been so honored since the award was first presented. He was awarded for his outstanding public support for the Association for Los Angeles Deputy Sheriffs in 2003. He is the recipient of the 2004 Ted Horn Memorial Award from the

Consumer Attorneys Association of Los Angeles and was just inducted into their 2008 Hall of Fame. He is listed in the 2008 *Benchmark Litigation—The Definitive Guide to America's Leading Litigation Firms & Attorneys*. In a recent survey of 65,000 lawyers to determine the finest lawyer in California, he was the highest vote-getter. He has been appointed to the Judicial Council of California by Chief Justice Ronald M. George. He is the recipient of the Irish American Bar Association's Daniel O'Connell Award and the Italian American Lawyers' Association's Champion of Justice Award. He is on the Dean's Advisory Council at the University of California-Irvine, School of Law. At the Litigation Counsel of America's Fall Conference 2008, he was inducted as a fellow. Fellowship in this organization is highly selective and by invitation only. He is a member of the 2008-2009 *Order of Distinguished Attorneys* of the Beverly Hills Bar Association. He is a trustee for the National Judicial College 2008 through 2012, currently serves on the Library of Congress Trust Fund Board and the 2010 National Advisory Board of the Association of the Plaintiff Interstate Trucking Lawyers of America, and is the 2011 President of the Italian American Lawyers' Association. He recently received the "Excellence in Advocacy Award 2012" from the Beverly Hills Bar Association. Loyola Law School dedicated the Chair in Consumer Protection Law to Tom Girardi May 2012.



## Philip and Cheryl Milstein

Philip Milstein grew up in Scarsdale, New York, a suburb of New York City, and graduated from its high school. He went on to Columbia College where he majored in political science and played on the tennis team. Before going on to the Stern School of Business, he worked part-time at Milford Management Corporation, the family real estate business, and then returned full-time after receiving his MBA in Finance. In 1987, after more than a decade as President of Milford Management, he changed careers, shifting from managing and developing real estate to a senior role at Emigrant Savings Bank, a state-regulated, family-controlled, savings bank based in New York City. In his more than 16 years at Emigrant, he served in various capacities as a vice-chairman, president and CEO, and co-chairman. In 2003, he sold his family's interest in the bank and is no longer involved. Since the bank sale, along with his sister Connie and his niece Abby, he formed Ogden CAP Properties, LLC, to return to their family's roots in the real estate business. After a two-year restoration, in 2009 the family re-opened the magnificent Jefferson Hotel in Washington, D.C.

In his role as an independent and outside director, he serves on the Board and is chair of the Audit Committee of the Marcus Corporation, a Milwaukee-based lodging and movie theater company listed on the NYSE.

He is delighted to have served and continues to devote a lot of his free time to a number of philanthropic endeavors. He is proudly completing more than 16 years of service as a Trustee of Columbia University and presently as its vice chair and a co-chair of the Physical Assets Committee. Recently, he was elected to the Board of New York-Presbyterian Hospital, where his father served as Chairman of Presbyterian Hospital before the merger with New York Hospital. In addition, he serves as

vice-chair of Lincoln Center for the Performing Arts and the Board of Overseers of Stern School of Business.

He is married to the former Cheryl Glicker, an 1982 magna cum laude graduate of Barnard College and the Benjamin N. Cardozo School of Law in 1985.

Cheryl S. Milstein has been a Barnard College Trustee since 1999 and is currently a vice-chairman of the Board and a member of the Executive Committee. She also serves at Barnard on the Committee on Development and Corporate Giving. At Columbia, she is on the Leadership Committee for the Campaign for Athletics. She and Philip established the Cheryl and Philip Milstein Scholarship Fund in 1992 and have gone on to support many other academic and athletic university-related projects. In June 2007, Cheryl was the recipient of the Frederick A.P. Barnard Award, one of Barnard College's highest honors.

Also active in other worthwhile organizations, Cheryl is a trustee and a vice-chairman of WNET Public Television Station and recently chaired the station's 50th Anniversary Gala which raised over \$2,000,000. She was the chair of Lincoln Center's 50th Anniversary Dinner Celebration held in 2009 which raised over \$5,000,000. She has been a past president of Kids' B.A.S.E. and The Little School, Westchester County's premier nursery and childcare center located in Scarsdale, New York, and helped raise the funds needed to build a new school. She is passionate about her children, tennis, and bridge.

They have four children, Meredith, a 2009 graduate of Columbia College and Associate Producer at CNN; Joshua, a graduate of Columbia College 2010 and co-founder of social Internet startup "Mommy Nearest"; Toby, a junior at Barnard College; and Laurence, an entering freshman at Yale College.



## George and Julie Tobolowsky

A third-generation Texan and great grandson of Russian émigrés, George Tobolowsky earned his business and law degrees from Southern Methodist University. While at SMU, he minored in sculpture, studying under Texas artist James Surls, who became his mentor and friend. Upon graduation, Tobolowsky entered the business world and spent the next several decades garnering a successful business and legal career. He owned and operated various franchise businesses with partners, including a 75 Blockbuster Video store program in the Washington, D.C., area and a Dunkin' Donut franchise in Dallas, Texas.

In 1995, he built a sculpture studio on his ranch in Mountain Springs, an hour north of Dallas. The studio served as a clubhouse for Tobolowsky's artist friends until 2004 when he embarked on his own artistic path. Since then he has produced more than 350 sculptures which have been exhibited in 20 solo and 25 group exhibitions in museums and public art exhibitions throughout the U.S. Tobolowsky makes abstract metal sculptures from steel and stainless steel "found objects."

In 2012, Tobolowsky received the "Award for Excellence as the Creative Artist of the Year" from the Dallas Historical Society. He has recently been selected for an international exhibition of six Texas artists at the National Academy of Art in New Delhi, India, in January 2015. His sculptures will travel throughout India and then to Franklin College in Lugano, Switzerland.

George has been involved in the life of the Library for many years currently serving as the Chairman of the Philip Lee Phillips Society that benefits the Geography and Map Division. Tobolowsky made the initial gift establishing the Library's various-donors fund which was used to acquire the 1507 Waldseemuller world map. He also established a program in the Geography and Map Division that

restored maps of Texas and the Gulf of Mexico serving as a model for restoring maps of other states.

Julie Tobolowsky is a successful entrepreneur who, along with her friend and business partner Karleen Kusin, runs Dallas-based JK Chocolate. Their popular product line includes handmade chocolate sauces and Microchip™ cookies which are the world's smallest cookie and are sold nationwide. Julie comes from a family that is well-known in the retail market.

In addition to supporting programs within the Library of Congress, the Tobolowskys are active on the boards of numerous civic and charitable organizations such as Texas Sculpture Association, Dallas Museum of Art, Young Presidents Organization, Dallas and Texas Bar Associations, Meadows Museum, Dallas Contemporary Museum, Texas Map Society, and several other foundations and museums. Julie and George also serve on the Board of the M.B. and Edna Zale Foundation.

George and Julie recently celebrated their 35th wedding anniversary. They have a grandson who is almost a year old, two married daughters who are attorneys, and two sons who are businessmen.

## In Memoriam

### Ann Thompson Maguire

Ann Thompson Maguire passed away on January 3, 2013. She lived most of her life in Dallas, Texas, graduating from Highland Park High School and Southern Methodist University. Her generous spirit touched the lives of many and brought strength and love to anyone who knew her. She was a proud member of the Kappa Kappa Gamma sorority and past chair of the Crystal Charity Ball of Dallas. She opened her beautiful home to countless parties and fundraisers offering joy to many. She was a member of the St. Michaels Episcopal Church and was known for her deeply held spiritual faith and the courage of her convictions. She is survived by her husband, Cary Maguire, to whom she was happily married for 52 wonderful years.

Ann was extremely supportive of Cary's interests and pursuits including the Maguire Center for Ethics at SMU, the Maguire Energy Institute at SMU, the Maguire Center for Ethics in Financial Services at the American College in Philadelphia, and the Ann and Cary Maguire Chair in Ethics and American History here at the Library of Congress in Washington, D.C.

Ann is also survived by her children, Cary McIlwaine Maguire, Jr., Melinda Maguire Down, and Blainey Maguire Hess, and six grandchildren.

### George Hiram Jewell, Jr.

George Hiram Jewell, Jr., age 91, passed away on the 27th of January 2013, in Indian Wells, California. He was born in Fort Worth, Texas. He attended the University of Texas at Austin, graduating in 1942.

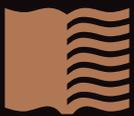
George served in the U.S. Navy in World War II in the Pacific and again for the Navy in Kodiak, Alaska, during the Korean War. In the years between these two tours of military duty, George received his law degree in 1950 from the University of Texas.

Returning from his service in Alaska, George and his young family moved to Houston to begin his distinguished career at Baker Botts, LLP. For many years he headed, with distinction, the firm's Tax Department. He also served as president of the Taxation Section of the State Bar of Texas and as the president of the Texas Children's Hospital Board of Trustees. George retired from the practice of law in December 1989.

Dr. Billington said, "George was a lovely man, an old-fashioned gentleman combined with a broad Texas horizon and enthusiasm about life and learning."

George was preceded in death by his wife of 56 years, Betty Jefferies Jewell, and his grandson Robert Alden Jewell. He is survived by his wife of the last 11 years, Nancy Hart Glanville Jewell.





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