

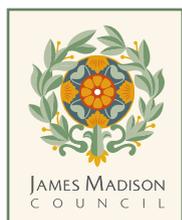
JAMES MADISON
COUNCIL

MADISON COUNCIL BULLETIN

SPRING 2014







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The *Madison Council Bulletin*
is a publication of the
James Madison Council of
the Library of Congress.

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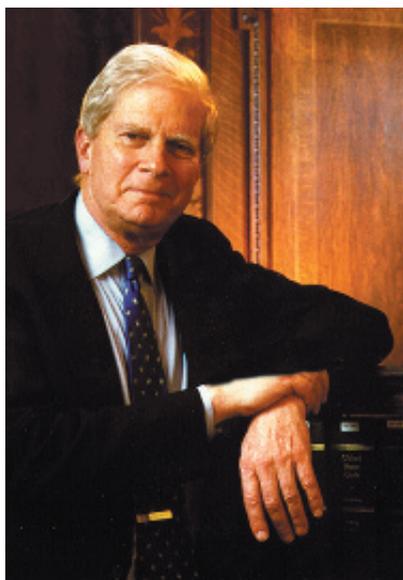
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The Maru Montero Troupe
performs a Concheros dance
on December 12 in the
Coolidge Auditorium

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The Madison Council continues to inspire us by showing how a group of private-sector philanthropists can help America's oldest federal cultural institution. You play a key role in helping the Library of Congress build the national collection, expand access in the digital age, and raise visibility throughout the nation and the world.

We are grateful to the Council and to Jay and Jean Kislak for making possible *A Celebration of Mexico*, a major event at the Library this winter. This tribute to Mexico is now paving the way for new exchanges and collaborations between our two nations. We also thank Martha Morris for her major support of the World Digital Library, John Medveckis for his support of the Music Division, and Roger and Julie Baskes and Bill and Inger Ginsberg for their help in building the map collection.

We are happy to welcome new Madison Council members Misty and Lewis Gruber from Chicago, Lyman and Beverly Hamilton from Carmel, California and Avon, Connecticut and Jeffrey Hawkins from Boston. I appreciate members' efforts to suggest individuals who will further strengthen the Council and help continue its impressive record of stewardship.

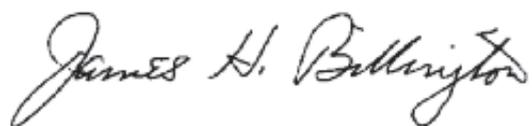
I am saddened to report the loss of one of the early members of the Madison Council, Fred Krimendahl. Fred was a special friend and a dedicated benefactor of the Library of Congress. He purchased for the Library one of the most outstanding collections anywhere of popular American cartoons. He also was the major sponsor of the Library's successful journal,

Civilization, precursor of the Library's expanded educational outreach on the Internet, headed by pioneering Madison Council Members Gerry Lenfest and Glenn Jones. I am also sad to mourn the loss of Madison Council member Suzanne Scott. Suzanne was dedicated to advancing education for America's youth. She and her husband, Walter Scott, provided a major start-up grant for our now flourishing program to train K-12 teachers in the educational use of our massive online resources.

The Madison Council continues to work as effective ambassadors to advance global relationships for the Library of Congress. I look forward to traveling with many of you this summer on our Great Libraries of the World trip to Berlin and Vienna, where Council members will see many treasures and will help expand our partnerships for the Library's acclaimed World Digital Library initiative.

We are grateful to our Chairman, Gerry Lenfest, for his leadership and special support of our young scholars program to build the Knowledge Navigators of tomorrow. Sincerest thanks to all of our Madison Council members for your philanthropic spirit and excellent advice. Your dedication and enthusiasm energize all of us as we embrace new opportunities for America at the Library of Congress.

With gratitude for your friendship and support,

A handwritten signature in black ink that reads "James H. Billington". The signature is written in a cursive, flowing style.

FALL 2013
MADISON COUNCIL
MEETING





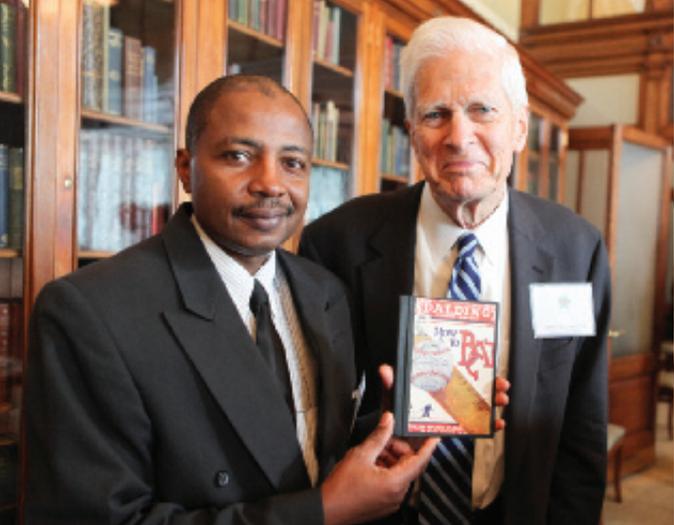
Row 1, left to right: Dr. Billington; Tom Martin, Ed Miller, and Darren Jones; Susan Shapiro and Norma Asnes

Row 2: Madison Council members and Library curators discuss baseball treasures

Row 3, left to right: Alice Birney; Dan DeSimone and Council members; Dr. Billington and George Tobolowsky

Below: Mary Jo Otsea and Richard Brown with Mike Buscher





FALL 2013
MADISON COUNCIL
MEETING





Row 1, left to right: Darren Jones and Dr. Billington; Helena Zinkham, Maricia Battle, Verna Curtis, and John Medveckis; Tom Martin, George Tobolowsky, Tom Knox, Jeff Flannery, and Nancy Glanville Jewell

Row 2, left to right: Mike Mashon; Council members with Verna Curtis; Dan DeSimone

Row 3, left to right: Todd Harvey and Mike Buscher discuss maps of baseball stadiums

Row 4, left to right: Tom and Kay Martin and Verna Curtis; Council members with Alice Birney

Below: Great Hall





FALL 2013
MADISON COUNCIL
MEETING





Row 1, left to right: Council members and guests viewing Ella Fitzgerald treasures; Richard Brown, Beverly Hamilton, and Mary Jo Otsea; Kay Martin and Consuelo Duroc-Danner

Left: Dianne Eddolls and Norma Asnes

Row 2, left to right: Tom Liljenquist, Erin Kilday, and Mike Strunsky; Linda Knox and Susan Shapiro; Gerry Lenfest and Dr. Billington

Row 3, left to right: Buffy Cafritz and Tom Girardi; Dennis Shapiro and Sarah Perot; Lucy Armstrong, Dr. Billington, and Norma Dana; Martha Morris and Nancy Glanville Jewell





FALL 2013
MADISON COUNCIL
MEETING





Row 1, left to right: Dr. Billington, Gerry Lenfest, and Ann Hampton Callaway; Gerry Lenfest and the Billingtons; Hilda Ochoa-Brillembourg and Gerry Lenfest

Left: Larry Applebaum, Dennis Shapiro, Ray White, and Buffy Cafritz

Row 2, left to right: Janet McKinney, Glenn Jones, and Susan Shapiro; Council members enjoying Ann Hampton Callaway performance

Row 3, left to right: Ann Hampton Callaway and Mrs. Billington; Caitlin Miller, Hilda Ochoa-Brillembourg, Nancy Glanville Jewell, and David Siegel; Ann Hampton Callaway, the Billingtons, and Mike Strunsky

Below: Ann Hampton Callaway in the Members Room





FALL 2013
MADISON COUNCIL
MEETING





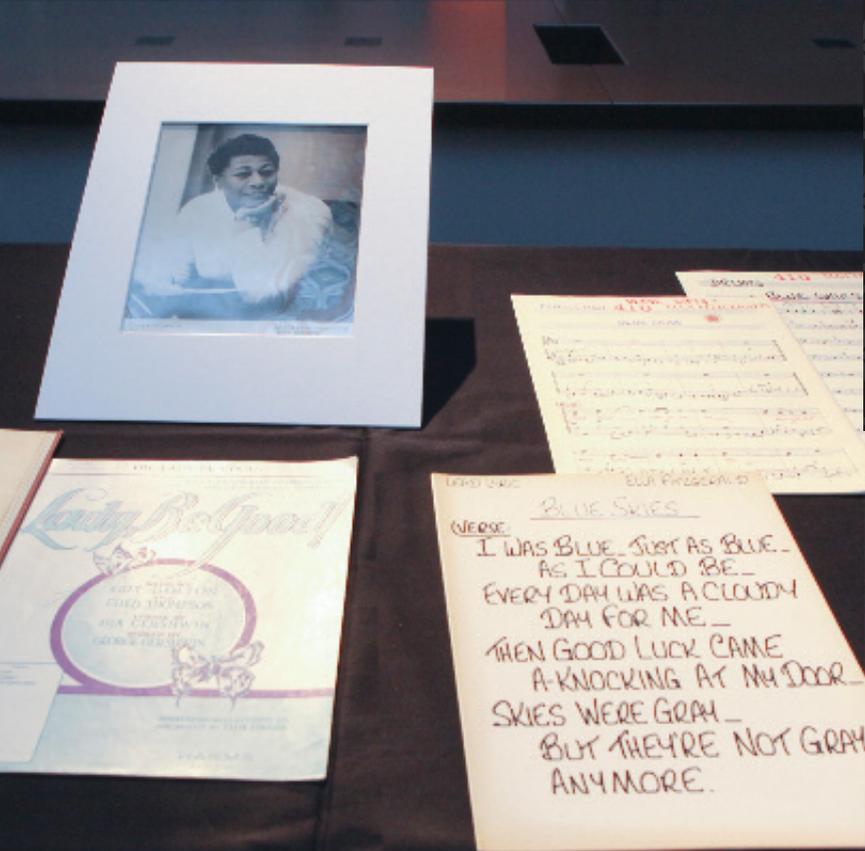
Row 1, left to right: Huexotzinco Codex, 1531; John Cole, Gerry Lenfest, and Sue Siegel; Albert Small and Dr. Billington; Glenn Jones

Row 2, left to right: Sue Siegel; Raja Sidawi and Beverly Hamilton; Ella Fitzgerald collection items

Row 3, left to right: Walter Zvonchenko, Jan Lauridsen, and Dr. Billington

Row 4, left to right: Mark Niedziela; Leonard Silverstein; Dianne Eddolls, Nancy Glanville Jewell, and Marguerite Lenfest

Below: Ann Hampton Callaway and Ray White





FALL 2013
MADISON COUNCIL
MEETING



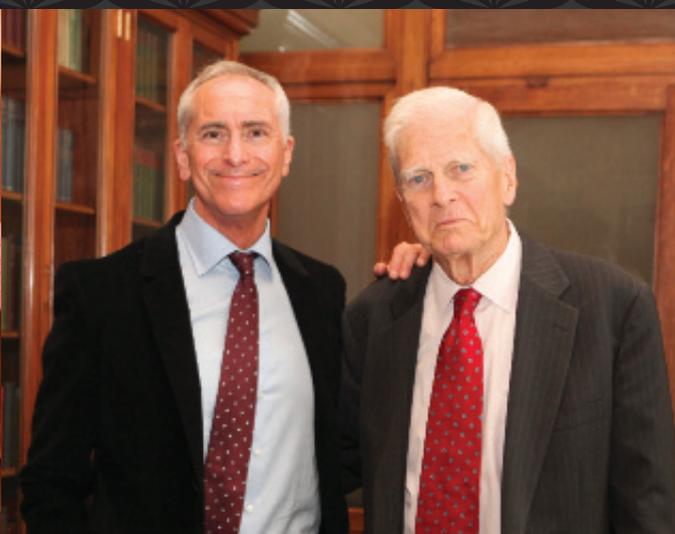


Row 1 (l-r) Scott Berg; Tom Liljenquist, Kay Martin, Everette Larson, Ed Miller, and Susan Shapiro viewing Mexican treasures; Martha Morris and John Cole

Row 2 (l-r) Gerry Lenfest and Marina Kats

Row 3 (l-r) Jeffrey Helm and Ed Miller; Beverly Brannan, Jim Kimsey, and Tracie Peterson; Scott Berg and Dr. Billington

Row 4 (l-r) John Hessler; Beverly Brannan and Mike Strunsky; Norma Asnes, Raja Sidawi, Kay Martin, and Susan Shapiro; Nancy Glanville Jewell and Gerry Lenfest



The Library Celebrates a Neighbor

Like a rewarding journey, the Library of Congress “Celebration of Mexico” immersed participants in another culture, offered experiences found nowhere else and, ultimately, provided a better understanding of a distant place. The Library opened its two-day tribute to Mexico on December 12 with a traditional Concheros by dancers wearing feathered headdresses and closed it the next evening with a string quartet performance of Latin American composers.





In between, the Library staged the world premiere of the earliest-known documentary footage of Mexico; unveiled a newly discovered work by an important artist; bestowed its Living Legend award, for the first time, on a non-U.S. citizen; and hosted scholars from around the world to explore the history and culture of the United States' southern neighbor.

"Mexico is our friend, our neighbor. It's one of our most vital trade partners," Dr. Billington said. "One of every 10 residents in the United States can claim Mexican origin. It is a vital part of who we are, of the American fabric we share on the continent."

The celebration was organized in collaboration with the Mexican Embassy and funded generously by the James Madison Council, Jay and Jean Kislak, Bimbo Bakeries USA, Donald Gerardo and Maria de la Nieves Mier de Jones, Nicolás Mariscal Torroella, Chairman of Grupo Marhnos, and the Mexican Embassy in the United States of America.

"We share a complex history that still continues to shape our current reality," Mexican Ambassador

Eduardo Medina Mora said. "Despite that, we still don't know each other as well as we should. ... Opportunities like this conference, where we can start to take account of where we are and where we have been, can point the way to our future."

A celebration that featured a film premiere and an art unveiling also provided a different kind of debut. The Living Legend award honors persons who have made a significant contribution to America's cultural, scientific and social heritage. On Thursday, December 12, anthropologist and historian Miguel León-Portilla became the first non-U.S. citizen to receive the award. León-Portilla is the world's foremost authority on Náhuatl language—the ancient Aztec tongue that still is spoken by some 1.5 million people today. "He is a quintessential American," Dr. Billington said. "He is a guardian of the memory of our continent."

On Friday, December 13, the Library premiered "The History of the Mexican Revolution," the oldest-known documentary film of Mexico. The film depicts two decades of life, death, war and diplomacy around



the 1910 Mexican Revolution. In the film, U.S. President William Howard Taft meets Mexican President Porfirio Díaz—the first time the countries’ chief executives ever met. Pancho Villa visits a memorial for recently assassinated President Francisco Madero. Troops fight a battle in the desert. Workers burn the corpses of war victims. The Library acquired the footage in 2006 and recently preserved its five surviving nitrate reels. The Library’s copy is the only one known to exist.

The celebration also marked the public unveiling of a previously unknown work by Martín Ramírez, a prominent “outsider” artist who emigrated from Mexico to California in the 1920s. Ramírez, suffering from schizophrenia, lived out his days in a state hospital, where he created artwork *The New York Times* later described as among the most important of the century. The newly unveiled piece—a Madonna standing atop a blue orb—was discovered by curators in Library collections in 2009 and restored this year by Library conservators. The work remained on public view through March 15 in the “Exploring the Early Americas” exhibition in the Thomas Jefferson Building. Other panels explored the discovery of Aztec treasures beneath Mexico City’s streets; a photographic journey of landscapes and cities; the Mexican-American experience; revolutionary Mexico; cultural diversity; and the role of women—a program designed to bring closer two neighbors that share much more than a border. “Even if we don’t understand each other enough, we’re not going anywhere,” Mora said in closing. “The bridge is our people. It’s not you. It’s not me. It’s clearly us.”

Videos about the documentary film and the Ramírez artwork are available at LOC.gov/Celebration-of-Mexico/Multimedia.



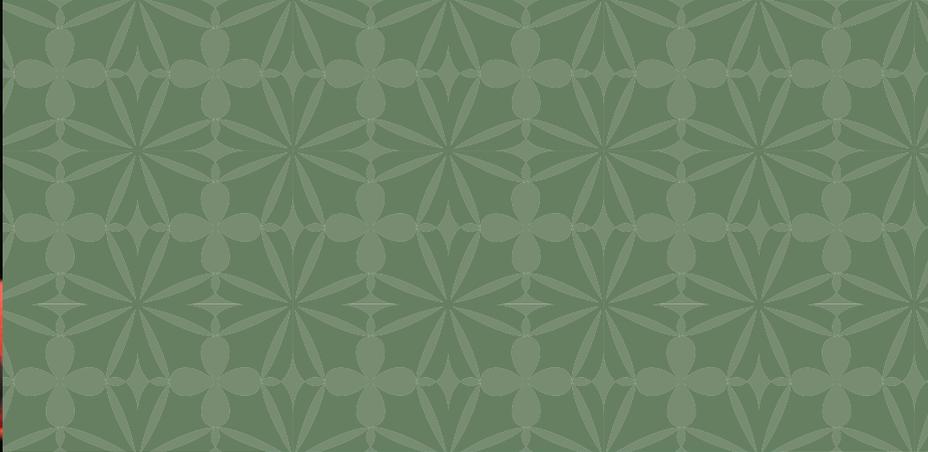


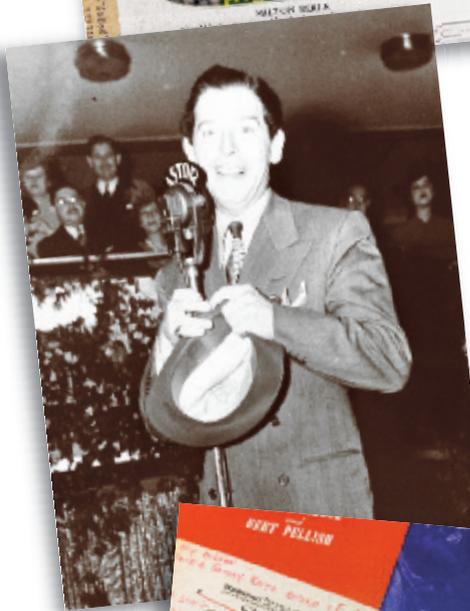
Top row, left to right: Cuarteto Latinoamericano; Edward Panelli, Sue Siegel, and Tom Girardi; Discussion panel: Carmen Boulosa, Álvaro Enrique, Rubén Gallo, Jorge Volpi, and Lillian Liberman

Second row: Robert Dizard, Deputy Librarian of Congress; Concheros performer

Third row: Miguel León-Portilla; Marta Turok, Antonio Saborit, and Ben Vinson

Bottom row: Dr. Billington with the Ambassador of Mexico Eduardo Medina-Mora and his wife Laura; Marjorie Billington and Miguel León-Portilla





Milton

With support of the Madison Council, the Library acquired the literary archive of Milton Berle, comprising

loose and bound scripts from his vaudeville, radio, television, film and theatrical career, musical manuscripts (original scores and arrangements), recordings (sound and video), correspondence and other documents, totaling nearly 100 linear feet of material.

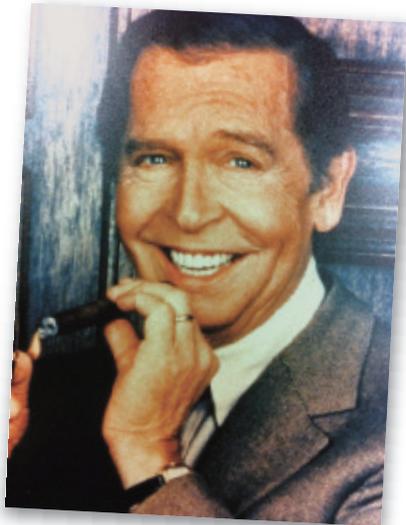
Milton Berle was one of the leading performers in the history of American entertainment. Berle succeeded as a major comedian and personality in the movies, vaudeville, radio and

television for eighty years.

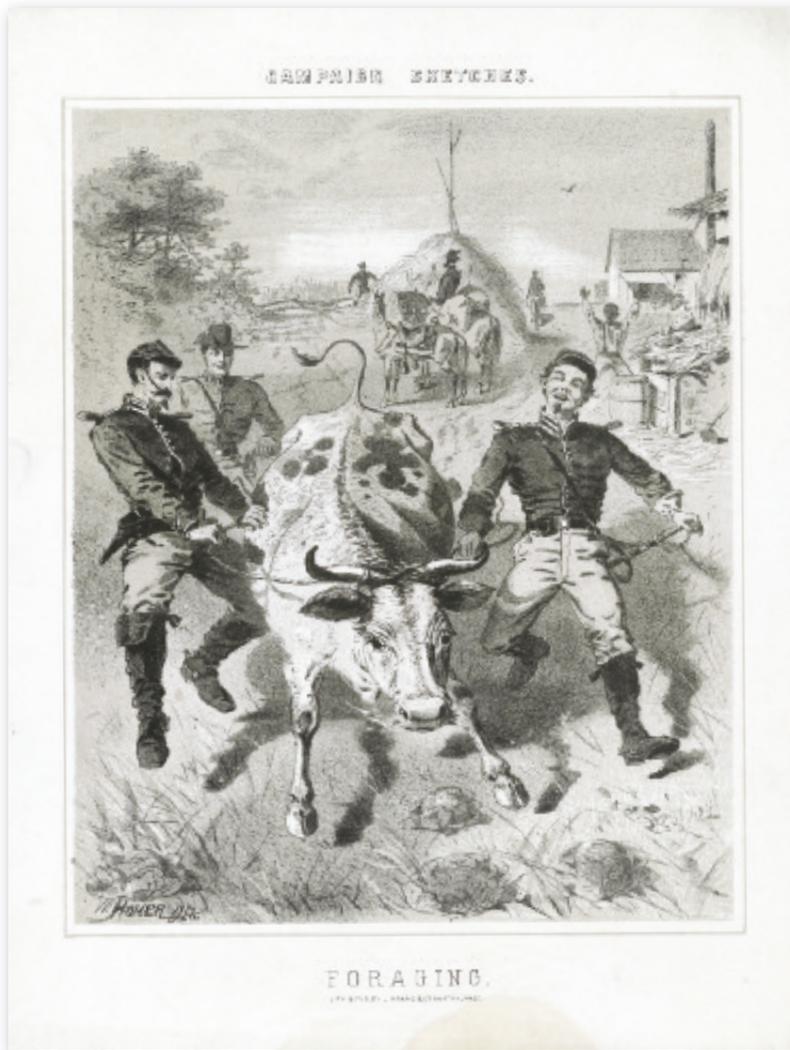
He is documented in hundreds of films, sound recordings, radio and TV broadcasts acquired from disparate sources in the Library's collection, but the literary archive contains a wealth of research materials that are unique, and which add significantly to the riches of the Library's holdings of textual materials relating to vaudeville, radio and television history of the 20th century.

Mr. Berle was a gifted and original personality who is now well represented in the Library's collections. In the early history of American television, Mr. Berle's historical importance cannot be overstated. After the Texaco Star Theater moved from radio to television in 1948, Mr. Berle was one of four comedians who rotated in hosting the show. Soon after he became the sole host and, on the basis of his original and zany comedic performances, the program went on to attract an estimated 80 percent of the television audience for several years. Some historians credit the popularity of the show with accelerating the sale of televisions in the late '40s and early '50s.

The Berle literary archive significantly complements other collections held by the Library, including those of Bob Hope, Danny Kaye and Sylvia Fine, Ed Sullivan, Jess Oppenheim (*I Love Lucy Show*), Irving Berlin, and George and Ira Gershwin. Many of these performers and personalities appeared as guests on Mr. Berle's radio and TV programs, along with such luminaries as Jack Benny, Fred Allen, Eddie Cantor, Kate Smith, and Lucille Ball.



Berle Archive



sesquicentennial of the Civil War, it is most fitting that the Library of Congress has added these important lithographs.

Mr. Homer spent several months, from the fall of 1861 to the spring of 1862, following Union General George B. McClellan's Army of the Potomac near Washington and into the Peninsular Campaign in Virginia. As a special artist employed by *Harper's Weekly*, he contributed images of war to one of the top illustrated weekly magazines covering the American Civil War.

He returned to New York, and in 1863, created *Campaign Sketches* in his New York studio. His lithographic stones were transported to Boston, where master printer Louis Prang published them just before Christmas 1864, marketing them as illustrations Mr. Homer had made in the field. Today, complete sets are rare.

Campaign Sketches stands out as an example of lithography as an art form by a master artist in the early years of his career. Winslow Homer gained fame as a painter and has been the subject of numerous books and exhibitions.

Campaign Sketches humorously documents the lives of Union soldiers, not at the front, but in camp. Each lithograph poignantly captures a moment in time that reflects the forbearance necessary for survival. A female nurse writes a letter home on behalf of an injured soldier, who bears a strong resemblance to Mr. Homer as a

The Madison Council purchased six rare lithographs by Winslow Homer. Mr. Homer is considered one of the foremost painters in 19th century America and a preeminent figure in American art. These sketches celebrate the daily lives of those who served during the Civil War. As the Library continues to celebrate the

Winslow Hom

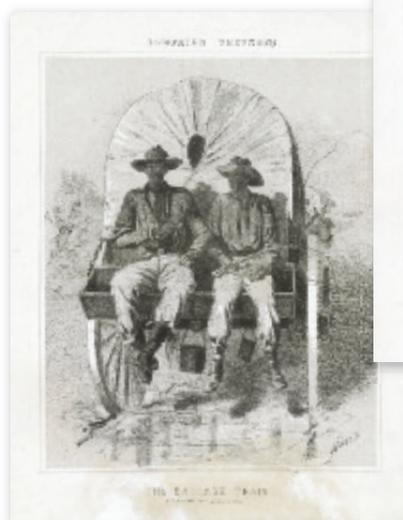
NEW

ACQUISITIONS

young man. Union soldiers watch the African American camp cook dance by the fire to the flute played by a soldier. Soldiers forage for food as an African American slave protests. Cold men patiently line up for boiled coffee. African American drovers take a moment to smoke a pipe and relax on the back of a wagon as the baggage train moves forward. They are not caricatures of men, but sympathetically treated as individuals. The image of soldiers relaxing and playing cards reflects the Library's recent acquisition of special playing cards with American suits produced to promote the Union during the war.

Researchers, who look to the Library for depth and breadth of coverage about the American Civil War, will have full access to public domain material by this celebrated American artist. The acquisition of *Campaign Sketches* complements the Library's collections of drawings by

Alfred Waud and Edwin Forbes, which offer glimpses into camp life while focusing on the military achievements of the Union during the Civil War. Together with the Library's unmatched manuscript collections, historical prints, and periodicals, Winslow Homer's beautifully rendered lithographs provide yet another wonderful example of how one episode in history can be documented through a variety of sources.



er Lithographs



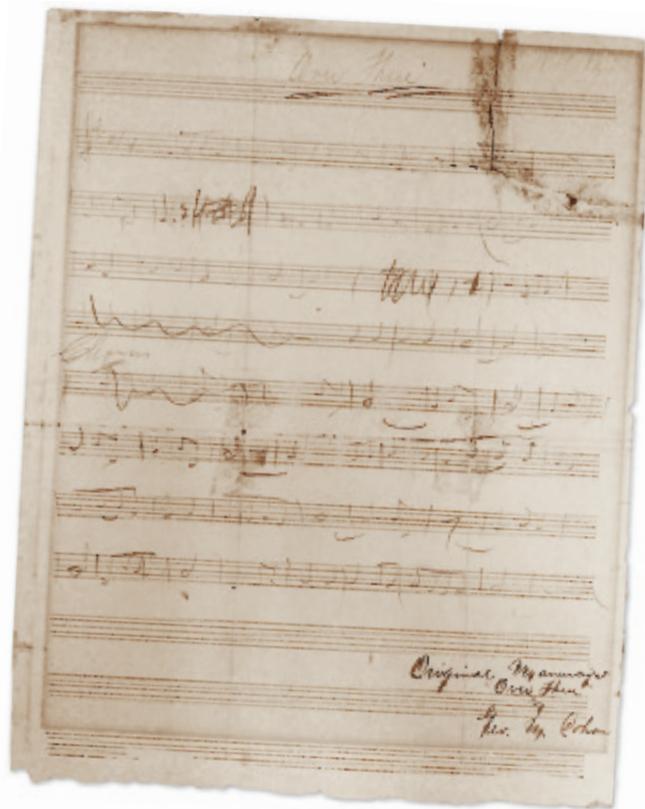
George M.

George M. Cohan's song "Over There" was introduced in 1917, near the beginning of Woodrow Wilson's second term as president. Wilson was quoted as describing the song as "a genuine inspiration to all American manhood." It quickly became one of the most important, popular, and affective patriotic songs of World War I, selling over two million copies of sheet music and boasting recordings by singers from Nora Bayes to Enrico Caruso. In 1936, Mr. Cohan was awarded the Congressional Medal of Honor by FDR, largely because of that song. That incident became the framing device for the 1942 Cohan biopic, "Yankee Doodle Dandy," which led to the song's new-found popularity during WWII.

While the sketch appears as a rough sketch and is not visually imposing, Mr. Cohan himself has signed the score and describes it as the original manuscript. Mr. Cohan was musically naïve regarding notation (not quite to the degree of Irving Berlin), and this is believed to be the best he was able to do.

The score is the Library's only example of a Cohan music manuscript (Cohan being one of the most important songwriters of

the 1900s, teens and twenties, with songs that also included "You're A Grand Old Flag," "Give My Regards to Broadway," and "The Yankee Doodle Boy"). The song's significance as patriotic Americana is also extraordinarily high, and would make an important addition to our existing holdings that include "God Bless America," "America," "Stars and Stripes," and Francis Scott Key's lyric manuscript for "The Star-Spangled Banner." This score is a fundamental and important American work of historical significance that is now part of the national collection at the Library of Congress thanks to the generosity of the James Madison Council.

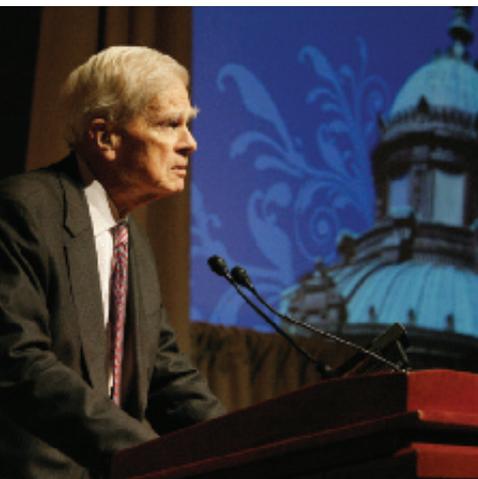


Opposite: Sheet music cover from 1917, featuring Nora Bayes

Right: Original manuscript (prior to conservation)

Cohan Sketch

Library Presents First Literacy Awards



Above: Dr. Billington

Second row, left to right:
Dr. Billington with Perri Klass and Anne-Marie Fitzgerald of Reach Out and Read; Gerald Richards of 826 National; Dr. Billington and Brij Kothari of PlanetRead; David Baldacci and James Patterson



The Library presented the first Library of Congress Literacy Awards to two U.S. organizations and one international group in recognition of their work to alleviate illiteracy and aliteracy in the United States.

The new program was originated and supported by Madison Council member David M. Rubenstein and administered by the Library's Center for the Book. The inaugural prizewinners are: Reach Out and Read (\$150,000 David M. Rubenstein Prize), 826 National (\$50,000 American Prize), and PlanetRead (\$50,000 International Prize). "This is a very special day in the history of the Library of Congress," Dr. Billington said. "I know David joins me in congratulating everyone who advised us, those who applied, and those we will specially honor this afternoon—and, indeed, the whole enterprise of trying to use this process to give more visibility to the most fundamental rung on the ladder of learning: being able to read so that you can move on to a full life and a healthy society."

The event opened and closed with appearances by

authors with a special passion for literacy promotion. David Baldacci and his wife, Michelle, founded the Wish You Well Foundation for family and adult literacy. James Patterson is a founding partner of the Children's Reading Fund. Both authors are members of the Library of Congress Literacy Awards advisory board. "We are solving problems for future generations by our actions today, no doubt," said Mr. Baldacci, who kicked off the program. "One gift we can leave them is the touchstone skill to read and with it the ability to think, thus empowering with the one true tool they need to unlock the potential they have." Mr. Patterson discussed his experiences as a writer, his efforts as a parent to get his own child to read, the need to get the right books in the hands of children, his work as a concerned citizen to promote literacy efforts around the country, and the personal reward for helping children in need. "When we save a kid, when a teacher saves a kid," he said, "it's the greatest feeling in the world, and we'll never forget it."

Dr. Perri Klass took the podium bearing a



stethoscope and a children’s book—objects she said she carries into the exam room for each visit with a patient. Dr. Klass is the national medical director of Reach Out and Read, a Boston-based program that integrates literacy awareness into regular visits by patients to their pediatricians. Under Reach Out and Read, more than 12,000 medical providers each year serve more than four million children in all 50 states and Washington, D.C.

826 National offers one-on-one help in reading and writing to K-12 students from low-income communities in eight U.S. cities. The tutorial program is conducted behind the façade of whimsical retail stores selling pirate gear, robot supplies, and superhero paraphernalia. Volunteers help students become better readers and writers through afterschool tutoring, writing workshops, and publishing projects. “The future we see is one where every student—regardless of race, ethnicity, circumstances, or finances—has the ability to write, to express themselves, and speak for themselves,” Mr. Richards said.

PlanetRead tackles similar problems on a far larger scale. India has a population of more than 1.2 billion people, more than 273 million of whom are completely illiterate. Another 467 million are officially classified as literate but can’t read well enough to comprehend a newspaper headline. “How do we lift the boat for 1 billion people?” Brij Kothari, PlanetRead’s founder and director, asked. His answer: Co-opt “the enemy”—television—and put it to work for literacy. PlanetRead provides same-language subtitles for TV programming based on popular music. The idea is simple: Subtitles appear in highlight in sync with the audio track, allowing viewers to read the text exactly as they hear it. The low-cost program reaches 200 million people across India—albeit for only 30 minutes each week—and, Mr. Kothari said, is ripe for replication in other countries. “This is a solution that can travel,” he said. “Every culture around the world today watches some form of songs in their own language.” After all, he said, the program has universal appeal: “Everybody likes karaoke for a reason.”

Marjorie and James Billington

The Marjorie and James Billington Staff Recognition Award, previously known as the Madisonian Award, was first given by the Madison Council in 2006 and continued by Marjorie Fisher.

In October 2013, Nathan Dorn and Josephus Nelson were named recipients of the Marjorie and James Billington Staff Recognition Award for sustained and meaningful contributions to the Library of Congress through their work in building, sustaining, and providing access to the Library's collections.

Nathan Dorn

Nathan Dorn serves as the Curator of Rare Books for the

Law Library of Congress, a position which includes diverse roles as recommending officer, collection manager, reference librarian and outreach officer. As a recommending officer, he has worked to develop the Law Library's special collections with acquisitions of rare books and manuscripts representing historical jurisdictions of medieval and early modern Europe, as well as of the colonies and fledgling nations of the New World. In particular, he has sought to expand the Law Library's extensive collection of Roman and Canon law with the acquisition of medieval manuscripts, Gutenberg-era printed books and 16th century print editions of works by the leading authors of the European *ius commune*.

Interns and fellows under his guidance have created finding aids and inventories of the Law Library's holdings of the G. V. Yudin Collection, which is a major legacy collection for the Library of Congress; of an unrecorded collection of French Trials once owned by Etienne-Denis, Duc de Pasquier, the last Chancellor de France; and of the Law Library's collection of the printed session laws of colonial America, which is one of the cornerstones of the Law Library's collection of rare Americana.



The Billingtons with Nathan Dorn and David Mao

He regularly delivers talks on the history and bibliography of the law to visitors to the Library. He has organized and presented nearly two hundred "treasures" displays for world leaders, visiting diplomats, American statesmen, judges, lawyers, and academics. Dorn is currently engaged in curating the Library of Congress exhibition celebrating the 800th anniversary of the sealing of the Magna Carta scheduled to open on November 6, 2014, and run through January 19, 2015.

Staff Recognition Awards

Josephus Nelson

Josephus Nelson, special assistant to Roberta I. Shaffer, the Associate Librarian for Library Services, has worked as a librarian-researcher at the Library of Congress for more than 41 years.

For many of these years, Mr. Nelson worked in the Main Reading Room. There, he served as the Library's principal recommending officer for British history, ensuring that the Library's British collections remained current and comprehensive. To highlight these collections, he arranged for two British ambassadors to the United States to speak at the Library. Sir Robin Renwick spoke in October 1993, and Sir John Kerr spoke in June 1996. In addition, Mr. Nelson surveyed the general collections and produced two reference guides: *Delightful Places: A Book Tour of English Country Houses and Gardens*, and *Great Houses and Their Treasures*.

Working in the Library's Development Office as a research librarian in the 1990s, Mr. Nelson actively supported the Librarian's outreach program. He edited the Madison Council Bulletin, and advanced the Library's fundraising efforts by conducting in-depth research. In preparation for the Madison Council's tours of English and French libraries in 1993 and 1995, Mr. Nelson prepared three publications: *England Discovered: Libraries, Museums, Stately Homes*; *The Lively Company: Americans in Late Eighteenth-Century Paris*; and *Take Charge of All My Library: A Bookman's Tour of French Libraries*.

Later, working in the Office of the Librarian as a senior writer/editor, Mr. Nelson crafted letters for the Librarian's signature. He prepared

talking points for the Librarian, and edited talking points prepared by others so that they reflected the Librarian's thinking and voice.

In celebration of the bicentennial of the Library of Congress in 2000, Mr. Nelson created an oral history project, *Library Voices*, which preserves the memories and experiences of Library staff.

Mr. Nelson has also promoted the history of the Library of Congress through his writings. He coauthored, in 1991, *Full Circle: Ninety Years of Service in the Main Reading Room*, and in 2010 he wrote the article *Properly Arranged and Properly Recorded: The Library of Congress Archives*.

For the last three years, Mr. Nelson has worked for the Associate Librarian for Library Services. He provides research, plans internal policy meetings on a wide array of issues, represents the Library at important national and international conferences, and is a member of the editorial team that produces the monthly service unit newsletter, *Minding Matters*.

A member of the American Library Association and the Oral History Association, Mr. Nelson earned graduate degrees in library science and history at the University of Michigan and the University of Oxford.



Roberta Shaffer, Dr. Billington, Josephus Nelson, and Mrs. Billington

In 2013, Council member Richard Brown made it possible for the Library of Congress's Conservation Division staff to complete an extensive conservation treatment of 18th century *Plan du Cap Breton* depicting the 1758 Siege of Louisbourg. This is one of the Library's first conservation initiatives funded privately.

When asked about the significance of this map, Richard Brown said, "Louisbourg was a frequently mapped location during the French and Indian War, but most maps only illustrate the Fortress and Harbor. In contrast, this Cap Breton image provides a detailed pictorial history of the entire theatre of engagement as recorded by a contemporary artist. The fantastic restoration by the LOC staff brings out the underlying color and details such as finely drawn ships and troops. The newly restored map and digital reproduction have appeal as a work of art as well as a rich source for scholarship into this pivotal point in North American history."

The Library's 18th century *Plan du Cap Breton* depicts the 1758 Siege of Louisbourg where the British defeated the French and permanently seized control of the Atlantic portion of Canada.

This unique map, measuring 20 inches high by 80 inches wide, is hand-drawn in approximately 14 watercolors, in addition to pen and ink and pencil on three sections of handmade paper that are adhered together to create a panorama.

It was evident that in the early 20th century the map had received restoration treatment to strengthen the severely weakened paper and compensate for previous damage, such as staining from exposure to water and tearing from handling. In order to address the weakened condition, the map must have been cut into three sections that were individually reinforced by adhering paper and canvas to the back of the map sections and adhering thin (almost transparent) silk to the front. The first process is referred to as lining, and the second process is called facing or silking. Silking is



PLAN DU CAP

no longer considered an acceptable preservation method, and for good reason. As in most cases, the adhesive and silk heavily darkened over time, obscuring the fine, hand-drawn details and dulling the vibrant colors. Furthermore, the paper lining and canvas on the back of the map caused tension and pressure points in the original map paper since it responds differently to changes in humidity and temperature.

Staff from the Conservation and Geography and Map Divisions determined that the map should receive conservation treatment to reverse the damaging effects of the previous restoration efforts and to make the image legible for digitization and use by scholars and researchers.

Before the treatment began, all of the watercolors, inks, and pencil were thoroughly tested with water, in small discreet areas, to ensure they could safely undergo a wet treatment. Some media can be affected by water and fade, bleed, or completely disappear.

Since the map had already been cut into three sections—only held together through the later-added canvas lining—and to facilitate ease of the treatment, the map was first divided into three sections by cutting the canvas backing. The canvas was removed first by



BRETON Restoration

gently separating and peeling it away from the paper backing. After thorough humidification, a solution of enzymes in water was brushed on the fronts and backs of each map section to safely break down adhesives that were used for adhering backings and silk to the paper artifacts. After successful removal of the silk and backing, the maps were immersed in subsequent water baths to remove the enzyme, adhesive residues, and the last of discolored degradation products from the paper. After complete removal of discolored products, the map sections were removed from the water baths and dried under light weights between felts.

Upon fully drying, the significantly brightened map sections were flat and ready to receive repair and compensation treatment. Tears were repaired with Japanese paper, and losses were compensated by using paper pulp with a tonality matching the original paper color. This way the paper pulp repairs blend in smoothly and do not catch the eye when viewing the map. The three map sections were then individually lined with sheets of Korean handmade paper for overall stabilization and added strength. No facing of any kind was added.

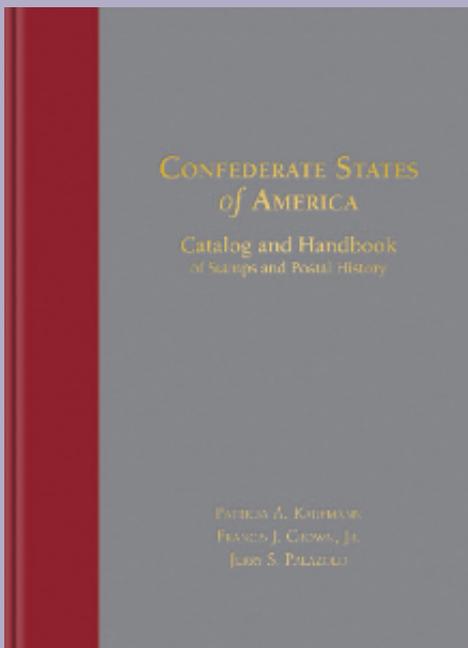
Next, the three map sections were scanned by Geography and Map Division staff for inclusion of the

map to the Library of Congress website and for publication by the donor. After scanning, the sections of the map were joined by adhering the linings together. Geography and Map Division chief Ralph Ehrenberg said, "This image is an important part of our own history despite the fact that the battle took place in Canada. The battle of Louisbourg marks a critical British victory during the French and Indian War that led directly to the loss of Quebec, and the eventual end of the French colonial era, changing the power in North America and sowing the seeds for the American Revolution."

Projects of this magnitude and complexity are not easily incorporated within the existing workflow and conservation planning. Limited staff resources only allow for a limited number of these treatments to be conducted. Mr. Brown's support enabled four highly experienced conservation and preservation staff members to work during four weekends throughout the fall of 2013.

It is the dual commitment of experienced Library staff and Richard Brown that allowed this rare map to be conserved. This is only one example of the many ways members of the Madison Council contribute to the Library to preserve these outstanding collections.

Miller Fund Makes Possible 15 New Acquisitions



In 1996, Council members Ed and Joyce Miller (d. 2009) established the Miller American History Trust Fund, which has allowed the Library to collect materials and information in all formats on United States history, including government, political science, international relations, economics, science and technology, and military and naval affairs.

The Library's Humanities and Social Sciences Division, and the Science, Technology, and Business Division utilize the Fund's interest and dividend income to acquire monographs, microform collections, and electronic resources to develop the Library's Americana collections. A committee of recommending officers selects the publications based on their research value and ability to complement the collections of the Library. Selections are made of publications that are unavailable through copyright deposits, and are not rare and expensive, usually costing a few hundred to a few thousand dollars.

During Fiscal Year 2013, the Miller Fund allowed the Library to acquire 15 important monographs, electronic databases, and microfilm collections representing a broad range of topics that support the study of American history including: *Grocerdom: History of the New York & Brooklyn Grocers' Associations* (1892); *Civil War and Reconstruction, The Making of Modern America, The Papers of Jay Cooke: Parts 1-5* (microfilm), which are a rich source of information about the finances of the Union efforts during the Civil War; *The Confederate States of America: Catalog and Handbook of Stamps and Postal History*; *Design Inform* database, an invaluable resource for research into the history of modern design and the applied arts; and *Women's Lives Series 3: American Women Missionaries and Pioneers Collection*, containing a number of significant materials regarding overland journeys, the experiences of pioneer women in Oregon, and descriptions of missionary, farm, and trading life in 19th century America.

Dr. Billington remarked, "The Library, and the nation, has benefitted from Ed's hands-on experience as a researcher, author, volunteer, philanthropist, and businessman, and we look forward to his continued involvement in the life of the nation's library."

The World Digital Library Receives Generous Morris Gift



Having recently surpassed the milestone of 10,000 rare and unique documents on the World Digital Library, we see limitless opportunities to present this content in new and exciting ways. Madison Council member Martha Morris stepped forward at the fall meeting with a generous gift that will help us realize these possibilities and fulfill one of the main goals of the World Digital Library: to encourage comparisons across cultures and time periods in ways that build cultural awareness and promote international understanding, as well as serve the needs of teachers.

Specifically, Mrs. Morris's gift will fund the development of new technical and educational features, including interactive maps that show content using GPS coordinates, interactive timelines for studying world history, and a split screen feature that will facilitate comparison, for example, of pyramids built by the Aztecs, Incas, and Egyptians, or of maps from different time periods showing the development of geographic knowledge. Dr. Billington said, "We thank Martha for helping us add these kinds of enhancements that will dramatically increase the usage of the World Digital Library both now and in the future."



Robin Lovin

Maguire Lecture Focuses on Moral Vocabulary in Politics

On January 23, 2014, religion scholar Robin Lovin argued that contemporary politics is plagued by what he terms a shrinking moral vocabulary and examined ways to reverse the trend.

Mr. Lovin presented “Ethics, Politics and Institutions: A Moral Vocabulary for Modern Democracy” to an overflow crowd in room 119 of the Library’s Thomas Jefferson Building. The event was free and open to the public.

From February 2013 to June 2013, Mr. Lovin held the 2013 Cary and Ann Maguire Chair in Ethics and American History at the Kluge Center. He returned for the annual Maguire lecture, a major address at the Library by the chair holder. Mr. Lovin is the eighth scholar since 2001 to hold the Maguire Chair.

“Religious aspirations, prophetic indictments and even the concept of the common good have been pushed to the margins of public reason,” Mr. Lovin said. “At the same time, the institutions that shape lives and connect persons to the wider society—schools, museums, congregations, community organizations—tend to disappear from political consideration.”

In his lecture, Mr. Lovin discussed how he believes this trend came about and how renewed attention to the role of certain institutions might help to expand one’s thinking about ethics in politics. Mr. Lovin argued for the return in politics to a unified moral vocabulary.

Mr. Lovin is the director of research at the Center of Theological Inquiry and an emeritus professor at Southern Methodist University. He has written widely

on 20th-century Christian social ethics. His most recent publication is *An Introduction to Christian Ethics*, a volume designed for students and general readers. His 2007 book, *Reinhold Niebuhr*, surveyed the life and work of the famed American theologian. The Library of Congress holds the *Reinhold Niebuhr* papers.

“Niebuhr’s Christian realism was probably the most significant public use of religious ideas in the 20th century,” says Mr. Lovin. “He challenged a generation of religious and political idealists to think realistically about the requirements of power, and to understand political behavior as the pursuit of power in the service of self-interest, balanced with a moral ideal. My effort is to explore what Niebuhrian realism means for us today, and what it has to tell us about politics and the human good.”

Robin Lovin began his career at the Candler School of Theology at Emory University and spent 13 years as a faculty member at the University of Chicago Divinity School. He is a graduate of Northwestern University (B.A.) and Harvard University (B.D. and Ph.D.). Mr. Lovin is an ordained minister of The United Methodist Church.

The Cary and Ann Maguire Chair in Ethics and American History was established to explore the history of America with special attention to the ethical dimensions of domestic economic, political, and social policies. Madison Council founding member Cary Maguire is chair and president of Maguire Oil Company and Maguire Energy Company and chair of Components Corporation of America and Staco Inc.

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Dallas, Texas

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Newton Square, Pennsylvania

Misty and Lewis Gruber

Misty Gruber is a Managing Director of SIWA Capital Group, LLC, an investment capital and consulting firm that focuses on investment opportunities in foreign and domestic technology and energy companies. She also is a founder and CFO of SIWA Regenerative Medicine Corporation. Prior to joining SIWA Capital, she was co-leader of the Biotechnology and Life Sciences Team at the law firm of Dykema Gossett PLLC, with a focus in corporate governance, mergers and acquisitions, and securities law matters, including private and public securities offerings. Ms. Gruber was a founder and former member of the Board of Directors of a publicly held biopharmaceutical company and a founder of a nanotechnology company. Ms. Gruber presently is a member of the Visiting Committee of the Oriental Institute and a trustee of the Leakey Foundation, the American Research Center in Egypt, and the Antinopoulos Foundation. Prior to retiring from Dykema, Ms. Gruber was recognized in *The Best Lawyers in America*.

Lewis Gruber is CEO and a founder of SIWA Regenerative Medicine Corporation. He also was a founder of Arrayx, Inc. and its CEO from 2000 to 2005, during which time Arrayx won awards for World Economic Forum Technology Pioneer (2005), Red Herring Top 100 Innovator (2004), Chicago Innovation (2004), and *R & D* magazine's top 100 new products for its BioRyx 200 system (2002). He has spoken at numerous events, including the NATO Advanced Research Workshop (2004) and the World Economic Forum (2005). He also was a founder of a genomics company, Hyseq, Inc., and its CEO from 1994 to 2000. While CEO of Hyseq, the company raised over \$70

million in offerings, including the largest initial public offering of a biotechnology company in 1997, and obtained collaborations totaling over \$100 million. Mr. Gruber is a Trustee of the Field Museum of Natural History and the Antinopoulos Foundation, and a member of the Visiting Committee of the Oriental Institute. He was a partner with the IP firm of Marshall, O'Toole, Gerstein, Murray & Borun in Chicago, Illinois, until joining Hyseq.

Lyman and Beverly Hamilton

Lyman and Beverly Hamilton have enjoyed careers encompassing both the public and private sectors, as well as significant international experience and nonprofit activities. They split their time between Carmel, Calif., and Avon, Conn., with family on both coasts.

Lyman C. Hamilton was born in 1926, grew up in Los Angeles and served as a lieutenant in the Navy in WWII. After graduating from Principia College in 1947, he earned a Master's in Public Administration at Harvard. Mr. Hamilton worked in Washington at the U.S. Bureau of the Budget from 1950 to 1956. A highlight of his career was serving as Assistant U.S. Civil Administrator for the Ryukyu Islands from 1956 to 1960, where he helped revitalize the country's economy after WWII, created a development bank, and oversaw the introduction of the dollar. He returned to Washington with IBRD and then the IFC as Director of Investments for North Africa and the Middle East.

Mr. Hamilton shifted to the private sector in late 1962, joining ITT Corporation in New York, where he became treasurer, senior vice president and CFO, chief operating officer, and president and CEO. Mr. Hamilton

served on the boards of many other companies including St. Joe Minerals and the REITs of Travelers Insurance and Equitable Insurance, and received an honorary LLD from Waynesburg College. After retirement, he was involved in several start-up companies.

Mr. Hamilton is on the advisory committee of the Gerald R. Ford School for Public Policy at the University of Michigan and the board of York School in Monterey, Calif. He also has served on the boards of the Hartford Symphony, the Monterey Symphony, the Monterey History and Art Association, and an advisory committee of the Monterey Institute for International Studies.

Beverly Lannquist Hamilton was born in 1946 and grew up in Lexington, Mass. She graduated with honors from the University of Michigan in 1968 focusing on international affairs and moved to New York, where she joined ITT Corp. From 1970 to 1972, Ms. Hamilton was an assistant trust officer and investment analyst with Manufacturers Hanover Bank; from 1972 to 1975, she was a vice president at a small brokerage firm, Auerbach, Pollak & Richardson.

Ms. Hamilton joined Morgan Stanley in 1975 in its new investment research department and became the firm's first female vice president. From 1973 to 1980, the "Institutional Investor" magazine survey regularly voted her #1 or #2 consumer products analyst in the country.

From 1980 to 1987, Ms. Hamilton was the first woman vice president at the aerospace firm, United Technologies. *Investment Decisions* magazine designated her as one of the top seven investor relations professionals in the country, and she also ran its \$7 billion pension fund.

As the City of New York's Deputy Comptroller for Asset Management from 1987 to 1990, Ms. Hamilton was responsible for the \$40 billion in retirement funds, the city's operating cash, and financing for some low-income housing projects. From 1991 to 2000, she was a



vice president of Atlantic Richfield and president of its SEC-registered investment subsidiary, which managed its global assets with an internal staff of analysts and portfolio managers. Her corporate boards included Northeast Savings Bank, CT Natural Gas, and United Asset Management.

For many years, Ms. Hamilton has been on the board of Capital Group's American Funds' Emerging Markets Growth Fund, as well as the Oppenheimer's mutual fund complex. She also has served since 2000 as a trustee or governor of the Monterey Institute of International Studies and, after its acquisition by Middlebury in 2005, as a College trustee. Ms. Hamilton has been on the University of Michigan's liberal arts college's Dean's Advisory since 1989, the University's Endowment Advisory Committee since 2000, and the President's Advisory Group since 2003. She also is on the board of the American Research Center of Egypt. Prior nonprofit activities included the board of Stanford's endowment, The Commonfund, and The California Endowment, and investment committees of the Rockefeller Foundation and Unilever Holland.



Jeffrey B. Hawkins

Jeff Hawkins is a Managing Director and the Chief Operating Officer of Sankaty Advisors, an independently managed affiliate of Bain Capital. Sankaty Advisors is one of the leading global credit and distressed debt managers. The firm has over 200 employees with offices in Boston, New York, London, Chicago, Melbourne, and Luxembourg. Sankaty manages over \$20 billion in assets primarily for institutional investors such as endowments and foundations, pension funds, and sovereign wealth funds. Prior to joining Sankaty in 2001, Mr. Hawkins practiced corporate law for four years at Ropes & Gray, with a focus on mergers and acquisitions.

He received a B.A., Phi Beta Kappa, in 1992 from Trinity College where he majored in Soviet Studies. He spent his junior year abroad at Belorussian State University in Minsk, Belorussia, studying as a second-year Soviet law student. Graduating with a degree in Soviet Studies the year after the Soviet Union collapsed required a new career path, so he entered Harvard Law School earning a J.D. cum laude.

Mr. Hawkins has been an avid reader since childhood and became a de facto book collector simply because he couldn't read all the books he bought. He now actively collects rare books with a focus on early Americana and presidential materials. He currently serves on the board of the Boston Public Library Foundation.

He is also an active participant in other charitable organizations, serving on the Chestnut Hill School Board, as Treasurer of the Church of the Redeemer, and as a mentor for Year Up. He and his wife, Christa Hawkins, have four children ages 12, 10, 8, and 4.

In Memoriam

H. Frederick Krimendahl II

H. Frederick Krimendahl II, passed away in New York City on Tuesday, January 21, 2014. Fred was chairman of Petrus Partners, Ltd., a real-estate investment firm in New York, which he founded in 1992.

In 2003, Mr. Krimendahl made a generous contribution that allowed the Library to acquire more than 30,000 original political cartoons, comic strips, animation cells, and illustrators' drawings from the collection of award-winning political cartoonist J. Arthur Wood Jr. Additionally, Mr. Krimendahl was the first financial backer of *Civilization* magazine, an independent magazine published from 1994-2000, inspired by the Library of Congress and its collections.

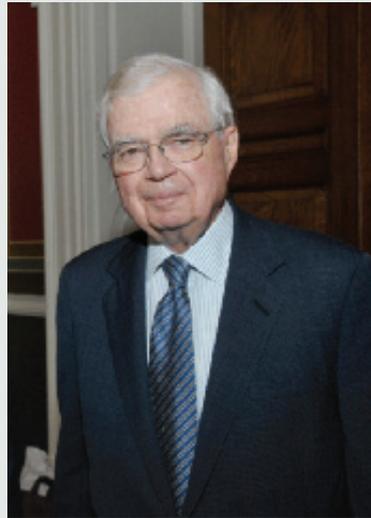
Dr. Billington said, "Fred was truly a renaissance man—a much-admired businessman and a philanthropist with diverse and visionary interests. We benefited greatly from his insight, guidance, and friendship for the 19 years he was involved with the Library."

During his 34-year career with Goldman, Sachs & Co., Mr. Krimendahl served variously as a member of the Management Committee, co-head of the Investment Banking Division (of which the Real Estate Department was a part), chief administrative partner and head of the Corporate Finance Department. He developed the firm's 370,000-square-foot European headquarters building in London.

Most recently, he served as a senior director of the Goldman Sachs Group, Inc. In addition, he was previously a director of eight publicly traded corporations. He was a director and past president of the Philharmonic Symphony Society of New York, a director emeritus of Lincoln Center for the Performing Arts, a director of the Bridgehampton Chamber Music Associates and a trustee of The Ohio State University Foundation.

Mr. Krimendahl graduated from Ohio State University and the Harvard Graduate School of Business Administration, and he served in the U.S. Air Force as a lieutenant.

He is survived by his wife, Emilia Saint-Amand. Two daughters, Elizabeth and Nancy Krimendahl, and a grandson, Teddy Krimendahl, survive from his marriage to Connie, who predeceased him. Guy and Gray Harley, his stepsons, also survive Fred.



In Memoriam

Suzanne Scott



Suzanne Scott passed away on September 9, 2013, at the age of 83. Born Suzanne Marshall in Lincoln, Neb., on June 14, 1930, she was a 1948 graduate of Lincoln High School and a 1953 graduate of the University of Nebraska-Lincoln.

Dr. Billington said, “Sue was a really lovely person in every respect. She was a teacher at heart and it was an inspiration to our staff to have her with us when we brought the first teachers to the Library to learn to use the online Library of Congress to teach the history and culture of America to K-12 students.”

Following college, she taught elementary school for nine years. While raising two sons, she became an entrepreneur, establishing Singer Enterprises, a boutique gift shop in Bel Air Plaza. In subsequent years, she was an executive assistant for the Eisenstatt, Kinnamon, Higgins, Okun law firm, the Barn’rds International restaurant chain, and CBS Real Estate.

In 1984, she became founding executive director of the Omaha Zoo Foundation. In that role, she took a special interest in developing the membership campaign; and family memberships doubled in number during her four-year tenure.

Mrs. Scott resigned the Omaha Zoo Foundation position upon her marriage to Walter Scott Jr. in 1987, but remained active in a volunteer and philanthropic role. She chaired numerous civic events and served on many nonprofit guilds and boards. Among the charities for which she served as a director are Boys & Girls Clubs of the Midlands, Children’s Hospital & Medical Center, Children’s Hospital & Medical Center Foundation, Goodwill Industries, Joslyn Art Museum, Omaha Zoological Society, The Salvation Army Advisory Board; she also served as board chair for Bellevue University and the United Way of the Midlands. She was a longtime volunteer for Ak-Sar-Ben and served as chair of the Women’s Ball Committee.

Walter and Sue have six children in their combined family; Dr. Bill Singer (Lynette) of Omaha, Dr. Bob Singer (Beth) of Nashville, Tenn., Karen Dixon (Wes) of Kansas City, Sandy Parker (Dave) of Omaha, Amy Scott of Omaha, and David Scott (Lori) of Omaha, and 17 grandchildren.





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