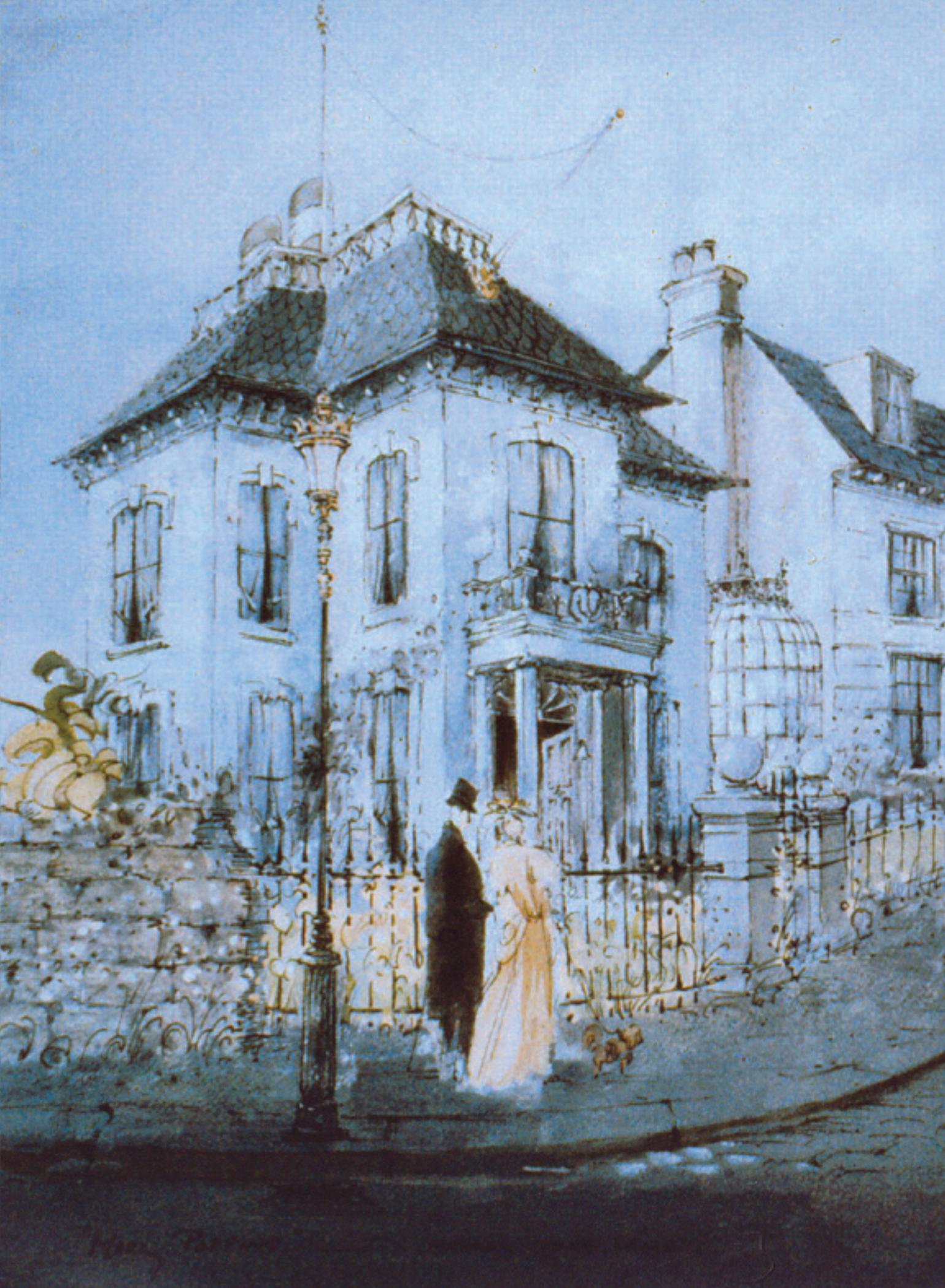
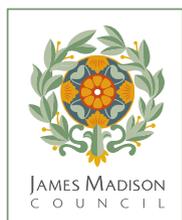


MADISON COUNCIL BULLETIN

SPRING 2015







MADISON COUNCIL BULLETIN

SPRING 2015

The *Madison Council Bulletin*
is a publication of the
James Madison Council of
the Library of Congress.

James H. Billington
Librarian of Congress

David S. Mao
Deputy Librarian of Congress

Robert R. Newlen
Chief of Staff

Susan K. Siegel
Director of Development

David M. Rubenstein
Chairman

Leonard L. Silverstein
Treasurer

Design:
Carla Badaracco

Contributors:
Daniel Boomhower
Adrienne Cannon
Mark Hartsell
Michelle Krowl

Photography:
Cover, pages 4-11
Shealah Craighead

Pages 12-15, 30
Amanda Reynolds

Pages 16-20
John Harrington

Page 28
Adriel Bettelheim

Inside covers:
Cherry Tree Lane, London
Color sketch by Tony Walton

- 2 Letter From the Librarian
- 4 Fall 2014 Madison Council Meeting
- 16 Celebrating the Magna Carta's 800th Birthday
- 18 Billy Joel Receives Gershwin Prize for Popular Song
- 21 New Acquisitions
 - 22 Frederick Douglass Letter
 - 24 General J. E. B. Stuart Letter
 - 26 Tony Walton's Designs for *Mary Poppins*
- 28 2014 Book Festival
- 30 2014 Library of Congress Literacy Awards
- 32 New Madison Council Members
- 35 In Memoriam
 - 35 William N. Cafritz
 - 36 Thomas Baxter Martin

The Madison Council continues to play a vital role in helping to augment the national collection and expand the impact and the visibility of the Library of Congress around the nation and the world. Now entering its 25th year, this group shows how civic minded philanthropists can advance the mission of a great public institution.

We are grateful to David M. Rubenstein, co-founder and co-CEO of the Carlyle Group, for assuming the chairmanship of the Council. David is our lead supporter of both the Library's immensely popular National Book Festival, which will celebrate its 15th anniversary on September 5, and the Library of Congress Literacy Awards, which recognizes organizations working to overcome illiteracy in the United States and around the world. He is also making possible a unique series of dinner dialogues on great Americans provided exclusively for Members of Congress as part of what he refers to as "patriotic philanthropy."

We are grateful to Mike and Jean Strunsky and the Madison Council for generously supporting the Gershwin Prize for Popular Song, which delighted many Members of Congress last November when it was conferred on Billy Joel. We also thank Consuelo Duroc-Danner for supporting the Poet Laureate events and Tom Girardi for his support of the National Book Festival and the outstanding Magna Carta exhibition.

We are happy to welcome new Madison Council members Tom and Linda Knox from Philadelphia, Pennsylvania, recommended by John Medveckis, and Tom and Betsy Moukawsher from Eastern Point, Connecticut and St. John, U.S. Virgin Islands, recommended by Congressman John Larson. I encourage each member to suggest at least one individual who will further strengthen the Council and help continue its impressive record of stewardship.

I am deeply saddened to report the loss of two members important to the Library and to Marjorie and me personally – William Cafritz and Thomas Martin. A founding member of the Madison Council, Bill Cafritz was awarded the Purple Heart during World War II, and had a long and distinguished career as an enlightened pillar and developer of the Washington community, and a devoted husband to Buffy. The two of them were wonderful hosts for many Library events. The Library is honored to be the beneficiary of his generosity and has established a special fund in his name to support the Congressionally mandated Veterans History Project. Tom Martin was a Vietnam veteran, devoted family man, a successful business executive and active member of the Kansas City community. He and his lovely wife Kay joined the Council in 2000, and have been outstanding ambassadors. Tom brought a warmth and humor to Council trips that will be greatly missed.

We appreciate your vision and generosity as we work to build on the Library's proven strengths to make the nation's oldest federal cultural institution one of its most innovative.

With gratitude for your friendship and support,







FALL 2014 MADISON



COUNCIL MEETING



Top, left to right: Dennis Shapiro and Ed Miller; David Rubenstein and Gerry Lenfest
Middle, left to right: Dr. Billington, Mike Strunsky, and Debra Newman Ham; George Tobolowsky and Beverly Hamilton
Bottom, left to right: Inger Ginsberg and Dianne Eddolls; Dennis Shapiro and Robin Rausch

FALL 2014 MADISON



Top: Dr. Billington, Gerry Lenfest, and Cheryl Milstein
Bottom, left to right: John Garvey and Consuelo Duroc-Danner; Glenn Jones, Marjorie Billington, and Raja Sidawi

COUNCIL MEETING



Top, left to right:
Katy Menges, Raja Sidawi, Ray White, with Tom and Betsy Moukawsher; Debra Newman Ham with Misty and Lewis Gruber

FALL 2014 MADISON



Top, left to right: Barbara Guggenheim; Raja Sidawi, Ray White, Tom Moukawsher, Lewis and Misty Gruber, and Robin Rausch
Middle, left to right: Ray White, Marjorie Billington, and Erin Kilday; Richard Brown and Mary Jo Otsea with Cheryl Milstein
Bottom, left to right: Lucile Miller and John Garvey; Christopher Long and Gerry Lenfest

COUNCIL MEETING



Top, left to right: Marjorie Billington and Bill Ginsberg; Michelle Raab, Kay Martin, Glenn Jones, and John Van Oudenaren
Middle, left to right: Roger Baskes and John Van Oudenaren; Tom Liljenquist and Dr. Billington
Bottom, left to right: Gerry Lenfest and Norma Asnes; Jeannine English and John Garvey

FALL 2014 MADISON



Top, left to right: Jay Kiskak; Gerry and Marguerite Lenfest
Bottom, left to right: Oliver Aldort, Dr. Billington, Marié Rossano, Timotheos Petrin, Eunice Kim, Gerry Lenfest, Bridget Baird, Susan Vita, Roberto Díaz, John Medveckis, and Born Lau

COUNCIL MEETING



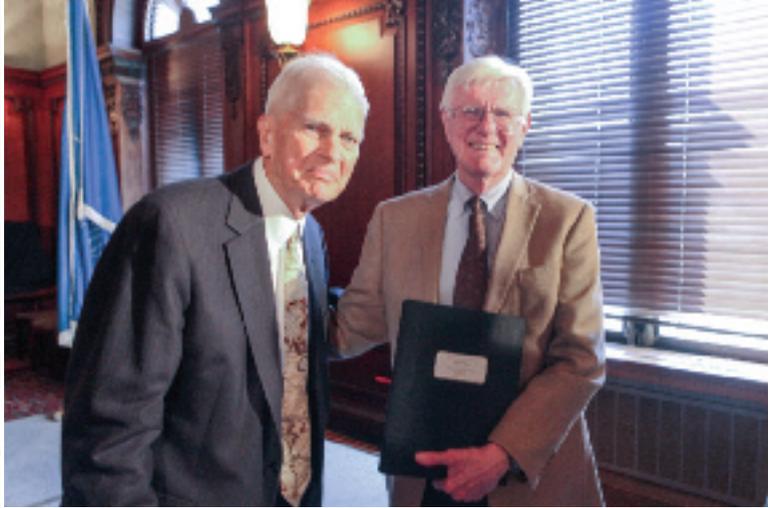
Top: David Rubenstein and Gordon Wood in the Members Room
Bottom, left to right: Harrison Gage (2014 Junior Fellow); Susan Lerhman and Katy Menges

FALL 2014 MADISON



Top, left to right: David Rubenstein; Madison Council members with Sybille Jagusch
Middle, left to right: Dr. Billington with Alice Birney; Dr. Billington presenting Gerry Lenfest with an American flag flown over the U.S. Capitol
Bottom, left to right: Council members at the Business Meeting; Connie Cartledge with Mike and Jean Strunsky

COUNCIL MEETING



Top, left to right: Larry Appelbaum with Tom Liljenquist, Ray White; Dr. Billington with Gordon Wood

Middle, left to right: George Tobolowsky; Susan Lerhman

Bottom, left to right: David Rubenstein and Gerry Lenfest; Back of Lee Strasberg's director's chair

FALL 2014 MADISON



Top, left to right: Lewis Gruber, Marjorie Billington, and David Rubenstein; Susan Shapiro

Middle: Leonard Silverstein

Bottom, left to right: Tom Liljenquist and Harrison Gage; James Martin with Marina Kats and Katy Menges

COUNCIL MEETING



Celebrating the Magna Carta's *800th* Anniversary

On Wednesday, November 5, 2014, U.S. Supreme Court Chief Justice John G. Roberts and England's former lord chief justice Igor Judge, helped mark the 800th anniversary of Magna Carta with a discussion of the historic charter Roberts called a "critical symbol" of fundamental rights and the rule of law.

The appearance by Chief Justice Roberts and Lord Igor Judge was the first of several events staged in conjunction with the opening of the Library's, "Magna Carta: Muse and Mentor," which was developed under the leadership of Dr. Billington, and ran from November 6, 2014, to January 19, 2015.

"I like to think of it as a cornerstone," Chief Justice Roberts told an audience in the Thomas Jefferson Building's Members Room. "We celebrate the 800th birthday as we would celebrate the laying of a cornerstone of a building. What we've built on that cornerstone is something we call the rule of law."

The Library of Congress commemorated the 800th anniversary of one of history's most-celebrated documents with an exhibition of Magna Carta, the charter that stands at the heart of English and American law. "Magna Carta: Muse and Mentor," showcased the Magna Carta belonging to Lincoln Cathedral in Great Britain—one of only four remaining original documents to which King John affixed his seal at Runnymede in 1215.

With Magna Carta, rebellious English barons coerced King John into granting them certain rights and liberties—a "fantastically important moment" in history, Lord Judge said.

In the Middle Ages, he said, kings believed they ruled by divine right and were accountable only to God. With Magna Carta, that began to change. "Suddenly," Lord Judge said, "the king is answerable on earth, not just in heaven. ... That, I think, leads us



Pages 16-17,
Top row, left to right:
Dr. Billington with
The Chief Justice and
Mrs. Roberts; Dr. and
Marjorie Billington with
Katy and Ken Menges;
Marjorie Billington,
Sir Tim Laurence,
Princess Anne, and
Dr. Billington

Bottom row, left to right:
Marjorie Billington,
Dr. Billington, Princess
Anne, and David Mao;
Sue Siegel with Ken and
Katy Menges



to this really important point, which is easy in a democracy to overlook but which in any dictatorship would be no trouble at all: No king is above the law, no president is above the law, no executive is above the law. Everyone is answerable for his actions in court.”

After 800 years, only four copies from 1215 exist. Two are held at the British Library, one at Salisbury Cathedral and the other at Lincoln Cathedral.

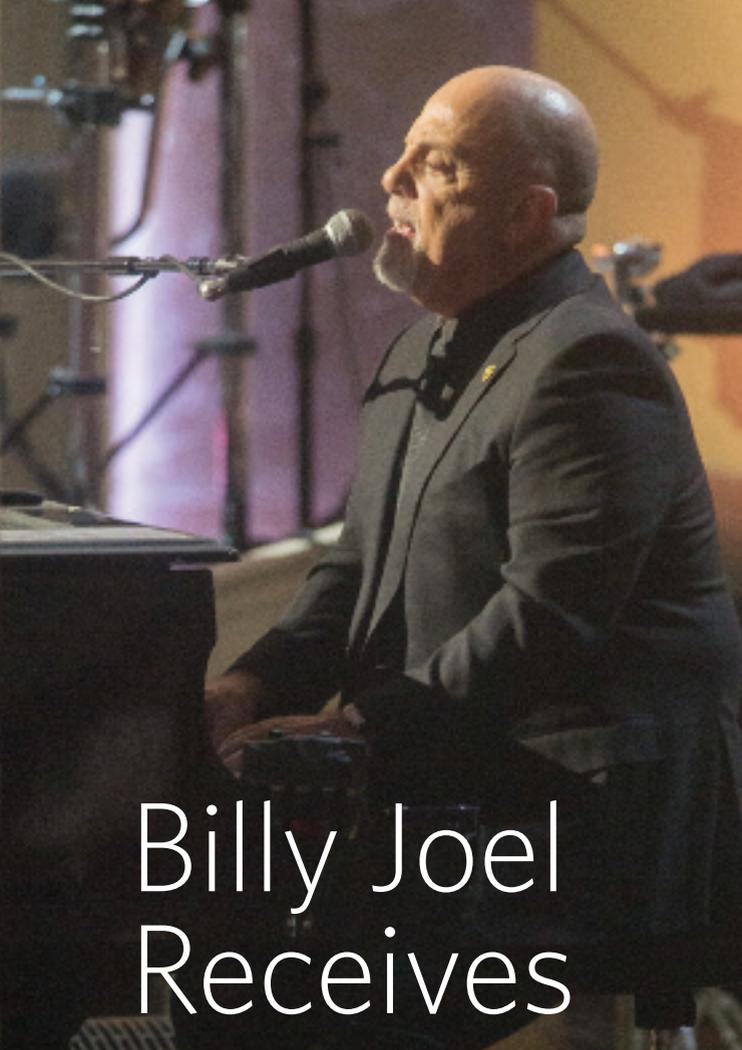
The copy on loan from Lincoln Cathedral was accompanied by approximately 75 items from the Law Library of Congress and from various other divisions of the Library, which tell the story of 800 years of Magna Carta’s influence on the history of political liberty.

The exhibition featured notes by former Supreme Court Justice Roger Taney arguing that President Abraham Lincoln’s suspension of habeas corpus during the Civil War was illegal; documents related to a

Supreme Court decision upholding the detention of Japanese-Americans in internment camps during World War II; and papers related to Supreme Court decisions regarding the detention of terrorists at Guantanamo.

Law Librarian of Congress David S. Mao said, “Through this exhibition we celebrated the core tradition of the rule of law. While aiming to detail the enduring impact of Magna Carta over 800 years, our exhibit illuminated its influence on our legal traditions and political thought while examining the unfolding story of the rule of law throughout the world. We were honored to take a leading role in the American commemoration of the 800th anniversary of this legal treasure.”

Magna Carta: Muse and Mentor was made possible by support from a number of foundations, corporations, associations, friends groups, and individuals, including Council members Tom and Erika Girardi.



Billy Joel Receives Gershwin Prize for Popular Song

Above: Billy Joel

Opposite page, top to bottom:

Tony Bennett; Billy Joel (center) with Boyz II Men,
Josh Groban, Gavin DeGraw, and Tony Bennett

On November 19, 2014, the Library of Congress honored Billy Joel with its Gershwin Prize for Popular Song.

The Library of Congress Gershwin Prize for Popular Song is an award given to a composer or performer for his or her lifetime contributions to popular music. Created in 2007 by the Library of Congress, the prize is named after George Gershwin and Ira Gershwin, whose contributions to popular music included songs such as “I Got Rhythm,” “Embraceable You,” and “Someone to Watch Over Me,” the orchestral pieces *Rhapsody in Blue* and *An American in Paris*, and the opera *Porgy and Bess*.

Billy Joel composed and recorded 33 top-40 songs during his career, a string of hits that spanned three decades and inspired generations of fans: “Piano Man,” “Just the Way You Are,” “Movin’ Out,” “Only the Good Die Young,” “Big Shot,” “You May Be Right,” “It’s Still Rock and Roll to Me,” “Allentown,” “Uptown Girl,” “An Innocent Man,” “The Longest Time,” “Keeping the Faith” and “A Matter of Trust,” among many others.

Via video, Joel received tributes from two of his great pop contemporaries, Barbra Streisand and James Taylor, and one fellow Gershwin Prize-winner: Paul McCartney.

“This is an award you very much deserve,” Sir Paul said. “This is from a great American composer of the past to a great American composer of the present. ... I love your music.”

After Academy Award-winning actor Kevin Spacey, choreographer Twyla Tharp and singers Tony Bennett, Boyz II Men, Gavin DeGraw, Michael Feinstein, Josh Groban, Natalie Maines, John Mellencamp and LeAnn Rimes took the stage to celebrate Billy Joel and his songs, Dr. Billington, U.S. Supreme Court Associate Justice Sonia Sotomayor, House Majority Leader Kevin McCarthy, House Minority Leader Nancy Pelosi, and Reps. Gregg Harper and Candice Miller entered, escorting Mr. Joel to the stage to present him with the Gershwin Prize medal.

“For more than five decades, Billy Joel has inspired new generations of performers, musicians and singer-songwriters,” said Justice Sotomayor, a New Yorker and noted Yankees fan. “Tonight, we recognize Long Island’s favorite son—even if he is a Mets fan—for creating an enduring musical and lyrical legacy for our nation as well as our world.”

“This is something that’s very, very important to me and very, very valuable. I’ll always treasure this,” Billy Joel told the audience during a concert at DAR

CONTINUED ON PAGE 20



PHOTO BY SHAWN MILLER



Top, left to right:
Mike Strunsky, LJ Strunsky,
James Steinle, Jean Strunsky,
Justice Sonia Sotomayor, and
Geraldine and Burke Strunsky;
Dr. and Marjorie Billington with
Nancy Pelosi (D-CA), House
Democratic Leader

Bottom, left to right:
Greg Harper (R-MS), Chairman,
Joint Committee on the Library;
Candice Miller (R-MI), Chairman,
Committee on House
Administration; Kevin McCarthy
(R-CA), Majority Leader; Dr.
Billington; Billy Joel; Justice Sonia
Sotomayor, and Nancy Pelosi
(photo dated Nov. 19, 2014)



BILLY JOEL FROM PAGE 18

Constitution Hall that featured more than a half-dozen stars performing some of his most-loved tunes.

Mr. Joel propped the medal on his piano, took a seat and performed a brief set (“Movin’ Out,” “Vienna,” “Miami 2017,” “You May be Right”)—prompting Kevin Spacey to return to point out a glaring omission.

“I took a poll backstage, and there is a general sense that you’ve left one song out. This song requires a particular instrument,” Mr. Spacey said, pulling out a harmonica.

Mr. Spacey and Mr. Joel duetted on the piano-and-harmonica intro to “Piano Man,” then led the entire cast—and, at times, the audience—through a show-ending sing-along of perhaps Billy Joel’s best-known composition.

In video interview clips shown throughout the evening, Mr. Joel discussed his early life, his musical upbringing, the musicians who influenced him and the importance of the Gershwin Prize to him.

“I recognize great songwriting when I hear it. These

people who have received the Gershwin award are the great authors of the American Songbook,” Mr. Joel said. “I would like to hope that my songs will have that kind of resonance. These songs resonate and will continue to resonate by these great songwriters. It’s a great group to be included in.”

Earlier in the afternoon, Mr. Joel attended a luncheon at the Library, hosted by Dr. Billington. He toured the Main Reading Room, viewed a collection of Library treasures and stopped at the Gershwin display in the Jefferson Building, where he played a few tunes on George Gershwin’s piano.

The Library of Congress would like to thank Council members Mike and Jean Strunsky and the James Madison Council for their generous support of the Gershwin Prize, which has done so much to create a deeper appreciation and broader understanding of the importance of an enduring national collection and our commitment to preserving for future generations the history we share.

NEW

ACQUISITIONS

The
Madison
Council
made it
possible
for the
Library of
Congress
to acquire

3

special items
for the
Manuscript
and Music
Divisions.



Mary Poppins sketch by Tony Walton

The 1st item is a condolence letter written by Frederick Douglass on the death of an abolitionist friend dated November 14, 1880.

Mr. Douglass penned the letter to the widow of a close friend, Dr. John L. Clarke of Fall River, Massachusetts. His tone resonates with quiet philosophy on the question of life and death. “There is sunshine as well as shadow in the valley of death although we are compelled to see it through fast flowing tears.”

The daughter of the recipient has written a note on the envelope “From Frederick Douglass after my father’s death... I remember well his last visit... a dignified white haired man.”

When Frederick Douglass wrote this letter of condolence to the widow of John L. Clarke, he had been working in Washington D.C. as a U.S. Marshall for three years. His government employment overseeing the D.C. criminal justice system was a considerable contrast to his past work as a social reformer, and an even greater contrast to the subject of the letter.

John L. Clarke was a homeopathic doctor and, at one time, President of the Bristol County Homeopathic Medical Society. Dr. Clarke “took great interest in all progressive movements of the day” and was an “earnest worker in the antislavery cause, when it cost something to be an abolitionist.” Mr. Douglass and Mr. Clarke had the opportunity to see the fruits of their abolitionist labor before Clarke died on October 25, 1880, at age 70. Perhaps it was Dr. Clarke’s strong progressive leanings, deep religious faith, and homoeopathy practice that led Mr. Douglass to muse so philosophically on his passing.

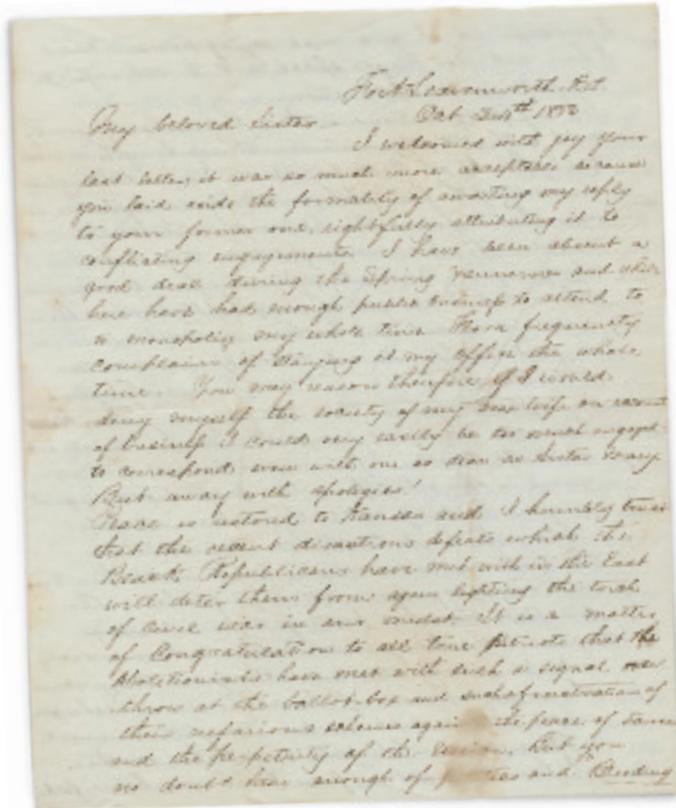
The acquisition of this poignant letter complements the Library’s Frederick Douglass Papers (ca. 7,400 items) that include general correspondence, memoranda, account books, speeches and other writings, scrapbooks, and printed matter, as well as other letters documenting his relationships with noted abolitionists including Henry Ward Beecher, William Lloyd Garrison, Henry Highland Garnet, and Gerrit Smith.

rick Douglass Letter

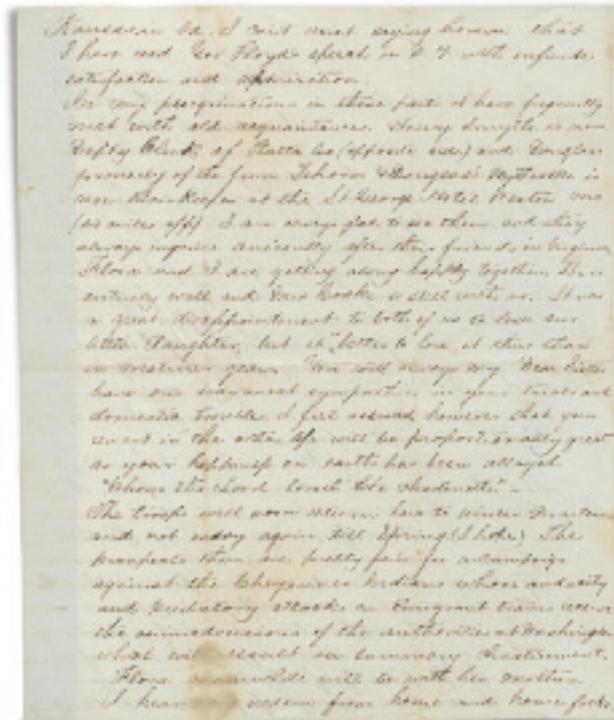
2nd

The 2nd item is a letter written by future Confederate General J.E.B. Stuart assessing violence in Kansas dated October 24, 1856.

Before James Ewell Brown ("J.E.B." or "Jeb") Stuart achieved fame as a Confederate cavalry commander serving in General Robert E. Lee's Army of Northern Virginia during the Civil War, he served in the United States Army in the tumultuous late 1850s. In 1856, he was stationed at Fort Leavenworth, Kansas Territory, at a time when the area was experiencing its own civil war between pro- and anti-slavery forces battling for the status of the territorial government. The violence perpetrated by both sides led the territory to be known by the nickname "Bleeding Kansas." As a fragile peace settled over Kansas, J.E.B. Stuart wrote to his

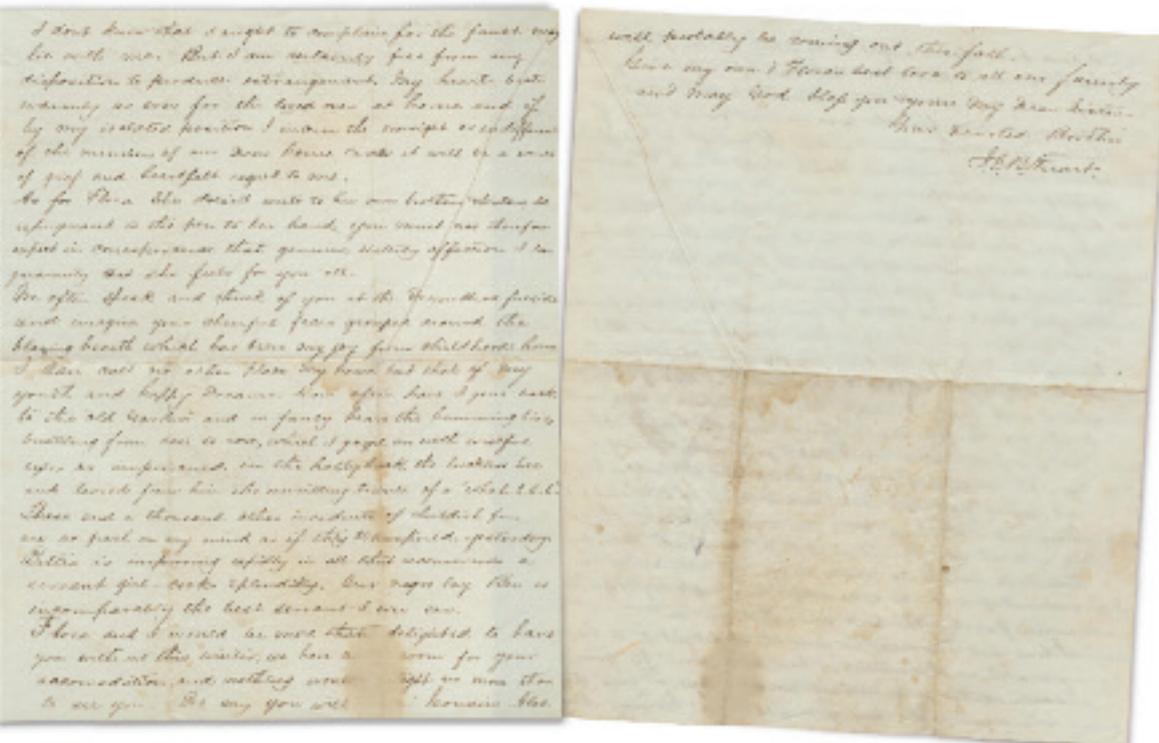


General J.E.B. Stuart Letter



sister on October 24, 1856, a letter in which he exulted over the defeat of the abolitionists and “Black Republicans” in Kansas and elsewhere. Sympathizing with the pro-slavery forces and a slave owner himself, Gen. Stuart had little use for either abolitionists or the new Republican Party. The letter also alludes to continuing conflicts between white settlers and American Indians on the plains, which often resulted in military actions against the Indians. The timing of the letter, dated just months after John Brown’s famous actions at Pottawatomie and Osawatomie in Kansas, makes it particularly attractive, because he talks about events in Kansas as well as expresses his disdain towards anti-slavery forces, which foreshadows his decision to side with the Confederacy in 1861.

The Manuscript Division currently holds very few original J.E.B. Stuart correspondence, and even fewer dating before the Civil War, and thus this acquisition fills a gap in our collections while also providing compelling content for research, interpretation, and display opportunities. This fine J.E.B. Stuart letter from 1856 will allow interpreters to make a further connection between Gen. Stuart and John Brown. Gen. Stuart knew of Mr. Brown during their overlapping time in Kansas, and thus was able to identify John Brown as being among the raiders of the U.S. Armory at Harpers Ferry, Virginia, in October 1859. Col. Robert E. Lee had been ordered to command a company of marines to quash the raid, and Lt. J.E.B. Stuart was one of the men under his command, as he would be again several years later during the Civil War.



3rd

The entirety of legendary Broadway stage and set designer Tony Walton's original scenic designs, costume sketches, drawings, and production photographs for *Mary Poppins*. Mr. Walton's work on *Mary Poppins* earned him an Academy Award nomination for his costume designs in 1964. Since then he has won an Oscar, as well as multiple Tony and Emmy awards for his design work.

The materials for *Mary Poppins* include original scenic designs in various formats, including photographs of production sketches and glossy copies of line drawings, storyboards, costume sketch photos, color costume sketches, incomplete color sketches, blackline original ink sketches, and original costume designs.

Tony Walton's work spans six decades, with designs that not only document the dozens of shows with which he was associated, but the evolution of the craft itself. His collection is invaluable for

historians and researchers, and also is an inspiration and an education for future designers.

While closely associated with more than 50 Broadway shows in the last 50 years, Tony Walton has also designed for over 20 films and television shows, off-Broadway shows, shows in London, and various opera and ballet designs. His legacy is extraordinary.

When funding has been available, the Library of Congress has systematically acquired designs and production notes representing the broad range of his career, including *Anything Goes*, *Chicago*,

A Funny Thing Happened on the Way to the Forum, *Grand Hotel*, *Peter and the Wolf*, *Sleeping Beauty*, and *The Tempest*. These works represent Tony Walton's talent in all genres and from all stages in his career. They also reflect the deep links between Mr. Walton's work and his collaborators—including Bob Fosse, Leonard Bernstein, and producers Robert Wright, George "Chet" Forrest, and Hal Prince—whose papers are also held in the Music Division.



Top, left to right: Bird Woman and Michael. Bottom, left to right: Bert, Maids, and Mr. Banks. Opposite page: Mary Poppins

NEW

ACQUISITIONS



Tony Walton's Designs for *Mary Poppins*

Thanks to a major benefaction from David Rubenstein, the 14th Annual National Book Festival went indoors, watched great movies, stayed up late with a good book, and enjoyed a festival full of firsts.

The festival drew standing-room-only crowds to the Walter E. Washington Convention Center for the first evening hours in festival history, the first program merging literature and film, the first poetry competition, and the debut of three new pavilions—science, culinary arts, and picture books.

“It’s an amazing and wonderful occasion we have,” Dr. Billington said in opening the festival. “Today, we offer you more than 100 poets, authors and illustrators for people of all ages and tastes.”

For patrons, the move indoors meant air conditioning, carpet, plumbing, food courts, shelter from the elements, and vast indoor spaces of the convention center.

Indeed, authors and the crowds they drew filled each of the three levels of the convention center’s 700,000 square feet of exhibition space.

In the Special Programs pavilion, book festival co-chairman and Madison Council chairman, David M. Rubenstein turned to the audience from the stage and asked, “How many people here want to know where the economy is going?” Former Federal Reserve Board Chairman Alan Greenspan, sitting alongside him waiting to be interviewed, raised his hand to laughter. Mr. Greenspan and Mr. Rubenstein engaged in a 30-minute discussion about his experiences as Fed chairman, the nature of economic bubbles, the impact of political uncertainty on the economy, and his proudest achievement in office (maintaining low inflation).

In the Science pavilion, theoretical physicist Michio Kaku described advances in neuroscience and physics. “In the future, it’s conceivable that we will upload the memory of a vacation that you



Doris Kearns Goodwin with David Rubenstein

never had or the mathematics course that you never passed,” Dr. Kaku said.

And for the first time, the festival presented evening programs: the “Great Books to Great Movies” panel, a graphic novels super-session, a centennial exploration of three Mexican literary legends, and the first-ever poetry competition—an event that packed the pavilion.

The Library received additional financial support from the Institute of Museum and Library Services, *The Washington Post*, Wells Fargo, the National Endowment for the Arts, Erika Jayne, Scholastic Inc., WAMU 88.5 FM, the Harper Lee Prize for Legal Fiction, The Hay-Adams, the Marshall B. Coyne Foundation Inc., the National Endowment for the Humanities, PBS Kids, Small Press Expo, and others.

Each year, the Library of Congress reaches out to the philanthropic community to raise approximately \$2 million needed to make the festival possible. To suggest a potential corporate or individual funding prospect, please contact Susan Siegel, Director of Development, at 202-707-1447.



2014 Book Festival



Dr. Billington, Erin Ganju, and David Rubenstein

2014 Library of Congress Literacy Awards

Librarian of Congress James H. Billington announced Room to Read, SMART, and Mother Child Education Foundation as winners of the 2014 Library of Congress Literacy Awards, a program originated and sponsored by philanthropist David M. Rubenstein.

“For the second year, David Rubenstein has generously funded these awards, which are so important in drawing attention to the widespread problems of illiteracy worldwide, as well as in providing needed funding to literacy organizations doing outstanding work,” said Dr. Billington. “The winning organizations, along with more than a dozen others, are contributing information about their best practices to a publication that will offer ideas for replicating aspects of their programs.”

Room to Read

Room to Read, founded in 2001, believes that world change starts with educated children and that the best way to create long-term systemic change in the

DAVID M. RUBENSTEIN PRIZE

\$150,000

Room to Read

THE AMERICAN PRIZE

\$50,000

SMART

THE INTERNATIONAL PRIZE

\$50,000

Mother Child Education Foundation

developing world is through literacy and gender equality in education. It focuses on literacy as the foundation of all other learning by developing reading skills and the habit of reading among primary-school children. To achieve this goal, Room to Read increases access to culturally relevant, age-appropriate reading materials; increases the effectiveness of instructors teaching literacy skills; and improves the existing school environment so that it is more conducive to learning. The organization also aims to equalize the educational experience for girls by supporting them in completing secondary school with the academic and life skills necessary to succeed in school and beyond. Room to Read's service area is Africa and Southeast Asia.

SMART

The third-grade reading level is widely recognized as a key indicator of a child's future educational success. A student who cannot read on grade level by third grade is four times less likely to graduate by age 19 than a child who does read proficiently in third grade. In 1992, the Oregon Children's Foundation created a program to address the growing number of elementary school children who were reading significantly below grade level. Start Making a Reader Today (SMART) now operates at more than 250 program sites throughout the U.S. and serves approximately 9,000 children each year.

Mother Child Education Foundation

The Mother Child Education Foundation (AÇEV) was started in 1993 and is the largest literacy organization in Turkey. Its mission is to empower the Turkish people through education and enable them to improve the quality of their lives. It operates a variety of projects designed to address family, adult, and early childhood literacy. At the time of AÇEV's founding, only one in 10 children received any form of preschool education before starting primary school, resulting in large deficits in readiness to learn. AÇEV developed the Mother Child Education Program (MOCEP) for low-income mothers and children without access to preschool education. However, early MOCEP trials revealed that not all participating mothers were literate and, therefore, many were unable to carry out the collaborative cognitive exercises with their children, which pushed AÇEV into a complementary area of need—adult literacy.

The Library of Congress Literacy Awards were first announced in January 2013 as a program to help support organizations working to alleviate the problems of illiteracy both in the United States and worldwide. The awards seek to reward those organizations that have been doing exemplary, innovative, and easily replicable work over a sustained period of time, as well as encourage new groups, organizations, and individuals to become involved.



Tom and Linda Knox

Tom and Linda Knox have storied careers in the public, private, and nonprofit sectors. As long-time, proud Philadelphia residents, they are extremely active to promote Philadelphia businesses, arts, and causes.

Tom's career in business spans over 50 years covering life insurance, health insurance, banking, and real-estate market segments, to name a few. His tenure has included acting as the CEO of United Healthcare of Pennsylvania, Chairman and CEO of Fidelity Insurance Company, Chairman and CEO of Crusader Bank, Special Deputy Rehabilitator, and CEO of Fidelity Mutual Life Insurance Company, among other directorships and executive appointments. In his public service, he was appointed Deputy Mayor for the Office of Management and Productivity for the city of Philadelphia, where he was charged with and successful in tackling the city's mounting budget deficit. He was a candidate for Mayor of Philadelphia in 2007 and for the gubernatorial office of Pennsylvania in 2010. Along with leading his own family office, Tom is currently Chairman of Akers Biosciences, Inc., a publicly traded medical device company listed on the London Stock Exchange and NASDAQ, Chairman and CEO of INDECS Corporation (a healthcare third-party administrator) as well as the Chairman of ORB Automotive Corporation, an automotive component manufacturer based in the People's Republic of China. As a successful entrepreneur and business person, Tom has led many financing transactions (public offerings, private placements, and PIPES) for various parts of his portfolio inclusive of numerous real estate transactions spanning multifamily products, hotels/hospitality,

single family developments, and other commercial properties having a value exceeding half a billion dollars.

Linda's professional and personal interests are varied and illuminating. She is a past board member of The Chamber Orchestra of Philadelphia and is past Vice President and Board Member of Studio Incamminati led by its artistic director and world renowned painter, Nelson Shanks. Linda is also active in her local community having served as a board member of the Friends of Rittenhouse Square, one of the five original open-space parks planned by William Penn in the late 17th century located in the heart of Philadelphia.

Linda's professional career is similarly full and robust. She currently is a Realtor working on behalf of Kurfiss: Sotheby's International Realty. In this capacity, she has transacted some of the most prestigious properties in the greater Philadelphia area including large family estates and celebrity dwellings. She holds or has held a number of board seats inclusive of INDECS Corporation, a national third-party healthcare administrator, President of the Board of the Crusader Bank, and Fidelity Insurance Company.

Linda is a proud life member of the Union League of Philadelphia where she has diligently served on various executive and management committees. She is a Union League Scholarship Foundation Trustee and has served on the Union League Board of Directors. Linda has also served on the Admissions Committee of the Union League for eight years.

Linda and Tom will shortly celebrate their 40th wedding anniversary. They have two sons, TJ Hunter Knox (Robyn) and Brandon Knox (Jenny) both of whom are businessmen and four grandchildren Jackson, Riley, Everly, and Chloe, and a French bulldog named Lily.



Tom and Betsy Moukawsher

After a diverse career in business, politics, and law, Thomas G. Moukawsher was nominated to serve as a Connecticut superior court judge in 2013.

He is a graduate of The Citadel Military College and the University of Connecticut School of Law. After a stint in Connecticut's governor's office in the mid-1980s, he served as a commercial banking lobbyist for several years, leaving the business in the 1990s to serve as a member of the Connecticut General Assembly. He later served as special counsel to the Connecticut senate president and counsel to the Commerce Committee before returning to the private sector. Judge Moukawsher was also counsel to the Connecticut Democratic Party and outside counsel to Congressman John Larson during his service as a chairman of the House Democratic caucus under Speaker Nancy Pelosi. In 2000, as a partner in an investment banking boutique, he conceived of, wrote, and won passage of a \$500 million program of urban investment tax credits for Connecticut. Over his last decade before taking the bench, Judge Moukawsher developed an expertise in pension law fraud, ultimately recovering hundreds of millions of dollars in stolen and defrauded pension funds for plans and plan participants. He was co-counsel to the

CONTINUED ON PAGE 34

TOM AND BETSY MOUKAWSHER, FROM PAGE 33

successful class before the United States Supreme Court in *CIGNA v. Amara*, which led to a High Court ruling that has been described as the most important ERISA ruling in 20 years. In addition to the Supreme Court, Judge Moukawsher practiced before seven U.S. courts of appeals and 13 federal district courts from California to Connecticut. He was chairman of the Employee Benefits Committee of the American Bar Association and a fellow of the American College of Employee Benefits Counsel. Judge Moukawsher was a contributing author and editor of the definitive ERISA treatise, *Employee Benefits Law (BNA)*. He was also a regular speaker on employee benefits law, including to lawyers and students at Georgetown University Law Center, the Federal Judicial Center, the American Bar Association, The Pension Rights Center, and Thompson Reuters. He is a fellow of the American Bar Foundation.

On the bench, Judge Moukawsher has sat in criminal, civil, family, and housing courts, handling matters from the arraignment of murder defendants to the adjudication of complex civil litigation.

Betsy Moukawsher devotes herself to civic and charitable causes, including serving as the elected town clerk of historic Groton, Connecticut. Prior to her current work, Mrs. Moukawsher worked in contracts and human resource posts in the defense and manufacturing industries. Mrs. Moukawsher has raised money for and served on the boards of numerous charitable organizations devoted to helping the homeless and struggling families, underfunded schools, as well as arts and historical organizations. She has been active in local state and federal elections for decades and has served in local elected offices as well as chairing and serving in many Democratic Party organizations. Raised in Michigan, Mrs. Moukawsher is the mother of four children and grandparent of two.

The Moukawshers divide their time between homes in Eastern Point, Connecticut, and St. John, U.S. Virgin Islands.

In Memoriam

William N. Cafritz



William N. Cafritz, founding member of the James Madison Council, died peacefully at home on August 27, 2014, from natural causes.

Dr. Billington said, “Bill was a marvelous husband to Buffy, and the two of them were gracious hosts for Library events at their home and for the Library’s Gershwin Prize for Popular Song. He won a Purple Heart in the military and in our hearts with his devotion to the civic life of D.C. We at the Library are deeply honored to be beneficiaries of his generosity and have established a special fund in his name to bring the congressionally-mandated Veterans History Project to an even higher level.”

Bill Cafritz grew up in Washington, D.C., where he attended Sidwell Friends School and graduated from Devitt Preparatory School. His college days were interrupted when he was drafted into the Army. As a member of the 88th

Infantry Division, he was wounded in combat in Italy as his unit fought to take Monterumici. He was awarded a Purple Heart and, after convalescing, was preparing to redeploy when the war ended. After his discharge, he attended the Wharton School at the University of Pennsylvania and, soon thereafter, began a long and distinguished career as a real estate developer and investor; a career that continued until the time of his death. His projects included single family communities, garden apartments, retail centers, and industrial parks.

He served as president of the Washington Performing Arts Society, a director of Kennedy Center Productions, Inc., and chairman of the Dacor-Bacon House building committee. He was a founding trustee of Washington Real Estate Investment Trust, and a member of the executive committee of the District of Columbia Building Industry Association.

He is survived by his wife, Buffy, his adopted son, Sandy Wilkes (Helen), and his daughter, Pamela Cafritz. He is also survived by his brother, James Cafritz (Linda), and his three wonderful granddaughters, Elizabeth, Courtney, and Stephanie.

In Memoriam

Thomas Baxter Martin



Thomas Baxter Martin, age 68, of Leawood, Kansas, passed away on September 23, 2014.

Tom was born August 15, 1946, in Kansas City, Missouri. Survivors include his wife, Katherine Beasley Martin; his daughter, Katherine Michelle Raab, and her husband, Scott; his son, Thomas Bradley Martin, and his wife, Shana.

Tom and Kay joined the Madison Council in 2000 and have actively supported the Prints and Photographs, Rare Book and Special Collections, and Asian Divisions. In addition, they have participated in the Council's Great Libraries of the World trips to Russia, Europe, Italy, the Baltic, and, most recently, Berlin and Austria in 2014.

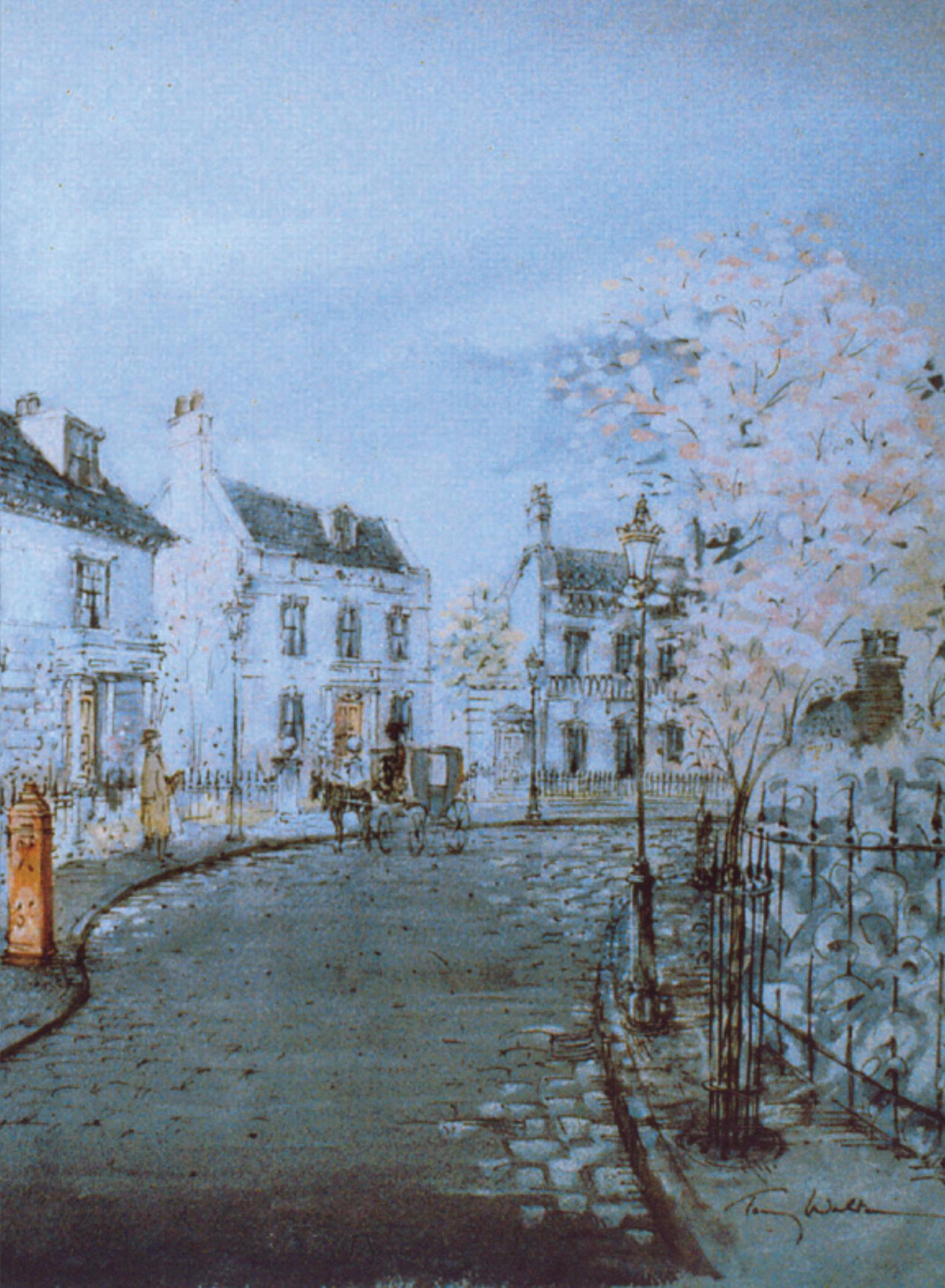
Dr. Billington said, "Tom never failed to bring warmth and humor into our lives and had given us the best of America's heartland. He often provided humorous and original commentary on many subjects—often with great solemnity."

Tom and Kay had a love of travel and spending time with friends and family. Tom was well known for his abundant wit and larger-than-life personality. He was a dedicated fan of the Chiefs, Royals, and Jayhawks, enjoying some seasons more than others. He was devoted to his family, recently celebrating 40 years of marriage. Within the last year, Tom was able to top off his bucket list by walking his daughter down the aisle and four months later celebrating the marriage of his son and his beautiful bride last year.

Tom was an active member of the Kansas City community and dedicated much of his time to civic organizations such as the Rotary Club #13, Plaza Club, the Breakfast Club, Society of Fellows of the Nelson Atkins Museum of Art, the boards of the American Red Cross, the ALS Association, and MOCSA among others.

Tom was a graduate of Shawnee Mission East and Cornell College. He earned his MBA from Rockhurst College, eventually serving as an adjunct professor in the business school there. Tom began his career with the family business, Milbank Manufacturing, and later applied his human resources expertise to several other companies in the Kansas City area.

Tom served in the U.S. Army from 1968 until 1970, including service with the First Air Cavalry during the war in Vietnam. In 2003, Tom participated in the Library of Congress Veterans History Project, contributing an extensive oral history of his service career. To view his interview, please visit www.loc.gov/vets/



Tommy Walker



LIBRARY OF
CONGRESS

The James Madison Council of the Library of Congress
Washington, D.C. 20540