

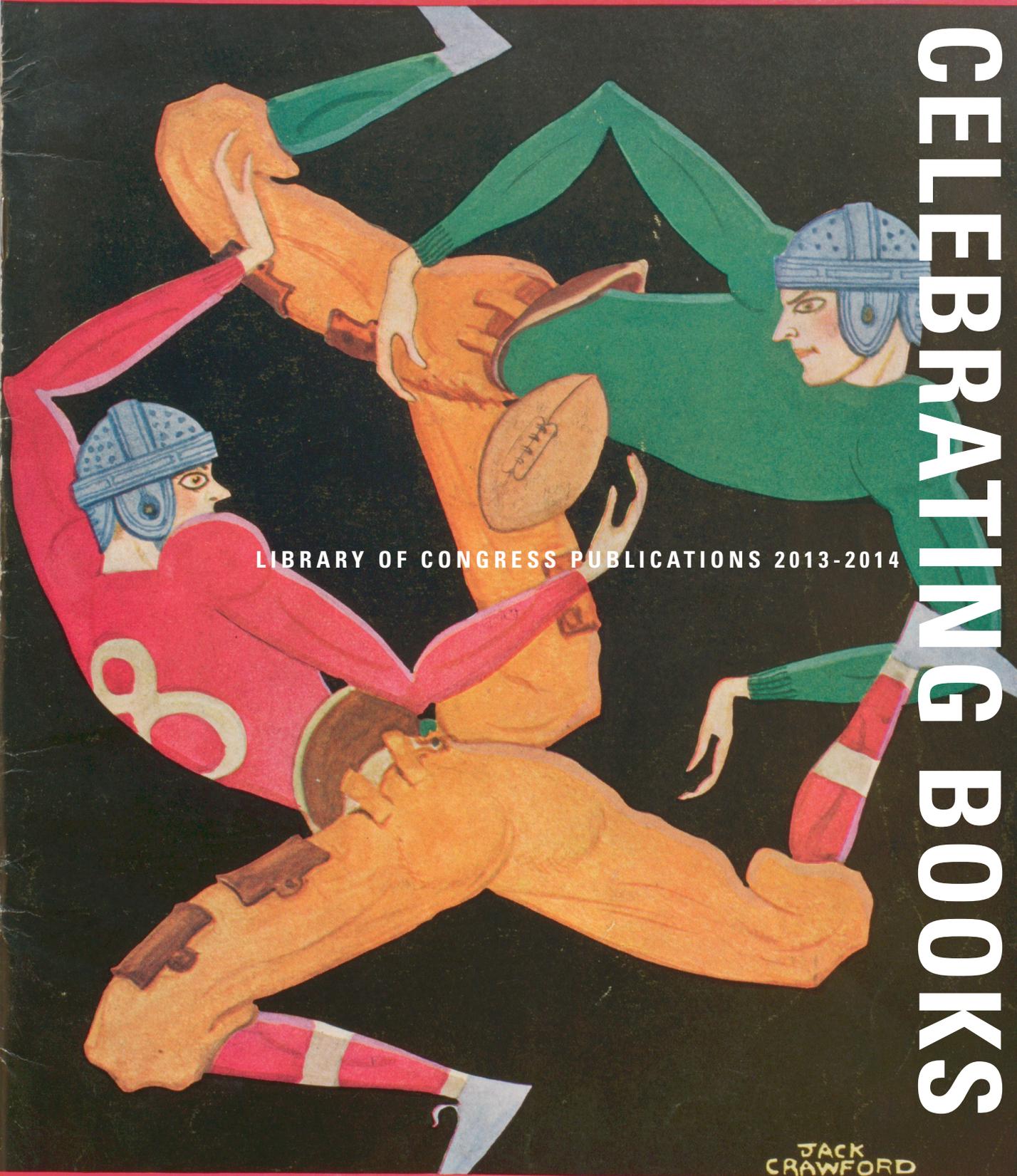


LIBRARY OF
CONGRESS

CELEBRATING BOOKS

LIBRARY OF CONGRESS PUBLICATIONS 2013-2014

JACK
CRAWFORD



Cover image: Harvard–Dartmouth game program, October 22, 1927. Harry Blackmun Papers, Manuscript Division, Library of Congress.

The Library of Congress celebrates, preserves, and makes available the ideas, creativity, and intellectual heritage of its collections in its published books, calendars, and electronic products. Our publishing mission is to highlight specific Library of Congress collections, exhibitions, or subjects that can be explored through the Library's unparalleled holdings. This year, eleven new titles support that mission by making the Library's vast collections accessible to the American public in new and exciting ways. The wide-ranging topics include Galileo's world-changing *Starry Messenger*, a cultural history of football, a look at one of America's great film industry leaders, a history of the written word in Armenia, and other compelling subjects.

In addition to our new book titles, we have several calendars for 2014 that draw from Library collections to commemorate subjects from the Civil War to the wide array of classic movies included in the National Film Registry. Our many books, knowledge cards, and calendars are available through the Library of Congress shop at www.loc.gov/shop, and through bookstores and online booksellers. Contact information for the publishing partners featured in this catalog is provided below. And you can view our entire list of publications, including our extensive backlist, at www.loc.gov/publish/general. Enjoy browsing through this year's edition of *Celebrating Books*. Happy reading.

—William Jacobs, Acting Director of Publishing

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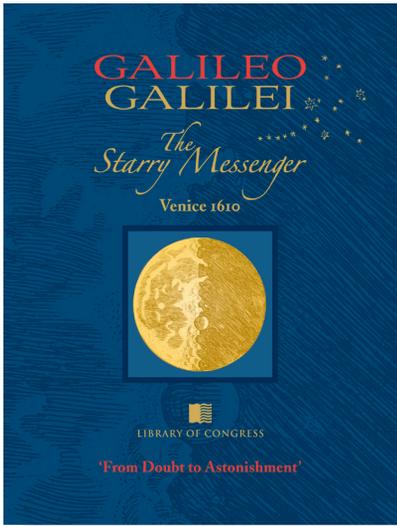
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The Starry Messenger, Venice 1610: 'From Doubt to Astonishment'

Edited by Daniel De Simone and John W. Hessler

In 1609, when Galileo Galilei fashioned a telescope and looked to the heavens, he was the first to see that the surface of our moon is filled with craters, mountains, and other imperfections. He also saw countless stars filling every inch of the sky and noticed moons circling Jupiter—all previously unseen by any human. He published his earth-shattering discoveries in a book called *Siderius Nuncius*, or the Starry Messenger—a thin volume that would help shift the world away from an earth-centered view of the heavens and start the revolution called modern science.

In 2008, the Library of Congress bought one of the only untrimmed copies of this groundbreaking book; two years later, the Library held a symposium to celebrate the 400th anniversary of its publication. Six leading Galileo scholars—Owen Gingerich, John W. Hessler, Peter Machamer, David Marshall Miller, Paul Needham, and Eileen Reeves—spoke at the symposium; their essays, reprinted here, address the monumental impact of Galileo's discoveries during his time and ours. The Library's copy of *Siderius Nuncius*—one of the most complete copies in existence—is reproduced for the first time in full-color facsimile, along with the definitive translation by Albert Van Helden. Also included is a biographical index of the friends and foes in Galileo's universe. Printed on archival-quality paper, this volume will make a beautiful and useful addition to any collection.

Published by Leventer Press in association with the Library of Congress, **\$79.00**, Hardcover, 8 1/2 by 11 inches, 224 pages, full facsimile and additional illustrations, ISBN: 978-1-9291-5449-4



INTRODUCTION

Readings and profiles of his time with the Tribune and the Biblioteca were an earth-shattering event for the city of Florence. Galileo's discovery of the moons of Jupiter was the first discovery of a celestial body other than the Sun, Earth, and Moon. It was the first discovery of a celestial body other than the Sun, Earth, and Moon. It was the first discovery of a celestial body other than the Sun, Earth, and Moon.

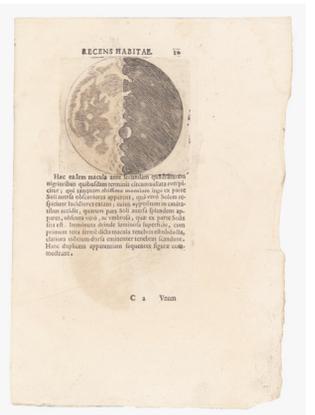
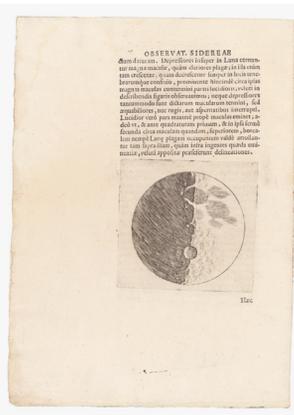
This confinement to Venice served as the publication of scientific and astronomical research all around Europe.

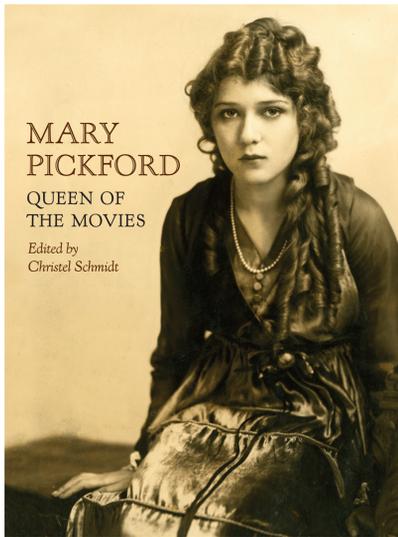
Galileo's book is not only a work of science, but also a work of art. It is a masterpiece of the Italian Renaissance, and it is a masterpiece of the Italian Renaissance. It is a masterpiece of the Italian Renaissance, and it is a masterpiece of the Italian Renaissance.

John W. Hessler

FACSIMILE

*'Having dismissed earthly things,
I applied myself to explorations
of the heavens.'*





Published by the University Press of Kentucky in association with the Library of Congress, **\$45.00**. Hardcover, 12 by 9 inches, 288 pages, more than 200 illustrations, ISBN: 978-0-8131-3647-9

Mary Pickford: Queen of the Movies

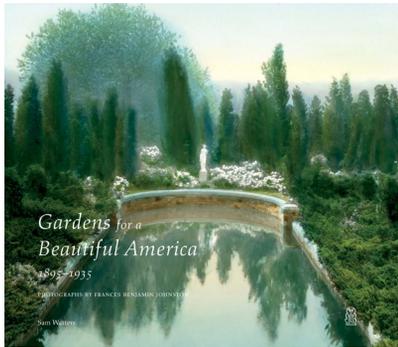
Edited by Christel Schmidt

In this engaging collection, an eminent group of film historians sheds new light on the incredible life and legacy of Mary Pickford, cinema's first great star. Pickford is revealed as a gifted actress, a philanthropist, and a savvy industry leader who fought for creative control of her films and ultimately became her own producer.

This beautifully designed volume features more than two-hundred illustrations, including movie stills and photographs from the collections of the Library of Congress and the Academy of Motion Picture Arts and Sciences. Pickford's collection of costumes and other memorabilia, housed at the Natural History Museum of Los Angeles County, is also



showcased. Together, these magnificent images and revealing essays offer a fascinating portrait of a brilliant woman whose influence on the film industry remains unmatched.



Published by Acanthus Press in association with the Library of Congress, **\$79.00**. Cloth bound with dust jacket, 11 x 9 1/4 inches, 376 pages, 300 illustrations, ISBN: 978-0-926494-15-2

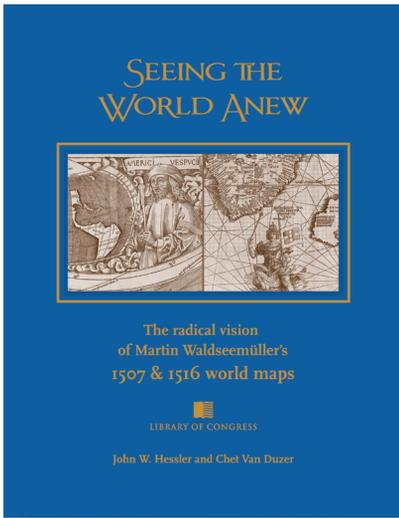
Gardens for a Beautiful America

By Sam Watters

At the opening of the 20th century, Gilded Age industrialism had brought prosperity from coast to coast, but at the price of once pristine forests, rivers, and blue skies. Frances Benjamin Johnston—photographer of presidents, celebrity authors, tastemakers, and estates—was front and center in the movement to beautify America through design and horticulture.

Johnston produced beautiful lantern slides for illustrated lectures she presented to gardening women. They picture New York town house yards, Long Island villas, California hillside terraces, and plantations of the South. She aimed to show all gardeners, rich and poor, what a garden should be. Today, these hand-painted, miniatures on glass still resonate with her crusading message: garden the nation back to America the Beautiful, one elm, one rose, and one boxwood terrace at a time.



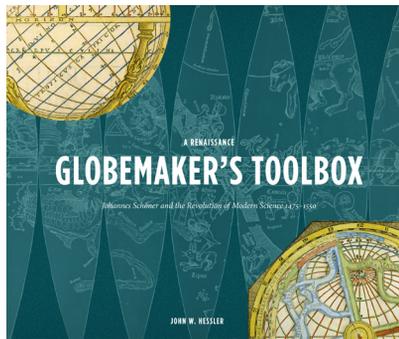


Published by Levenger Press in association with the Library of Congress, **\$85.00**, Linen hardcover with foil stamping, 120 pages, 11 by 14 inches, unbound foldouts of each map measuring 28 by 49 inches, 24 additional illustrations of other maps and drawings, ISBN: 978-1929154470

Seeing the World Anew

By John W. Hessler and Chet Van Duzer

Among the prized collections in the Library of Congress are two enormous maps by Martin Waldseemüller, one dated 1507 and the other 1516, which both show the world in ways it had never been seen before. On the 1507 map were an ocean that hardly anyone knew and a huge island that no one — including Columbus — had ever placed correctly. And a name for that island, never seen on any map before: *America*. That was just the start of the radical re-visioning of the world on these rarest of artifacts, both lost for almost 400 years, each surviving in just a single copy at the Library of Congress. For map lovers, history buffs, and thoughtful observers, here is a singular treasure, told by two leading authorities and replete with ancient images.



Published by GILES in association with the Library of Congress, **\$29.95**, Hardcover, 9 x 7 1/2 inches, 176 pages, more than 90 illustrations, ISBN: 978-1907804168, Also available as a boxed set with Hessler's *The Naming of America* for \$49.95

A Renaissance Globemaker's Toolbox: Johannes Schöner and the Revolution of Modern Science, 1475–1550

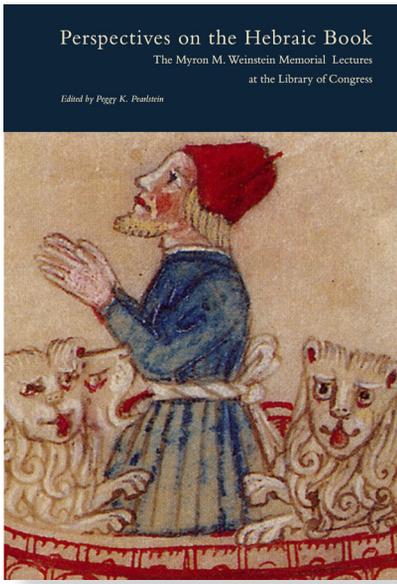
By John W. Hessler

This new volume is the first in the English language to give context to the extraordinary life and seminal work of mathematician and scientist Johannes Schöner (d. 1543). The Schöner Sammelband, his collection of maps and notes,

contains the original World Maps made by Martin Waldseemüller, a star chart by Albrecht Dürer, and a set of celestial globe gores of Schöner's design.

The survival of Schöner's notebooks and annotations is unique in the history of cartography; they offer an unprecedented insight into the history of these materials. Author John Hessler discusses Schöner's geographical interests, his opinions on Ptolemy, and his reaction to the new discoveries of Columbus and Vespucci, revealing an extraordinary thinker working during a critical period in the history of science and exploration.





Perspectives on the Hebraic Book
The Myron M. Weinstein Memorial Lectures
at the Library of Congress

Edited by Peggy K. Pearlstein

Published by the Library of Congress, **\$35.00**, Softcover, 7 by 10 inches, 240 pages with illustrations, ISBN: 978-0844495361

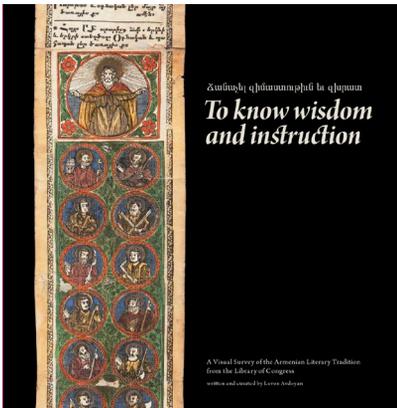
Perspectives on the Hebraic Book

Edited by Peggy K. Pearlstein

A century ago, New York philanthropist Jacob H. Schiff purchased an initial collection of nearly 10,000 Hebrew books and pamphlets from bibliophile Ephraim Deinard for the Library of Congress. This gift formed the nucleus of what is today one of the world's greatest collections of Hebraic materials and Judaica.

Perspectives on the Hebraic Book comprises the texts of the Myron M. Weinstein Memorial Lectures on the Hebraic Book, which were delivered annually from 2000-2009 at the Library of Congress. The series provided a venue for scholars to present original research to the public. Each talk analyzed unique

perspectives on the Hebrew manuscript and book, from the printing of Hebrew books in the sixteenth-century Ottoman Empire to the Jewish book in America and the legacy of the Yiddish theater.



To know wisdom and instruction

A Visual Survey of the Armenian Literary Tradition
from the Library of Congress
written and edited by Levon Avdoyan

Published by the Library of Congress, **\$24.95**, Softcover, 9 by 9 inches, 100 pages, 75 color illustrations, ISBN: 978-0-8444-9535-4

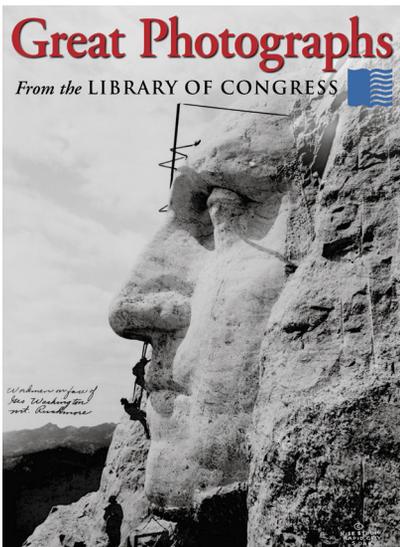
To Know Wisdom and Instruction

By Levon Avdoyan

In AD 1512, Hakob Meghapat (Jakob the Sinner) created the first Armenian Press in Venice, Italy, and published the first printed Armenian book, the *Urbatagirk'* (The Book of Fridays). His action inaugurated what would become a rich printed literary tradition and would lead to a rebirth of Armenian scholarship.

The Library of Congress honored the 500-year anniversary of this milestone, and UNESCO's decision to designate Yerevan, the capital of the Republic of Armenia, as its World Book Capital 2012, with an exhibition of selections from its Armenian collections. That exhibition and this volume honor the Armenian literary tradition and celebrate the growing role of the Library of Congress as a major research center for scholars whose studies delve into the past and present of the Armenian people and their neighbors.





Published by ArtePublishing in association with the Library of Congress, **\$5.99** from the iBookstore, Interactive e-Book, 787 pages, 730 illustrations, ISBN: 978-1-938153-00-6

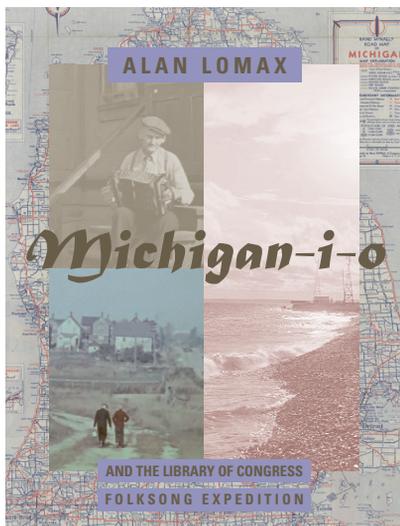
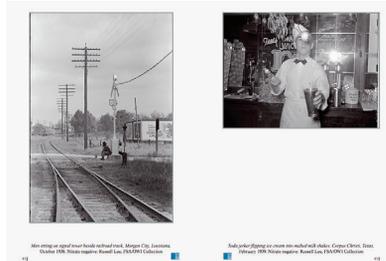
Great Photographs from the Library of Congress E-book Only

Edited by Aimee Hess

This unique e-book contains more than 700 extraordinary photographs from the unparalleled collections of the Library of Congress Prints and Photographs Division. Included are iconic photographs, such as Dorothea Lange’s “Migrant Mother,” as well as lesser known historical images. A variety of themes and eras illustrate how world landscapes have changed since the dawn of photography.

Along with high-quality photographic reproductions, this e-book features links to the Library of Congress website, where readers can access more information and download the photographs for

personal use. Presented in an innovative electronic format, *Great Photographs from the Library of Congress* is a valuable archive that bears witness to history as only photographs can.



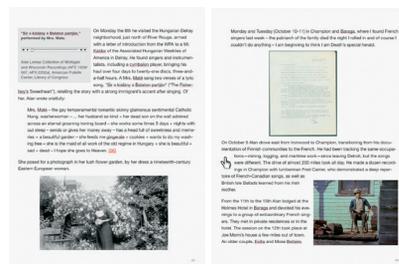
Published by Dust to Digital in association with the Library of Congress, **\$9.99** from the iBookstore, Enhanced e-book with illustrations, audio tracks, and film clips ISBN: 978-0-8444-9567-5

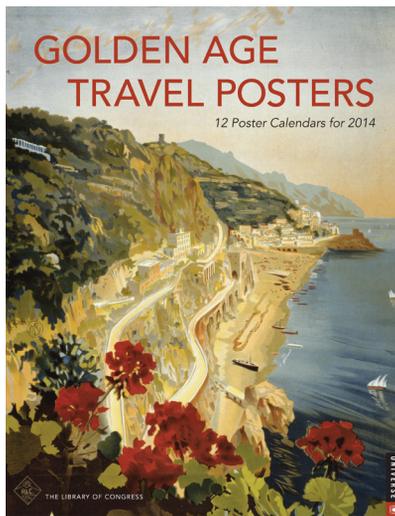
“Michigan-I-O”: Alan Lomax and the 1938 Library of Congress Folksong Expedition E-book Only

By Todd Harvey

In 1938 the Archive of American Folk-Song at the Library of Congress dispatched Alan Lomax to complete a folklife survey of the Great Lakes region. He returned almost three months later with a cache of 250 discs and 8 reels of film. These materials documented the diversity of ethnicity—Irish, Finnish, Serbian, Polish, German, Croatian, Canadian French, Hungarian, and more—in Michigan, as well as cultural expression among loggers and lake sailors.

This multimedia e-book celebrates the 1938 field trip with a compelling narrative illustrated with original audio and video clips, field notes, and telegrams. Together, these materials provide fascinating insights into both the region that Lomax called “the most fertile source” of American folklore, and the man who would become the most famous 20th century folklorist in America.





Published by Universe Publishing, a division of Rizzoli International Publications, Inc., in association with the Library of Congress, **\$19.99**, 11 by 14 inches, 12 illustrations, ISBN: 978-0-7893-2684-3

Golden Age Travel Posters



From historic capitals to exotic ports of call, the twelve prints in this calendar comprise a whirlwind world tour from the

glamorous days of luxury travel. These elegant, vibrant posters, reproduced from the extensive collections of the Library of Congress, once enticed stylish tourists across the globe. In 2014, they will again inspire dreams of fabulous adventures in faraway lands, such as London, Vienna, Paris, the Amalfi Coast, Egypt, and Australia. Each print fits into a standard 11" by 14" frame, offering a sophisticated and practical way to decorate any home or office.



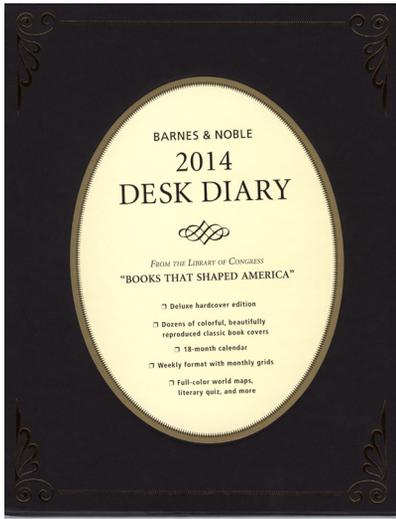
Published by Universe Publishing, a division of Rizzoli International Publications, Inc., in association with the Library of Congress, **\$14.99**, 12 by 12 inches, 24 pages, 12 color illustrations, saddle-stitched, ISBN: 978-0-7893-2658-4

Movie Posters from the National Film Registry of the Library of Congress



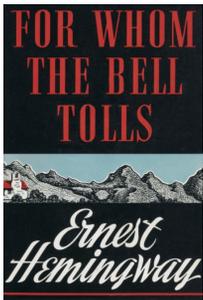
From animated classics to modern thrillers, iconic silent films to screwball romantic comedies, *Movie Posters 2014* is everything you

love about the movies. The twelve films featured in this calendar—including *Forrest Gump*, *Cool Hand Luke*, *Gone with the Wind*, and *Citizen Kane*—celebrate singular achievements in American cinema that continue to inspire generations of audiences and filmmakers alike. Also featured are some of the greatest talents to ever grace the silver screen, including Katharine Hepburn, Paul Newman, Charlie Chaplin, and Judy Garland.



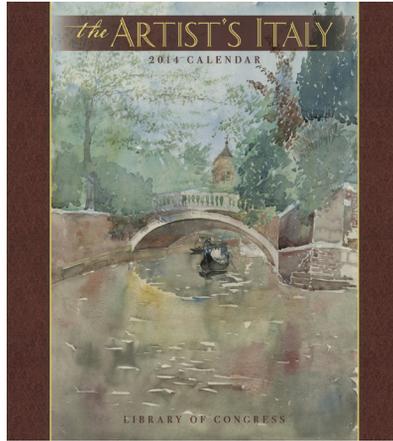
Published by Barnes & Noble, an imprint of Sterling Publishing, in association with the Library of Congress, 172 pages, more than 75 illustrations, Hardcover: **\$19.95**, 8 ½ by 11 inches, ISBN: 978-1-4351-4564-1, Softcover: **\$17.95**, 7 ½ by 9 ¾ inches, ISBN: 978-1-4351-4565-8 (red), 978-1-4351-4563-4 (navy)

Books that Shaped America



This handsome, richly illustrated planner celebrates the history of landmark American books. Ranging from groundbreaking works of literature such as Walt Whitman's *Leaves of Grass* to political polemics like James Baldwin's *The Fire Next Time*, and to classic children's books like Maurice Sendak's *Where the Wild Things Are*, these books have sparked national dialogues.

In addition to images of classic book covers, this desk diary provides a weekly agenda format, 18 months of calendar grids, a literature quiz, lists of prize-winning books and authors, classic world maps, and other special features.

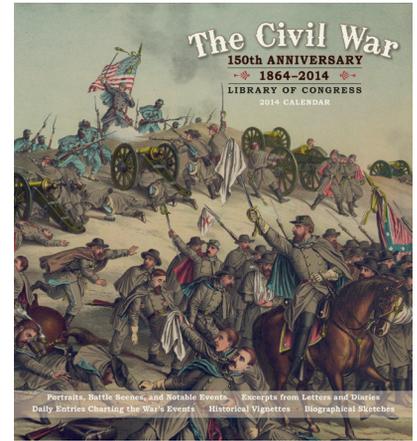


Published by Pomegranate in association with the Library of Congress, **\$14.99**, 12 by 13 inches, ISBN: 978-0-7649-6500-5

The Artist's Italy



Italy's splendid architecture and waterways have long been favorite subjects of visiting artists and architects, inspiring beautiful renderings in watercolor, chalk, and pastel. This calendar's twelve elegant impressions of Venice, Florence, Rome, and other locales are from the easels of renowned American architect Cass Gilbert (1859–1934); American architect, author, and artist Alfred Bendiner (1899–1964); American artist Joseph Pennell (1857–1926); and British artist Ethel Kirkpatrick (1869–1966).



Published by Pomegranate in association with the Library of Congress, **\$14.99**, 12 by 13 inches, ISBN: 978-0-7649-6484-8

The Civil War 150th Anniversary: 1864–2014



For the 150th anniversary of the American Civil War, this calendar spotlights events in 1864, from Grant's Overland Campaign, through the presidential election and the continuing struggle for permanent Emancipation, to the December 1864 battle of Nashville, in which U.S. Colored Troops played a crucial role. It features a stunning array of prints, drawings, photographs, maps, manuscripts, and more drawn from the unparalleled Civil War collections in the Library of Congress.